Title: Playground of Sound Group Number: 4 Group Name: 5 Dancing Princesses Members: Abby, Inbar, Akari, Juliana, Austin PHASE/ 01. Research and Design Analysis

Creating community exhibition to bring the different populations of King's Cross together. The space is intended to be suitable for both adults and children and accommodate people of different physical ability levels

The entry point of Coal Drops Yard is an intersection of many populations within King's Cross Area:

- Tech Sector
- Creative Sector
- Families
- Residents

Traffic flows into this area from many parts of King's Cross as people flock to Coal Drops Yard for food and commerce activities. The combination of food, commerce, music, and **play** is a method to unify these populations.

The theme of **harmony** and **disharmony** within the music relates to the tension between the new growth/gentrification of King's Cross area and the history of industry and poverty in the region.

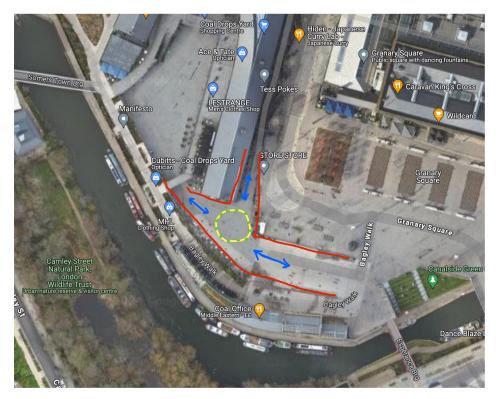






Location

A large open space at the entrance to Coal Drops Yard. The space is a large courtyard in the entrance to the market where a large exhibition would not block the flow of traffic.

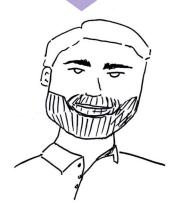


Large open space at the intersection of many flows of traffic from around King's Cross area

Red: Borders of the Walkway Blue: Moving Direction of People Yellow: Border of the Exhibition

Radius: 20 ft

I'm a busy tech worker in King's Cross area. I don't usually stop to engage with people in the area because I'm so busy

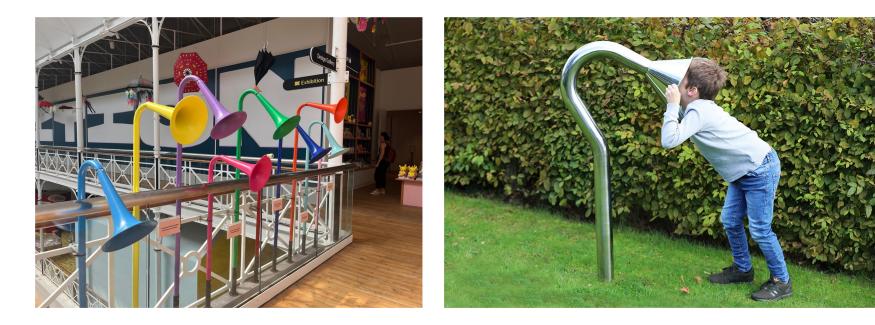


Ryan - 36 Y/O - Works at Google We're a family with young children looking for fun activities to engage them in when we go to King's Cross. Our children tend to engage most with tactile, hands on activities

> The Roberts - Local Family

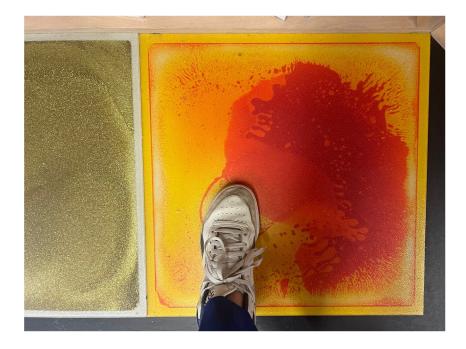
Carly - 20 Y/O - Art Student





Yōkai Onomatopoeic Machine (Young V&A)

Playground talk tube



Sensory Liquid Floor Tile

Every step or movement will cause the liquid gel to shift in an array of patterns. Waterproof, non slip and can carry loads up to 500 kg per tile. The recipe is simple, although its realization is undoubtedly, more complex. Two thick sheets of flexible Plastics, welded in periphery, one of two coloured fluids encapsulated between the two walls, and, as a result, different effects of colour and light in response to each pressure.

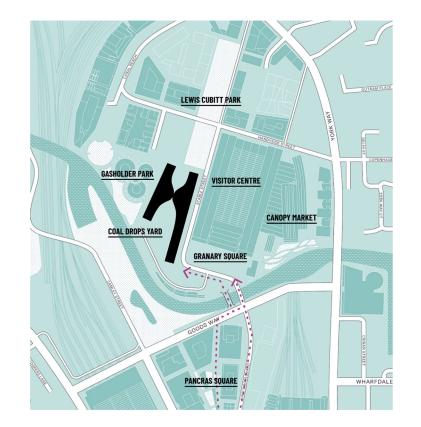
Liquid Floor Tile (UAL materials library)



Weight sensored tiles

When visitors step on tiles it triggers an ambient sound to be played from speakers around the circular exhibition space

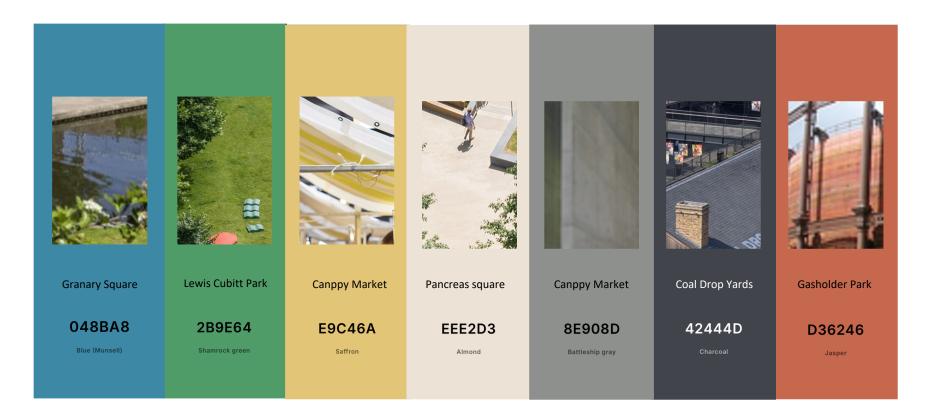
Barbie 12 Dancing Princesses tile scene



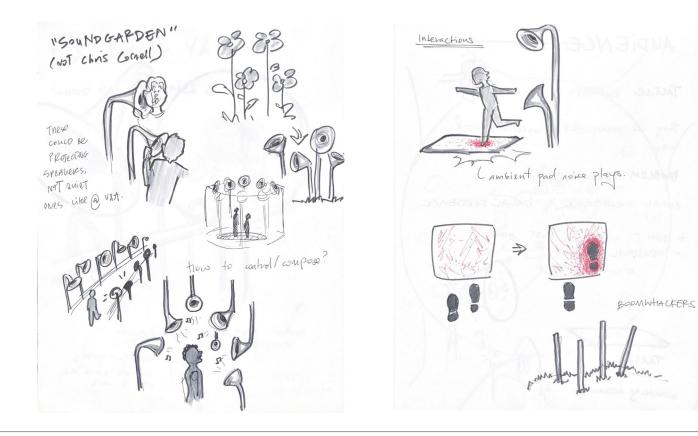
Kings Cross -7 Sections

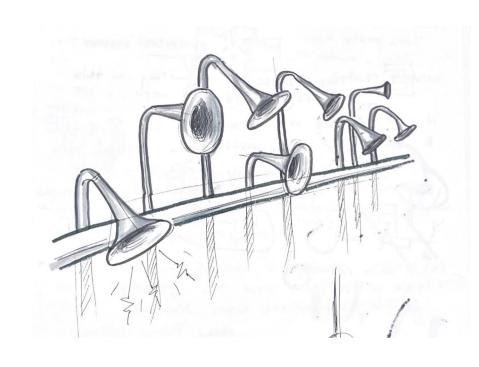
- Lewis Cubitt Park
- Central St. Martins / Visitor Center
- Canopy Market
- Granary Square
- Pancras Square
- Coal Drops Yard
- Gasholder Park

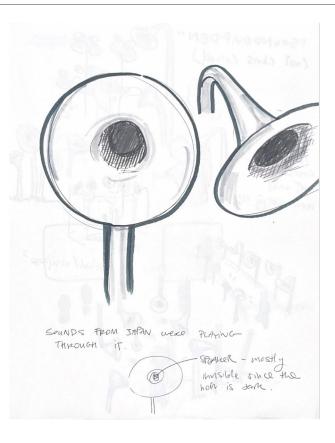


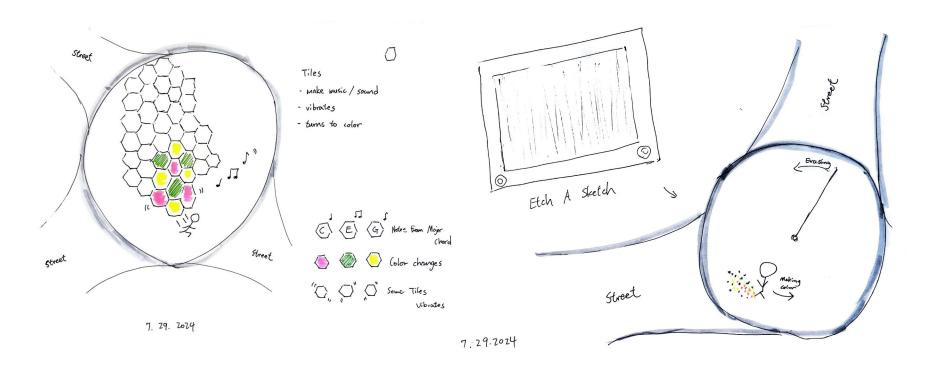


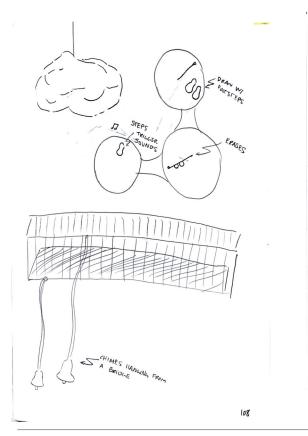
PHASE/ 02. Concept and Design Proposal

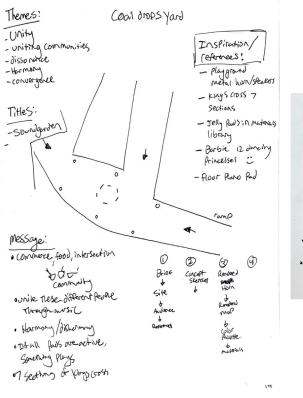


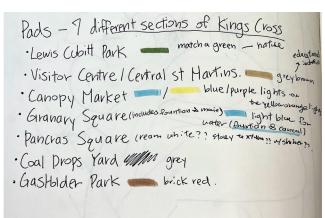


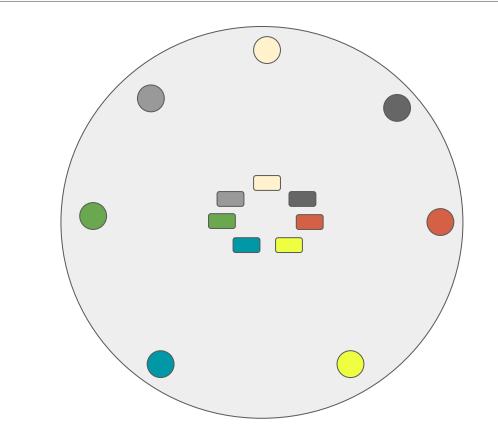












Floorplan

PHASE/ 03. Detailed Design Solutions





Materials:



Recycled Metals from Local Industry

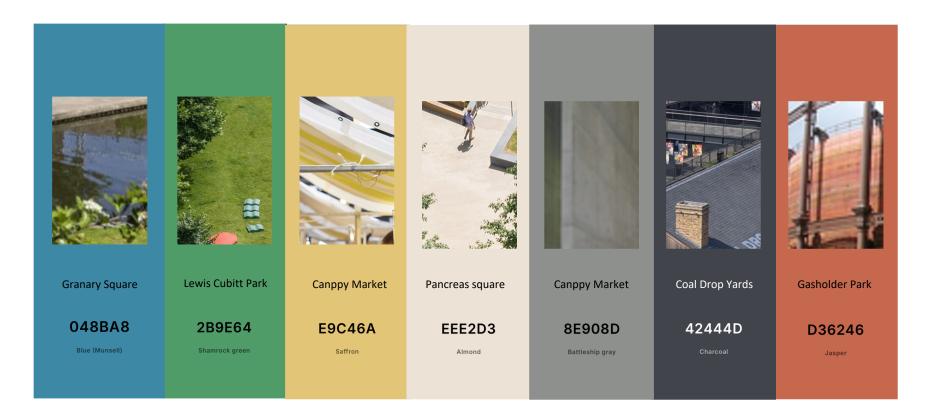


Colored Liquid Gels



Flexible Plastic





Granary Square





- Canal
- Fountain





048BA8

Blue (Munsell)

Lewis Cubitt Park





- Nature
- Slow life
- calming





2B9E64

Shamrock green

Canopy Market







- Lights
- Warm
- cozy



E9C46A

Saffron

Lewis Cubitt Park

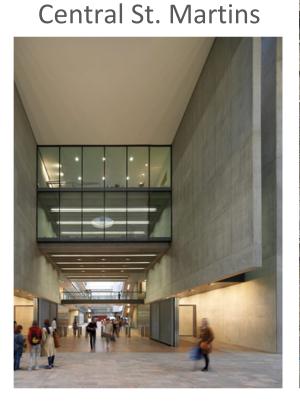


- Modern
- Clean
- Office buildings



EEE2D3

Almond





• Historical architecture architecture/building







Battleship gray

Coal Drop Yard



• Historical architecture architecture/building





42444D

Charcoa

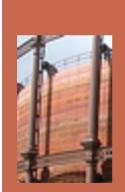
Gasholder Park





• Brick for what the gashokder looked like





D36246

Jasper

PHASE/ 04. Design Documentation and Intent

A taste of the sound...

Thank you!