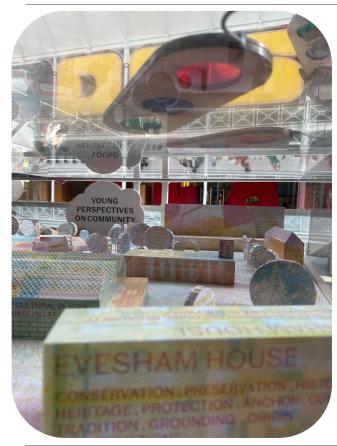


# PHASE/ 01. Research and Design Analysis

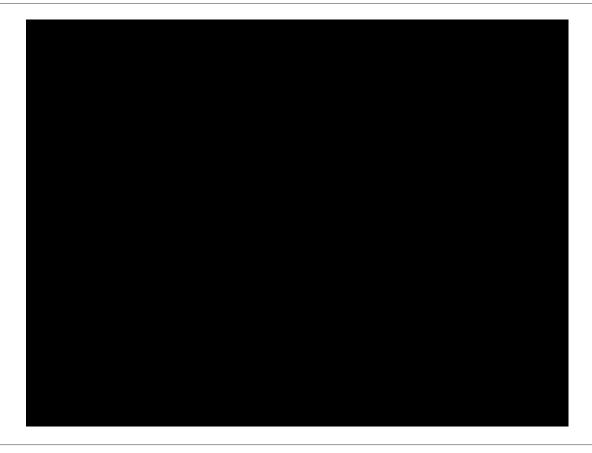


### **Inspiration:**

Children's thoughts of Time, Civic, and Freedom in Bethnal Green located at V&A Young









### **Audience: Primarily Streakers/Strollers**

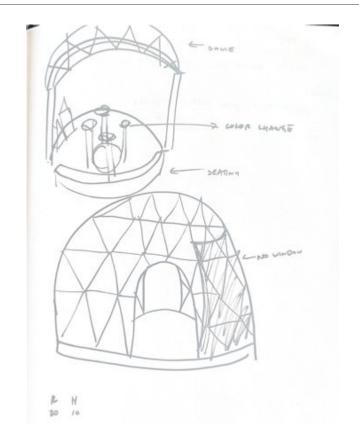
- Guests shopping/dining at the Coal Drops Yard (locals and tourists)
- Children with families
- Students/faculty at CSM
- Business people who work in the surrounding buildings
- People walking through to get to their destinations (King's Cross Station, etc.)

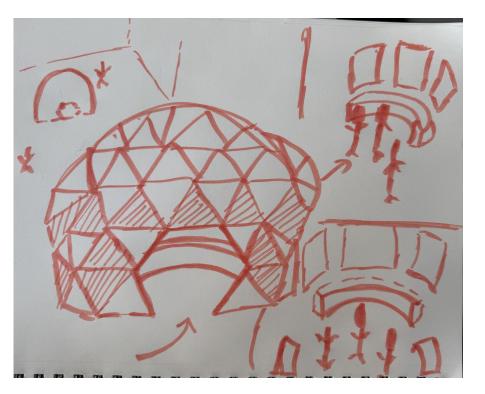


## PHASE/ 02. Concept and Design Proposal

### **Written Proposal:**

We want to create a walk through installation that visualizes the changes and gentrification the King's Cross neighborhood has gone through over time. This will be experienced via colored panels associated with different time periods that change the landscape of the area when you look through them.

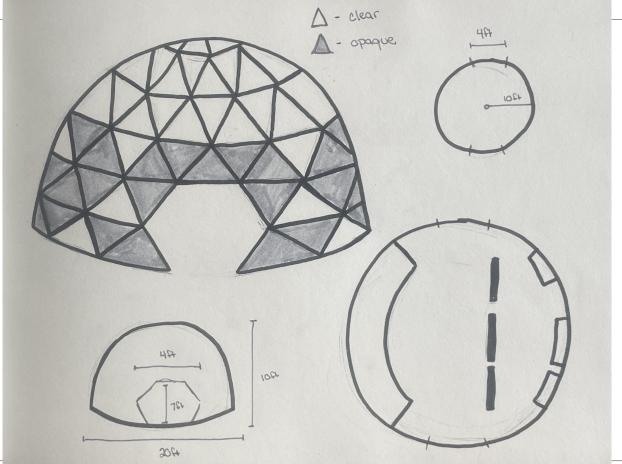




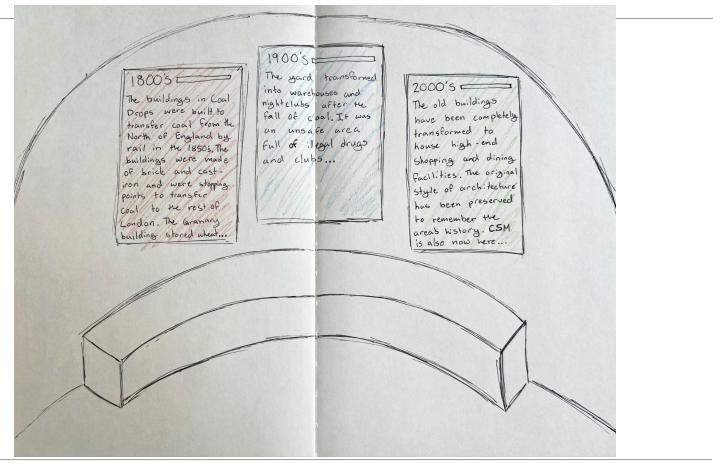
**PROJECT** / The Evolution of King's Cross

**CONCEPT SKETCHES AND STUDIES** 

PHASE/ 02. Concept and Design



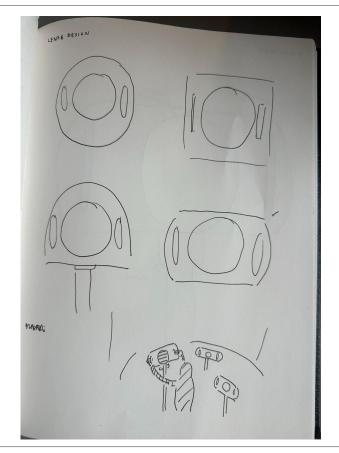
Opposite wall -Includes further information about the history of the area & seating

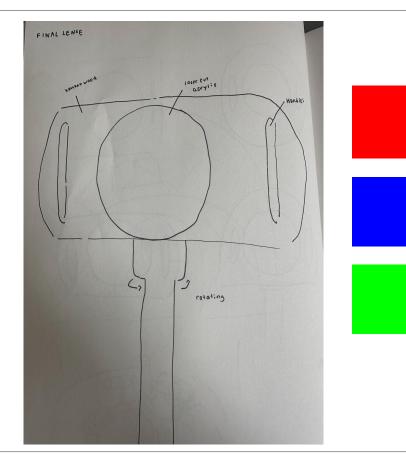


= 1800s

= 1900s

= 2000s



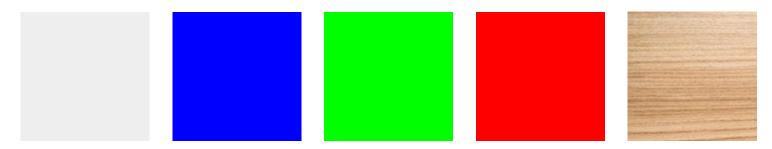




### PHASE/ 03. Detailed Design Solutions

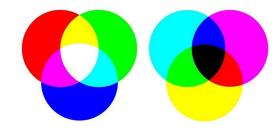


### **Colors**



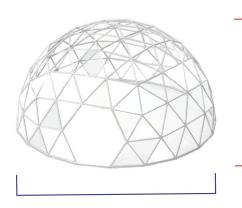
#### **Materials**

**Dome-** Polycarbonate (lightweight fully recyclable thermoplastic material, energy efficient, uv protection, regulates temperature inside the dome), lightweight+sturdy metal/pvc **Hand-held Panels-** light-colored wood, laser cut colored acrylic **Installation-** 3d cardboard buildings, paint



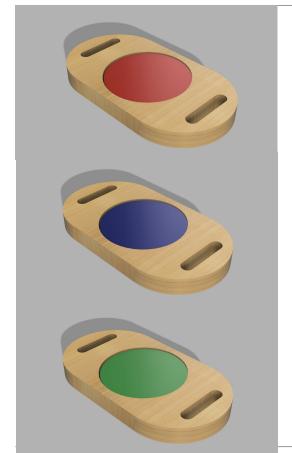
### PHASE/ 04. Design Documentation and Intent

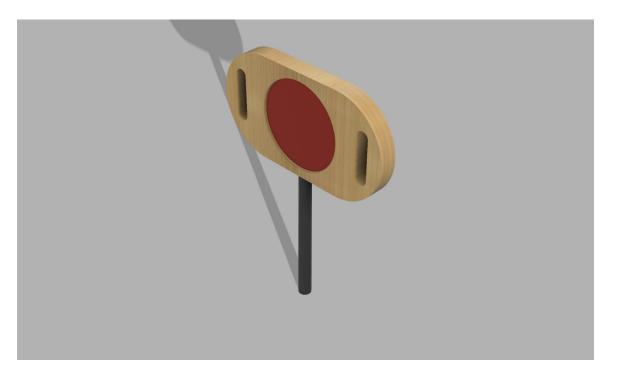




10 ft

20 ft





#### **Call to Action:**

We want the visitors to walk away from the installation learning about the cultural and historical significance of the King's Cross Area. The goal is to realize that the area has been gentrified and we can't undo that, so we have to move forward and create new spaces for the future that educate about the past.