

High Budget

Elizabeth England

March 11, 1767 - August 8, 1798

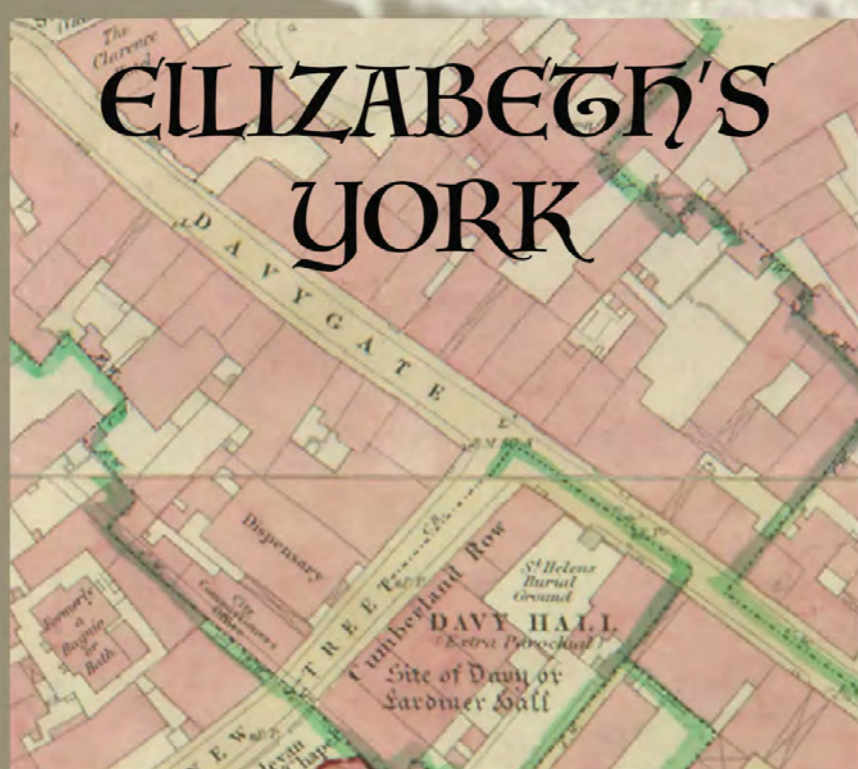
Profession: Tailor

Location: Micklegate and Davygate



BRINGING ELIZABETH TO LIFE

The Embroidering Elizabeth England workshop in the Merchant Taylor's Hall is an interactive sewing lab. This exhibit provides instructions and the materials to sew a button onto fabric, allowing audiences to become apprentices. The low budget version will include a table with these materials, but the high budget version will also include fabric spools as an additional interactive element for people to touch and see what fabrics Elizabeth England would have been using. This version also includes an instructor dressed as and acting as Elizabeth, walking the apprentices



MICKLEGATE



DAVYGATE

Low Budget

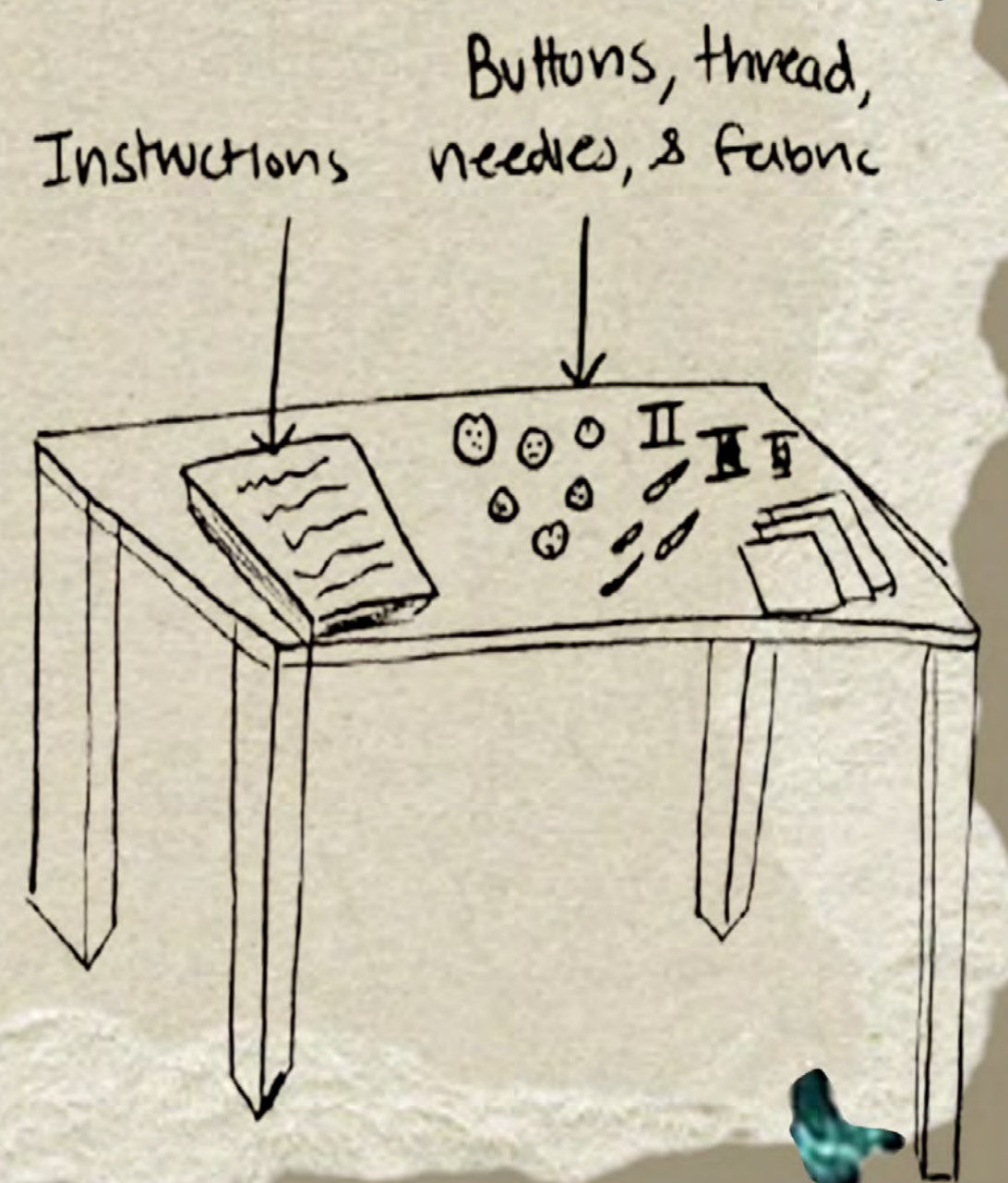
How to sew a button

You will need:

- thread
- button
- fabric
- needle

1. Thread needle & tie knot at end.
2. Place button & pull thread through back
3. Make X-shape

Repeat
Tie in the back & cut string



WHO WAS SHE?

Elizabeth England was an independent entrepreneur who owned her own seamstress shop, making her more financially stable than most single women of her time. Her father was a butter factor and owned his own shop, presumably passing down financial security to his daughter. After working as an apprentice in the Merchant Taylor's Hall under Jane Pearson, England ran her own shop, printed ads in the paper, and held many wealthy clients proving her stable financial status and entrepreneurial experience. Although no record proves she became a master tailor, her lengthy experience as a tailor was impressive and well sought after.

ENGLAND'S WORK



The Robe à la Turque
The Gown - American Duchess Blog



Caraco and Petticoat
ca. 1789



Robe à l'anglaise
ca. 1780

Embroidering Elizabeth England