



The Granary

King's Cross Intervention

PHASE/ 01. Research and Idea Development

Project Introduction

A visualization of London's Grain History

In collaboration with King's Cross and the Granary Building (now known as Central Saint Martin's), our design aims to visualize the spread and density of grain production and movement throughout London during the time of the Granary's Operation. We will install our project both on the ceiling and floor of the entryway to the gallery, adding dimensionality to a map of England's historical grain production.

On the ceiling, we will suspend groupings of dried and preserved wheat via a wire grid to visualize the density of grain and give audiences the impression that they are beneath a field of wheat. The expanse of the wheat throughout the large entryway will show the scale of production.

Additionally, a map on the floor with informational tiles will display the density of wheat in each region, mirroring the patterns of wheat suspended on the ceiling.

Our goal is to create a visually pleasing and educational installation that draws from the Granary's history as well as the importance of wheat production in England as a whole.

The Local



Locals are residents of the area and of greater London who may visit the Granary area to eat or shop.

Goal: create an installation that reflects local history that can be enjoyed by local residents passing through.

The Tourist



Tourists come from many places to see King's Cross Station, the mall, the school, and more in the area.

Goal: create a WOW moment or spectacle for tourists to draw them in while educating them on local history.

The Student



Students of UAL and CSM will be passing through the main entry to study or go to class.

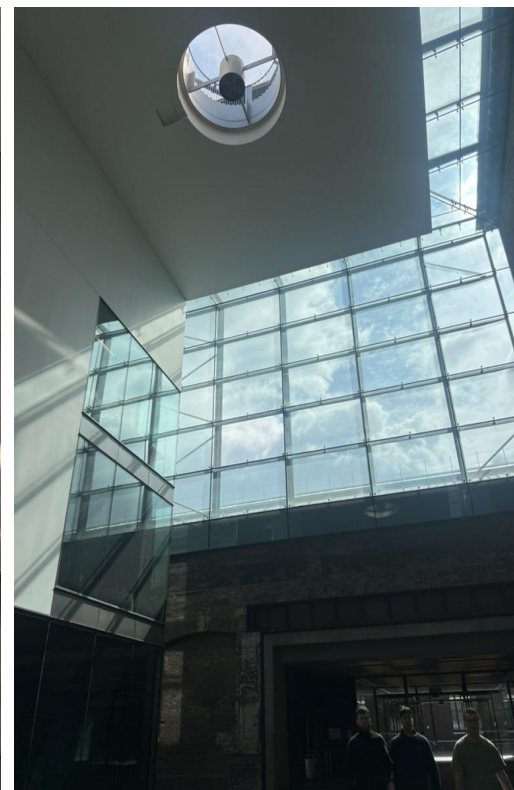
Goal: create a pleasant installation that students can passively enjoy as they walk to school or stop and look at it during a break to work or relax.

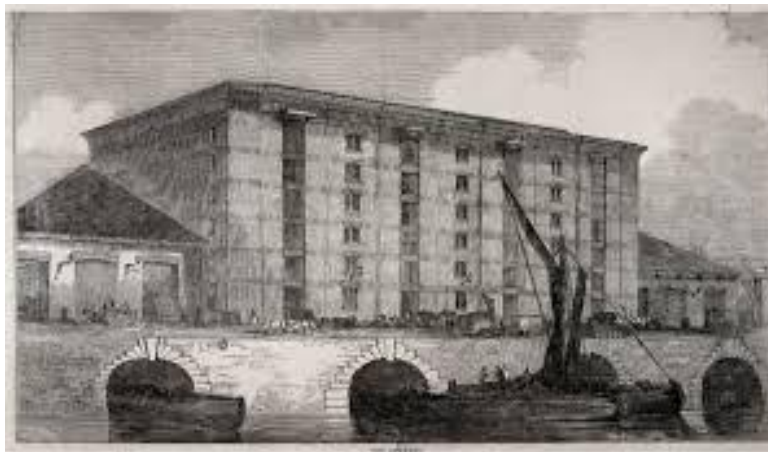
The Staff Member



Staff members include professors and staff at the university as well as in neighboring areas.

Goal: create an installation that contributes to a pleasant workspace and adds a sense of pride to people who work there.





6. Grain

- Good Yards complex 1852; facilitating transport of goods coming from north London
- Grainery is CSM home
- Lincolnshire wheat for London a baker
- Cranes and turntables powered by horses and hydraulic power 1840 to and from railroads
- Transport carts made into trains for movement of goods
- Stables underneath the platform still to this day
- Multifunctionality with historical focus: patina
- 1860 offices added on either side of granary
- Canal basin was filled
- Mall may or may not be included

The Granary building was mainly used to store Lincolnshire wheat for London's bakers, while the sheds were used to transfer freight from or to the rail carts.

The wheat came was transported to from Northern England to be stored at the granary, before it was transported via cart to bakers within London, mainly to produce bread.

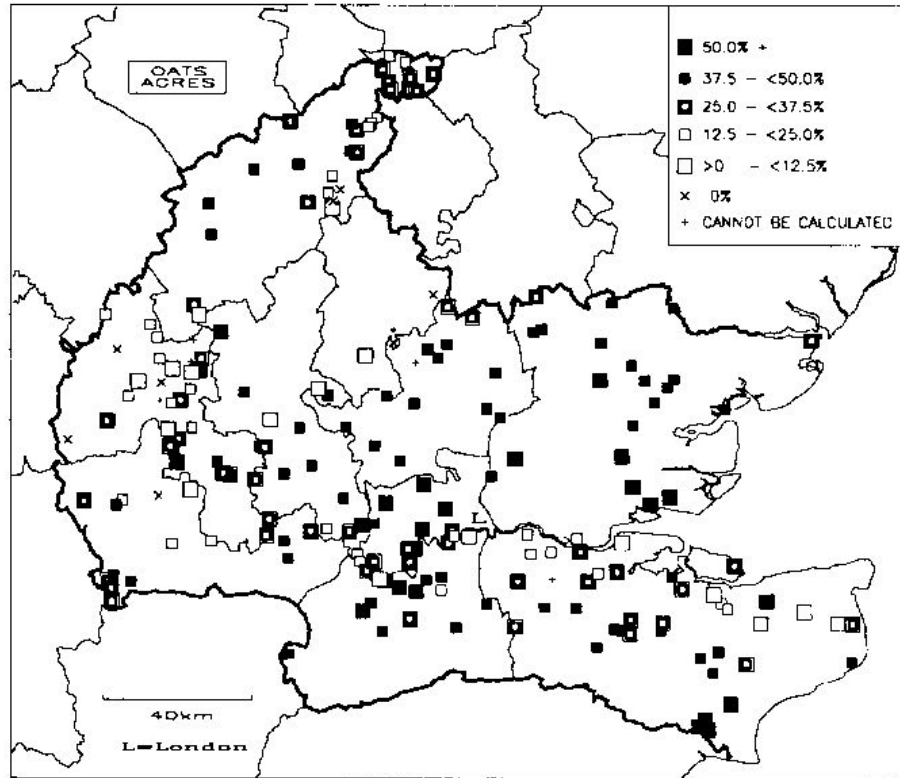


Fig.2. Percentage of sown grain acreage devoted to oats on demesnes in the London region c.1300



Hanging Wheat Installation

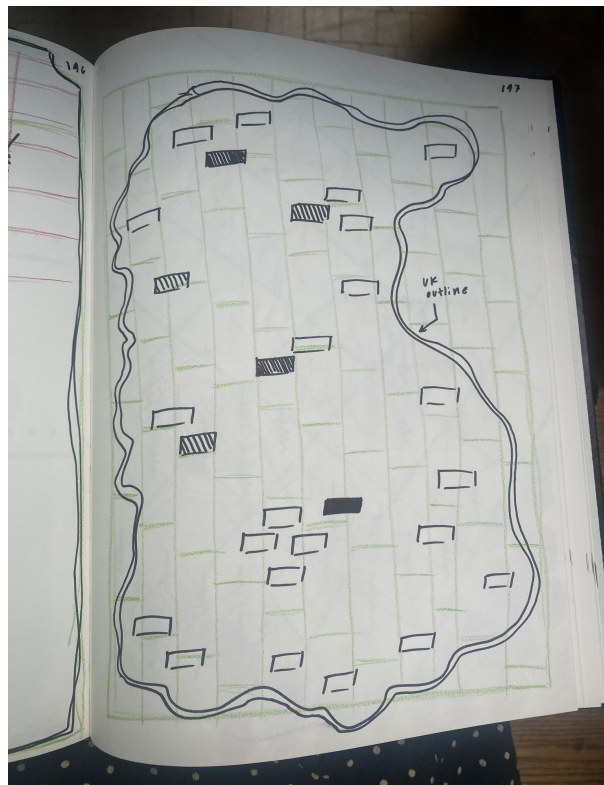
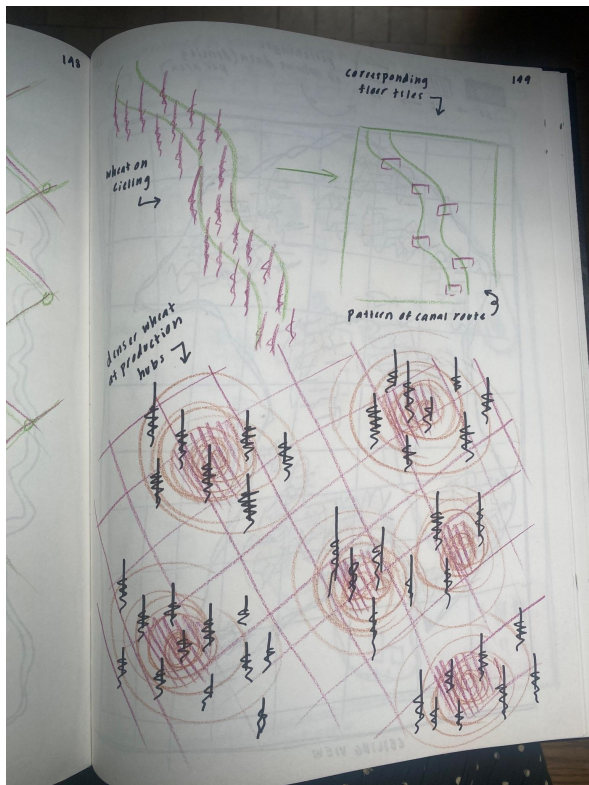


Andy Goldsworthy Hands in Wheat

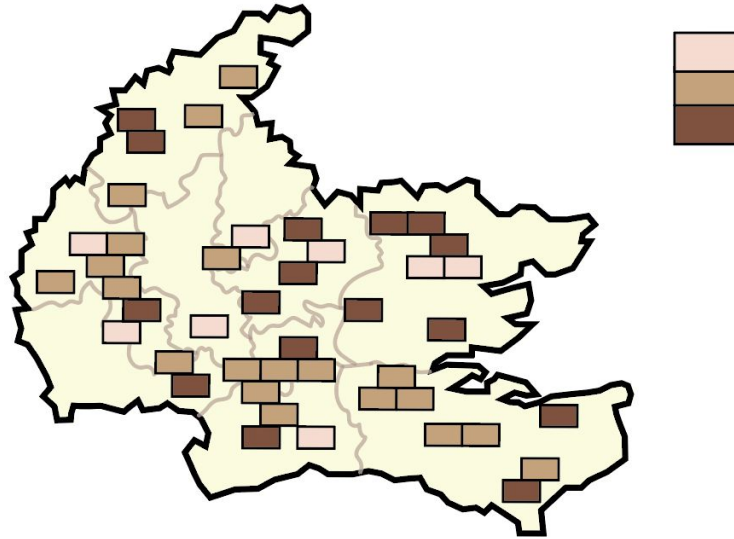


Tracy Linder Wheat

PHASE/ 03. Detailed Design Solutions







Design Palette

Typography

Welcoming, fun, legible

Lexend

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Crimson Text

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Color Palette



Earthy colors to reflect
natural wheat tones

Materials



Existing brick/tile



Colored Tile



Dried/preserved
wheat stalks

