

Imagine How Things Could Have Been...

DESIGN IN EUROPE 2025

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PHASE/ 01. Research and Design Analysis

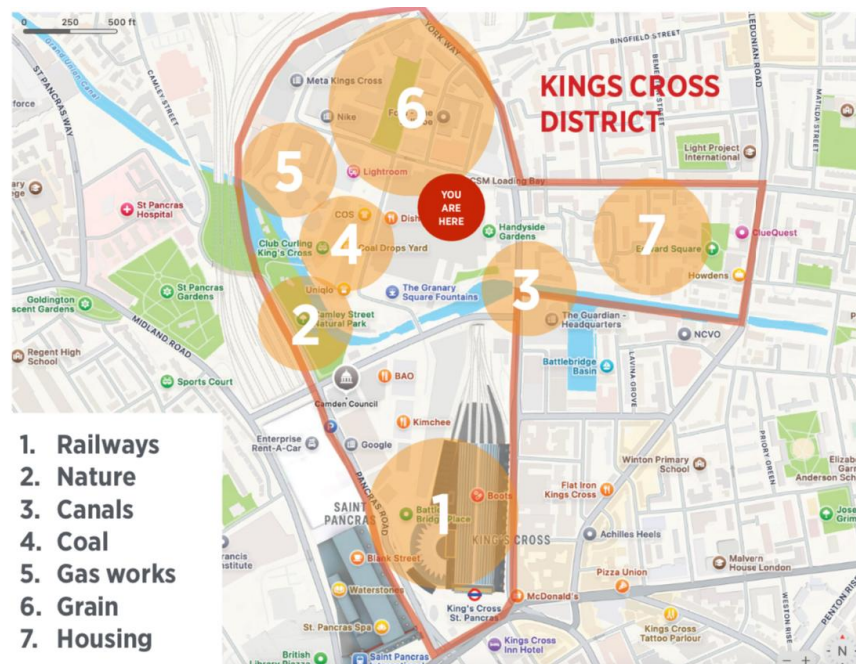
Our Task:

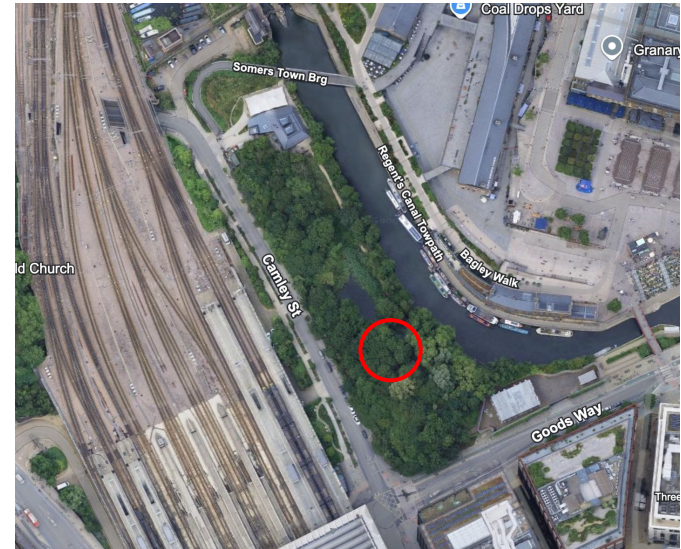
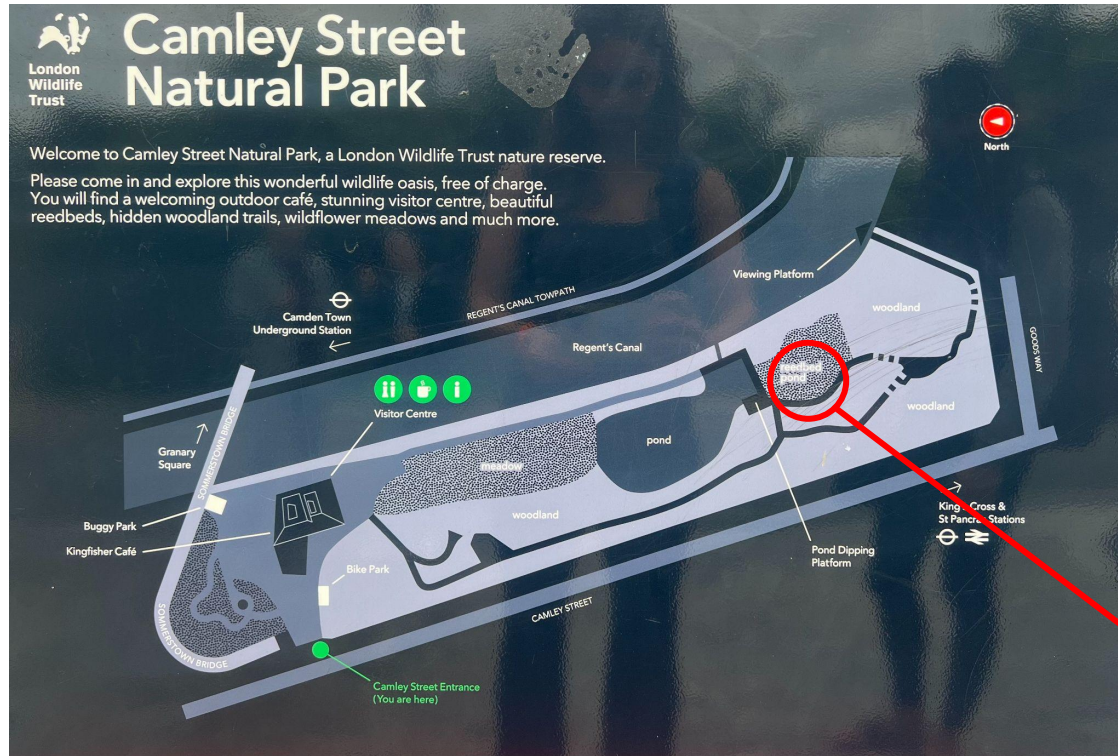
Propose an experiential intervention for the Kings Cross District that:

- 1) Uses a single historical object (explicit or implicit)
- 2) Interprets the local history of the area (see themes)
- 3) Responds to a specific environment (see zones)
- 4) Engages multimodal and multi sensory learning
- 5) Considered audience interaction

Our Location:

Nature in Kings Cross, specifically Camley Street Natural Park





Chosen site (reed bed pond)

History of Camley Park:

17th century - woodlands (untouched)

18th century - industrial use, regents canal built alongside the park

19th century - park used for coal chutes

1970 - site became derelict

1984 - Camden Borough Council assigned the nascent London Wildlife Trust to manage the site.

1985 - park opened

2008 - King's Cross Central started to plan a major developments.

2017 - Somers Town bridge over the Regents Park canal opened connecting Camley Street and the new Gasholder Gardens

2022 - new cafe and learning center opened.

Imagine what it could've been without all the damage done over the years.





James enjoys running through local parks and areas around his community. He stumbles upon Camley Park and decides to take a water break on a bench in front of a pond.



Carla and Steve have a strong appreciation for sculpture art. They love spending time admiring it together and examining the details. They live in Kings Cross area and frequently enjoy walks in Camley park.



Rosie grew up bird watching with her family. She recently moved to London and has been searching for places to enjoy some nature.



Jasmine is a garden enthusiast and is all about plants and sustainable design. She loves seeing local areas of her community start incorporating more nature.

We want to tell a story about the relationship between nature and humans.

Our object:

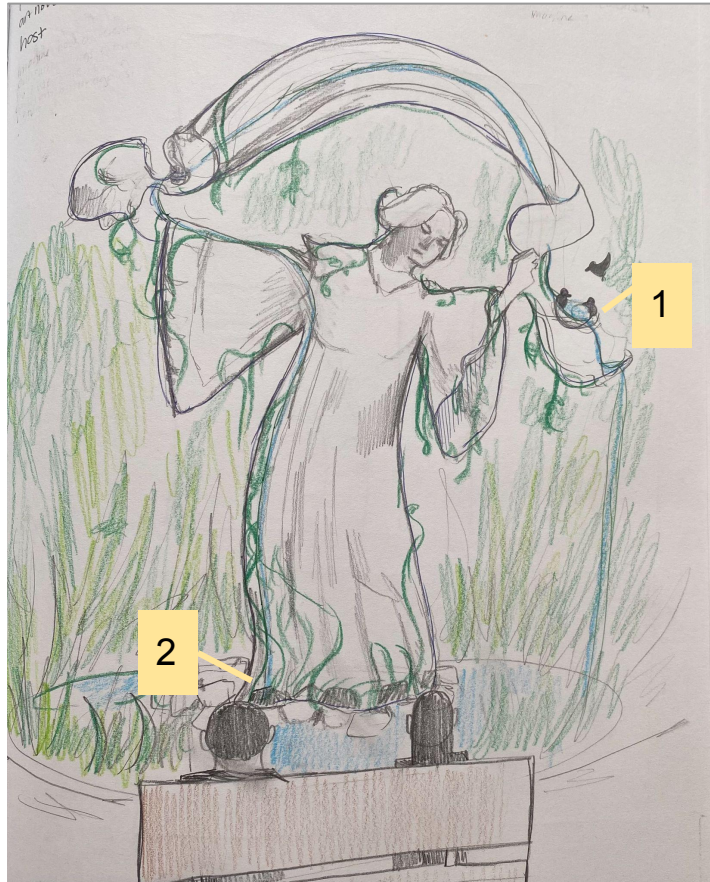
Statue found at the V&A — Agathon Leonard, The Scarf Dance

- Art Nouveau style represents organic form, regeneration, fertility, and rebirth.



PHASE/ 02. Concept and Design Proposal

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- A contemplative form of communication
 - Interaction through retrospection about the space/site the visitor is sitting in.
 - Situated in a secluded natural space, yet noise of industrialization (cars, train, etc.) still present in the background.

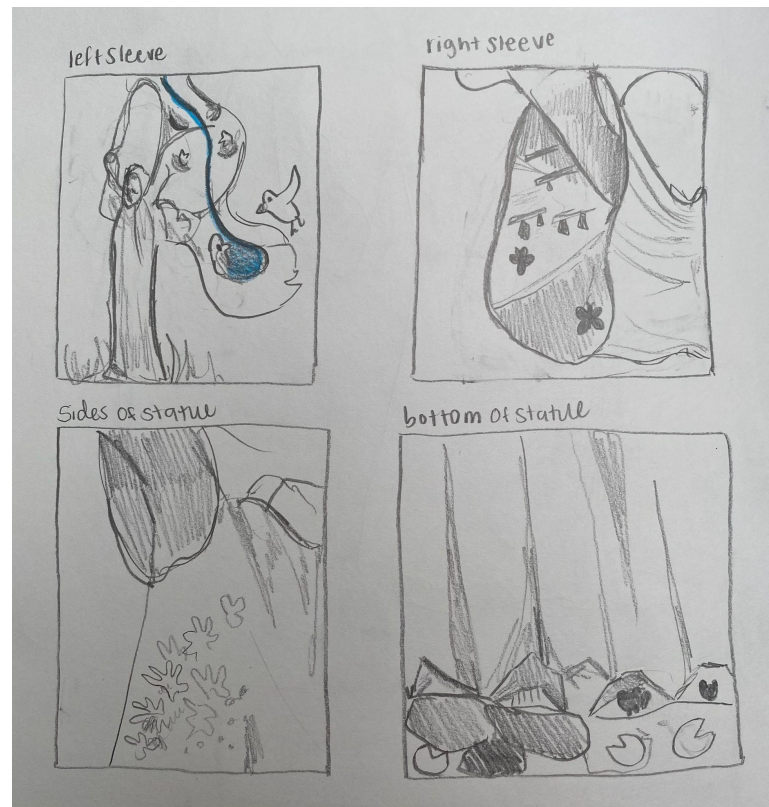
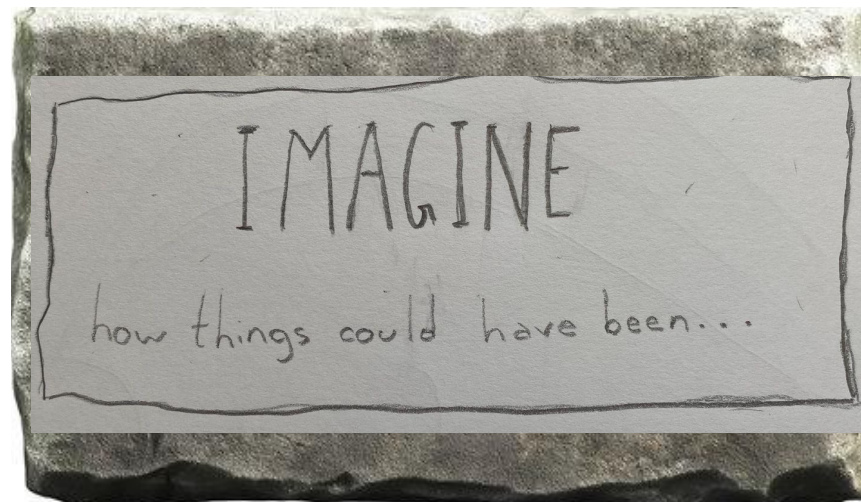


1. Recycled water system that flows up and through the statue providing bathing spaces for birds.

2. Rubble near the bottom of the statue's feet representing rebirth, and growth from what was once before (industrial use). Also provides small coverage holes for animals.



PHASE/ 03. Detailed Design Solutions





Marlene Huissoud
“Please Stand By”

Chairs that host insects, pollinators, etc. offering insects a place to take refuge.

‘Living’ bioreceptive wall

Alternative form of multi-material porous concrete. Promotes selective growth of microorganisms (by students from Bartlett School of Architecture).

PHASE/ 04. Design Documentation and Intent



We want visitors to reflect on the history of the park
while simultaneously looking to the future.
“Imagine what it could have been...imagine what it can
be”