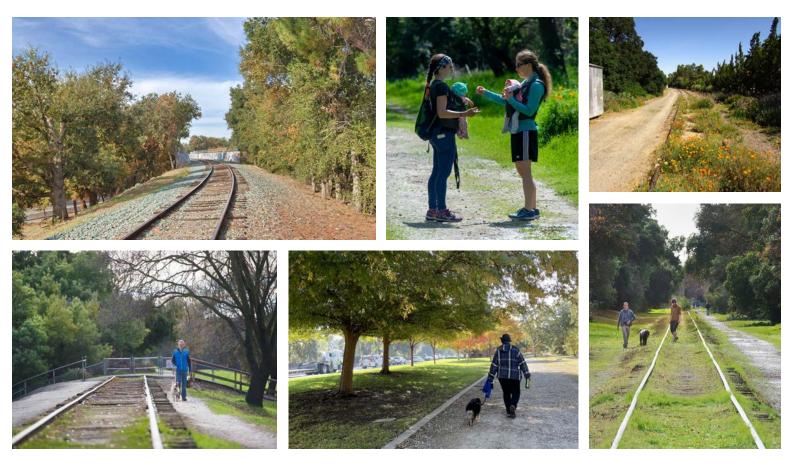
# RAILWAY THROUGH TIME

WAYFINDING SYSTEM FOR DEL RIO TRAIL

### PROJECT DESCRIPTION

Inspired by Sacramento's iconic railroads, Railway Through Time takes the viewer through history. The trail invites guests to walk along an immersive timeline that takes them through the history of Sacramento in order to acknowledge and celebrate the cultures that shape the development of the Del Rio Trail and the future of the city. The signage system not only guides viewers directionally but also provides gathering spaces along the trail as places of rest, reflection, and exploration.

### SITE CONDITIONS



The Del Rio Trail is located in the City of Sacramento and spans along a five-mile abandoned railway corridor. Each of the 8 crossings within the trail provides the City an opportunity for public artwork and wayfinding that will help activate the corridor and reduce incidents of illegal dumping.

FORM, PALETTE, AND MATERIALS

**TYPE Erestine Pro BOLD** ABCDEFGHIJKLMNOPQRSTUVWXYZ

Navigo Medium ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz 0123459

**PICTOGRAMS** 

The typeface and pictograms have similar

shaped ends and seek to keep navigation

Most of the signage will be made using stained redwood, painted aluminum, pow-

der covered steel, and LED lights.

and readbility ideal for passerbys.

**MATERIALS** 

**COLOR** 



**Cloud White** Rust Red CMYK: 0 0 0 0 CMYK: 6 28 81 0 CMYK: 19 76 87 7 **IDENTITY** 

DEL RIO **TRAIL** 

The identity of the signage system is created through the various visual elements that pay homage to the railroad tracks, which are a distinguishing feature of the trail.



**AGE**: 59 **OCCUPATION**: Librarian **RESIDENCE**: Sacramento **REASONS FOR VISITING**: To enjoy a quaint walk in the outdoors PARTICIPATION IN THE DESIGN: Will participate in the design because they love history and want to learn more about the history of Sacramento and the Del Rio Trail.



**AGE**: 28 **OCCUPATION**: Personal Trainer **RESIDENCE**: Sacramento **REASONS FOR VISITING**: For his daily morning jog PARTICIPATION IN THE DESIGN: Will participate in the design because it is a nice trail to jog on, and has memorable landmarks to keep track of how long he has been running.

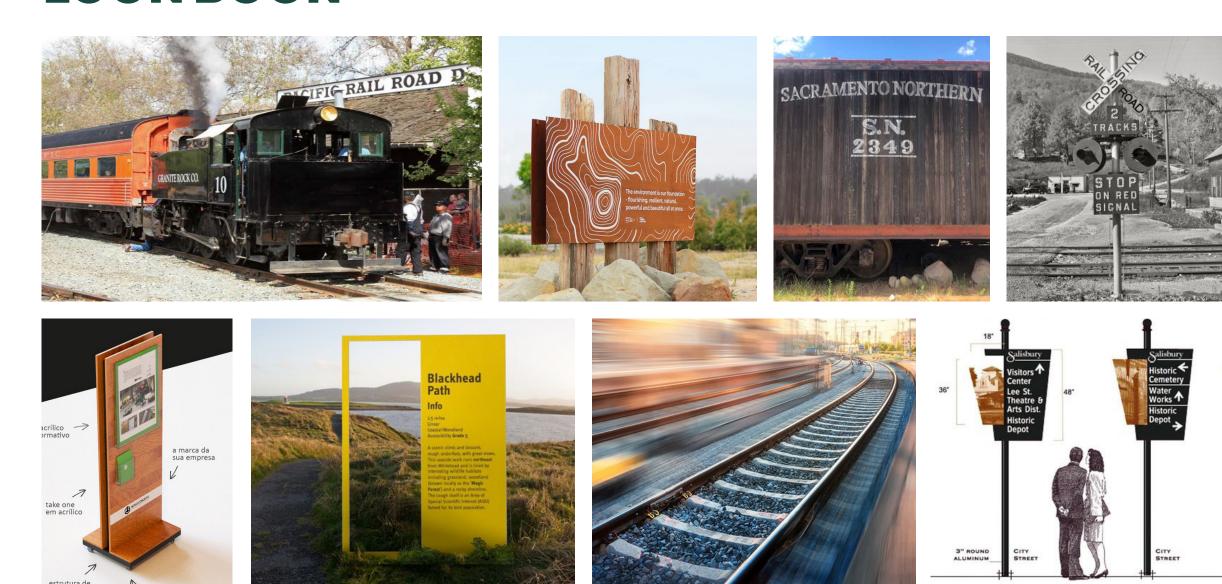
**REASONS FOR VISITING**: To visit a friend that lives near the trail and explore the area

PARTICIPATION IN THE DESIGN: Will participate in the design because it's unique to



Sacramento and the designs create a lively space **Sebastian and Lucas Ramirez AGE**: 49 and 2 **OCCUPATION**: Elementary School Teacher **RESIDENCE**: Sacramento **REASONS FOR VISITING**: To try a new place for his son's outdoor play time **PARTICIPATION IN THE DESIGN**: Will participate because it has spots for kids to play

### **LOOK BOOK**



Inspired by the railroad tracks that are iconic to the Sacramento area, many of the sign types draw from elements of the tracks, railroad cars, railroad crossing signs, and wood textures. This creates an immersive experience for user's of the trail and plays on the theme of walking through history.

# PRELIMINARY SKETCHES

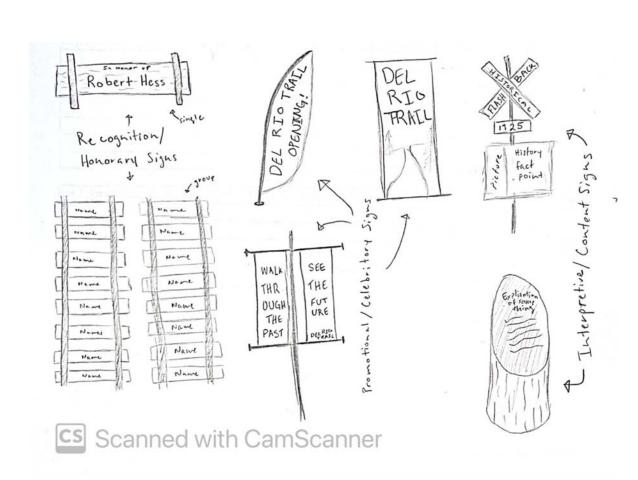
and for adults to rest.

**Jordan Walker** 

Lillian Kim **AGE**: 32

**OCCUPATION**: Real Estate Agent

**RESIDENCE**: San Francisco



There are also many references to railroad tracks and signage, and materials from nature. The directional signage takes into account functionality and purpose, prioritizing information that keeps the trail clean and people informed.

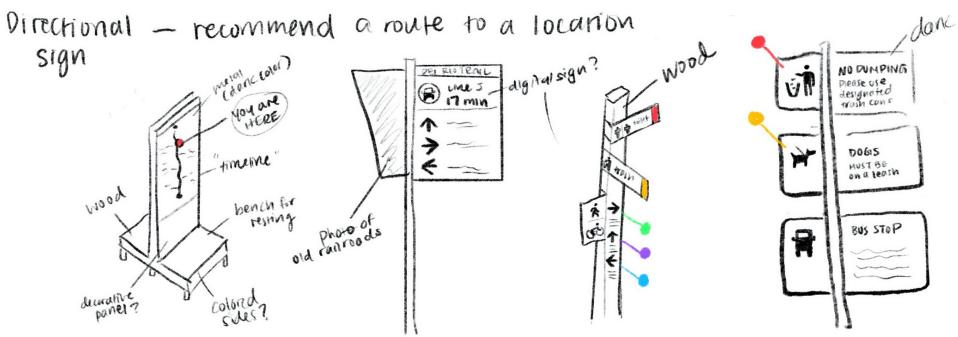
**Entire Trail** 

Inspiration was drawn from

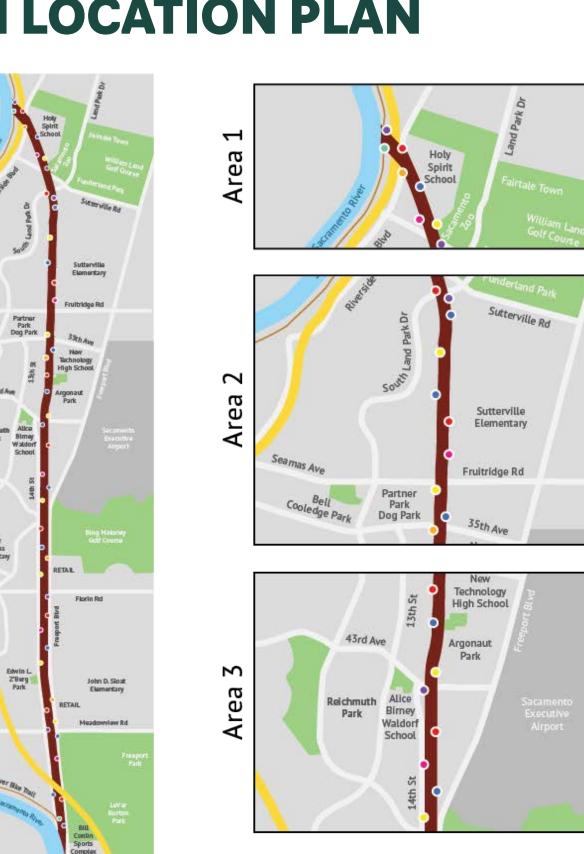
other trail signage to make

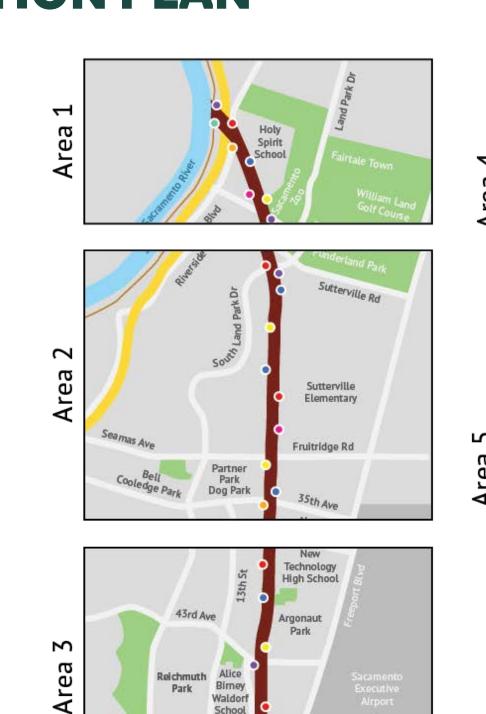
signage system for Del Rio.

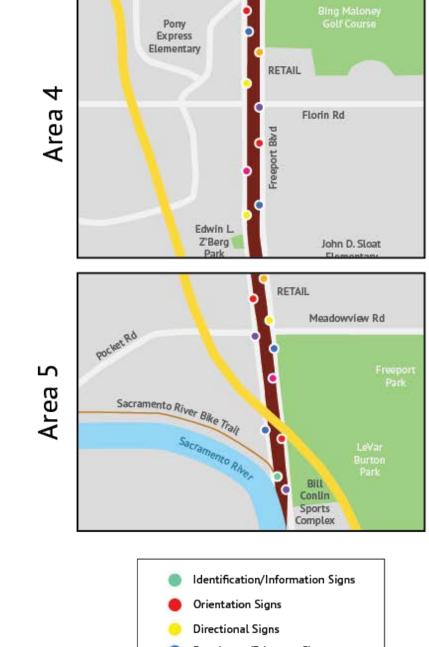
a cohesive and reliable



### SIGN LOCATION PLAN

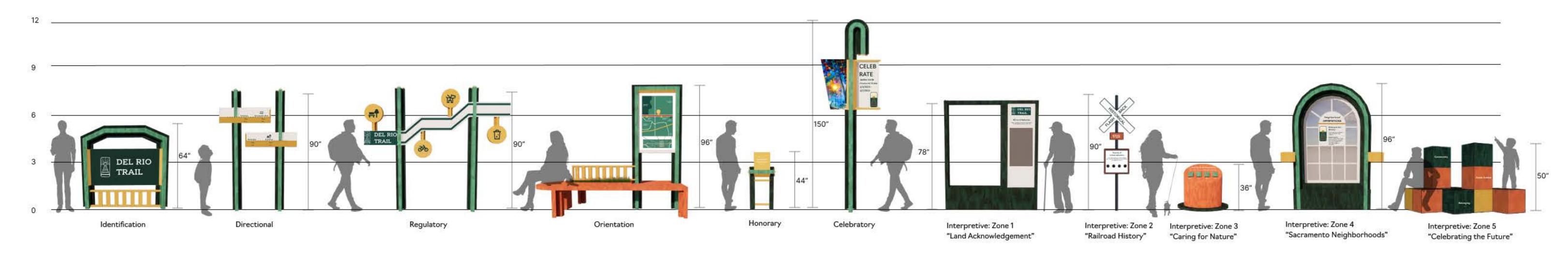






Regulatory/Etiquette Signs Recognition/Honorary Signs Celebratory/Promotional Signs Interpretive/Content Signs

# **VOCABULARY OF SIGN TYPES**



# IN SITU RENDERINGS



Directional and Interpretive Signs



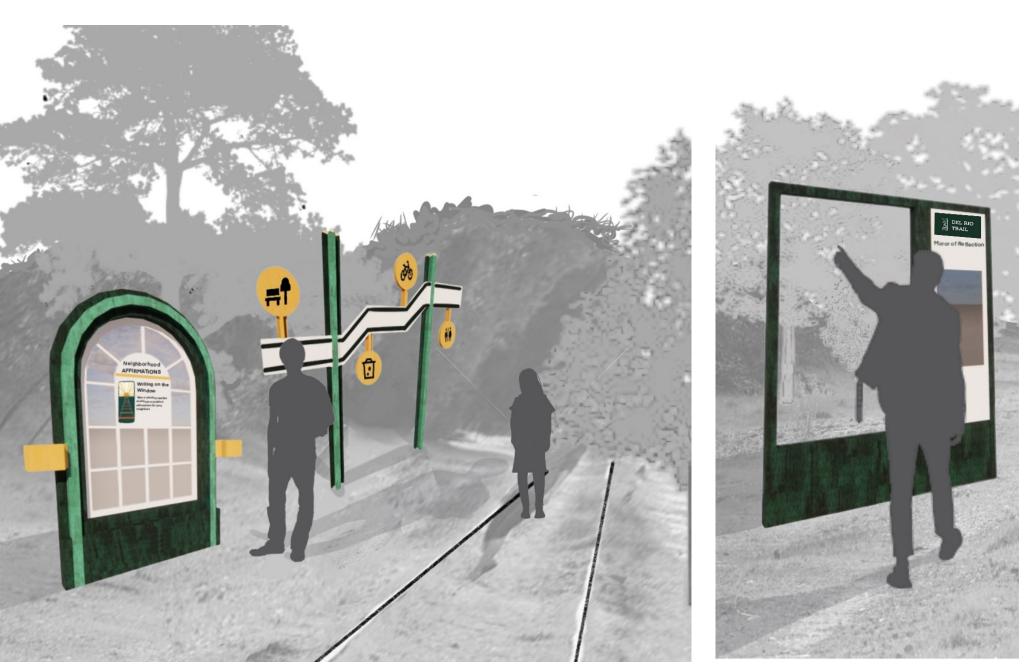
Celebratory and Interpretive Signs



Honorary and Interpretive Signs



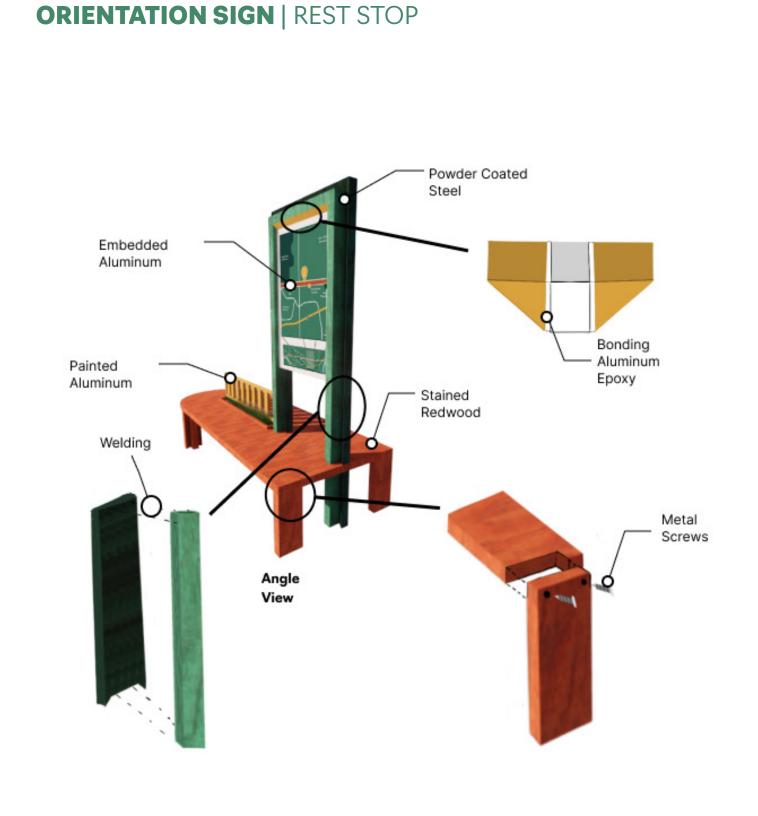
Identification & Orientation Signs



Slot Connecting

SIGN DETAILS

IDENTIFICATION | WELCOME SIGN



DEL RIO

RAILWAY THROUGH TIME/WAYFINDING SYSTEM Emma Harro, Natalie Liu, Emily Tonnos DES 186 ENVIRONMENTAL GRAPHIC DESIGN

UC DAVIS DEPARTMENT OF DESIGN

W'23





Regulatory and Interpretive Signs



**Emily Tonnos** 

**MEET THE DESIGN TEAM** 

Interpretive Sign