

Bibliography

COURSE REFERENCE/RESOURCES

Consult these readings and resources to gain a better understanding of Exhibition Development, Design, and Narrative Environments

CLASS READING (see PDF versions on Canvas course site)

- *Understanding Museum Visitors' Motivations and Learning*, John Falk, 2018
- *Advocacy for Design*, Polly McKenna-Cress, 2013
- *Exhibition Language*, Hermann Kossmann, 2010
- *From Object to Observer*, Abbott Miller, Eye Magazine 2006
- *A Designer is...*, Virginia Mahoney, Exhibitionist 1998
- *An Introduction to Design Thinking: Process Guide*, Institute of Design, Stanford
- *Visitors Bill of Rights*, Judy Rand, 1996

BOOKS

Recommended Reading

- *The Exhibition and Experience Design Handbook*, Timothy J. McNeil, 2023 (focus on exhibition design history and practice)
- *Exhibition Design*, Philip Hughes, 2015 (focus on exhibition design process)
- *Creating Exhibitions*, Polly McKenna-Cress and Janet A. Kamien, 2013 (focus on exhibition planning)
- *Narrative Spaces: On the Art of Exhibiting*, Kossmann, Mulder, Oudsten, 2012 (focus on exhibition design history and context)

Further Reading

- *Narrative Environments and Experience Design: Space as a Medium of Communication*, Tricia Austin, 2020
- *Social Experiences: How Spaces, Places and Technology are Redefining Audiences and Entertainment*, Kate McConnell et al, Thinkwell Group (self-published), 2014
- *Manual of Museum Exhibitions*, Barry Lord and Maria Piacente, 2014
- *The Museum Experience Revisited*, John H. Falk & Lynn D. Dierking, 2013
- *Exhibition Design*, Pam Locker, 2011
- *Engaging Spaces*, Kossmann.dejong, 2010
- *Creating Great Visitor Experiences*, Stephanie Weaver, 2007
- *New Exhibition Design 1, 2 and 3*, Philipp Tüffel, 2007–
- *What is Exhibition Design?*, Lee Skolnick, Jan Lorenc, Craig Berger, 2007
- *Exhibition Design*, David Dernie, 2006
- *The Art and Power of Placement*, by Victoria Newhouse, 2006
- *Designing Exhibitions*, Aurelia Bertron, 2006
- *Planning for People in Museum Exhibitions*, Kathleen McLean. ASTC, 2005
- *The Power of Display*, Mary Anne Staniszewski, 2001
- *Designing Exhibitions*, Giles Velarde, 1988
- *On Display*, Margaret Hall, 1987
- *Exhibits: Planning and Design*, Larry Klein, 1986

JOURNALS

- *Exhibition* (National Association for Museum Exhibition) <https://www.name-aam.org/>
- *Communication + Place* (Society for Experiential Graphic Design) <https://segd.org/academic-design-research>

- Curator: *The Museum Journal* <https://curatorjournal.org/>

WEB and BLOGS

<https://segd.org/environmental-graphic-design/exhibitions/awards>

<http://blog.orselli.net/>

<http://designthinkingformuseums.net>

<https://museum-id.com/>

<http://museumtwo.blogspot.com/>

<https://www.museumnext.com/>

EXHIBITION DESIGN STUDIOS

Expertise in museum exhibition design can come from in-house teams or contract design firms. Budget and the type of need dictate this selection. Listed here are several of the most progressive international exhibition design firms with links to their work.

Contract Design Firms

Atelier Brückner, Stuttgart

<http://www.atelier-brueckner.com/en.html>

Bertron Schwarz Frey, Berlin

<http://www.bertron-schwarz-frey.de>

Casson Mann, London

<http://www.cassonmann.co.uk>

Event, London

<http://www.eventcomm.com>

Gallagher & Associates, Washington D.C., San Francisco, Singapore

<http://gallagherdesign.com>

Kossmann.dejong, Amsterdam

www.kossmanndejong.nl/

Local Projects, New York

<http://localprojects.net/>

Opera, Amsterdam

<http://www.opera-amsterdam.nl/index.php>

Ralph Appelbaum Associates, New York, London, Beijing, Berlin, Moscow

www.raany.com

Studio MB, Edinburgh

<http://studiomb.co.uk/Home>

Tamschick Media+Space

<http://www.tamschick.com/en/profile/>

Metaphor, London
<https://www.metaphor-design.co.uk/>
Lorem Ipsum, Moscow, New York, London
<https://loremipsumcorp.com/>

The Decorators, London
<http://cargocollective.com/the-decorators>

Studio Joseph, New York
<http://www.studiojoseph.com/>

Grumpy Sailor, Sydney, Melbourne
<https://www.grumpysailor.com/>

Museum Design Departments

British Museum, London
Cooper Hewitt, New York City
J. Paul Getty Museum, Los Angeles
Metropolitan Museum of Art, New York City
Monterey Bay Aquarium, Monterey
Musée du Louvre, Paris
Museum of the Old and the New Mona, Tasmania
Museum of Modern Art, New York City
National Gallery, Washington D.C.
Nelson Atkins, Kansas City
Rijksmuseum, Amsterdam
Science Museum London
San Francisco Museum of Modern Art
Tate, London
Victoria & Albert Museum, London
Walker Art Center, Minneapolis

And many more in-house museum teams across the globe.