

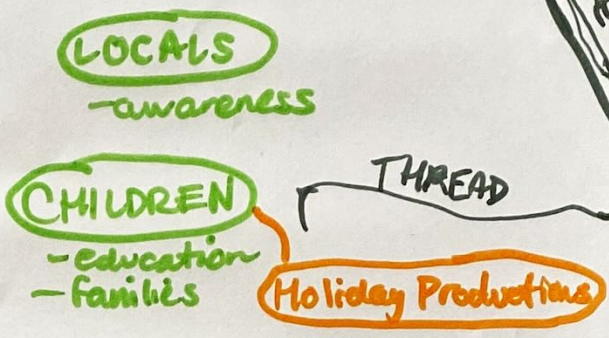
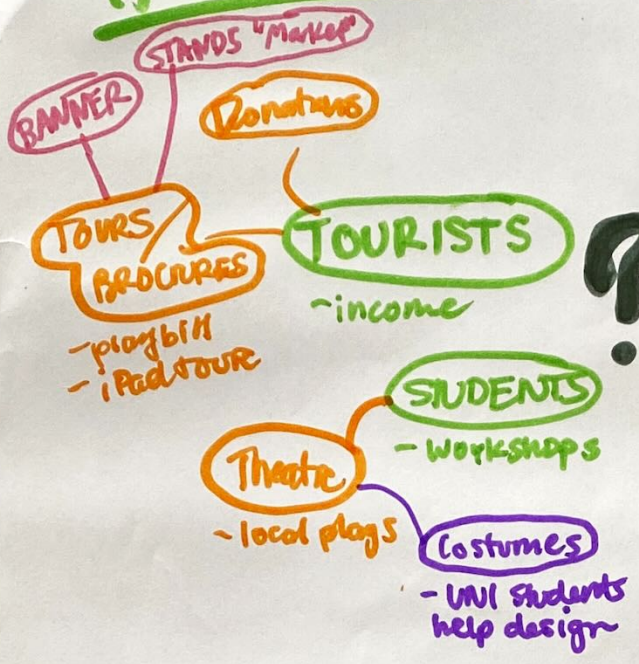
# JOVIK REFERENCE

COIN IDEA → TAYLOR/LOOM IDEA

- making clothes
- bracelet
- fabric samples

ADD COAT OF ARMS ON SIGN

## AUDIENCE



Outside?

PLAYS ABOUT HISTORY

- contest (funding)
- community

## LIVERPOOL

iPAD SELF GUIDED TOUR / WEBSITE  
 ↳ SOUND FX (IMMERSION)  
 ↳ VIRTUAL TOUR

## PLAYS

- fund / hold student performances

# ★ DAILY / WEEKLY WORKSHOP EVENT

"YORK COMMUNITY CENTER"

FREE!  
 - funded by community donations



## OBJECTIVES

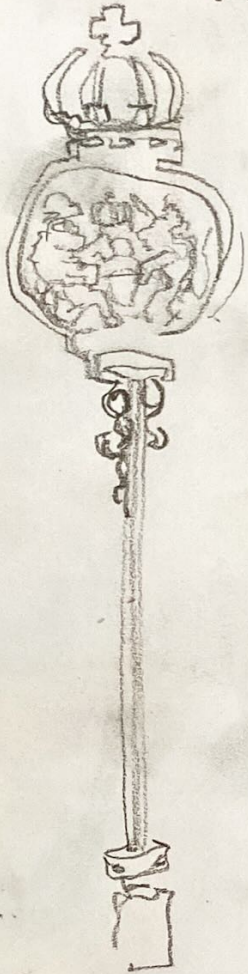
Workshops and events to bring increased awareness of the historical significance of the Taylor Hall. Events will bring community engagement, education, and help fund maintenance of the building.



LIVE  
TALKING  
w/ storytelling  
LIVE  
w/ leather  
guy  
of Jorvik

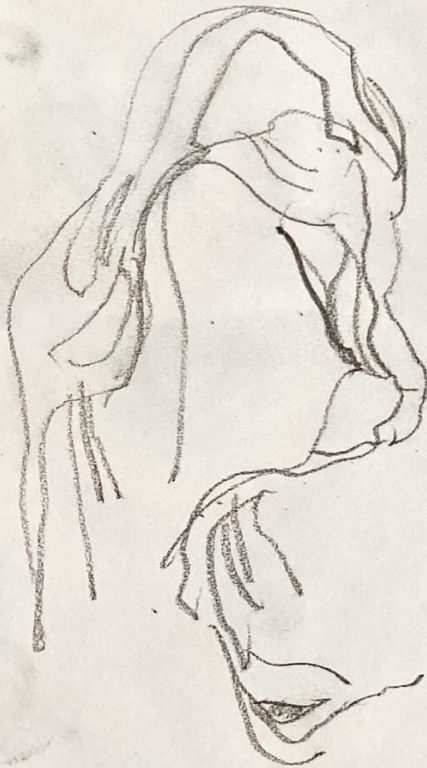
DANMAN

regarding the plans  
and storylines  
of the first



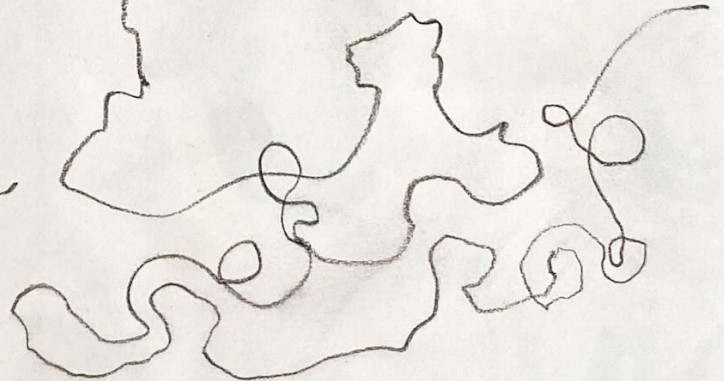
Flags → fabric

JULY  
12

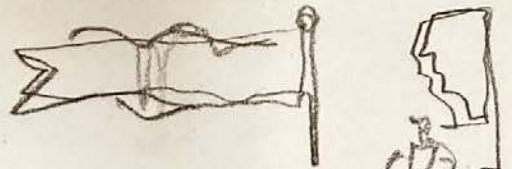


faber

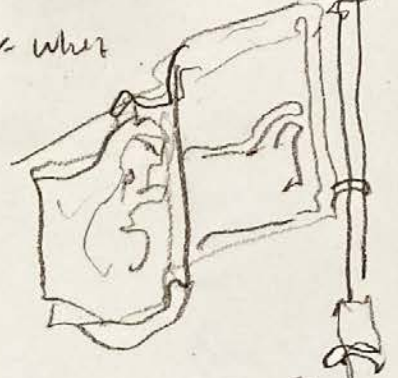
Needs  
in  
there



many flags to fly → programming  
to sell → seminars



flag will be: giraffes coat of arms  
+ no banner & what  
is grey in

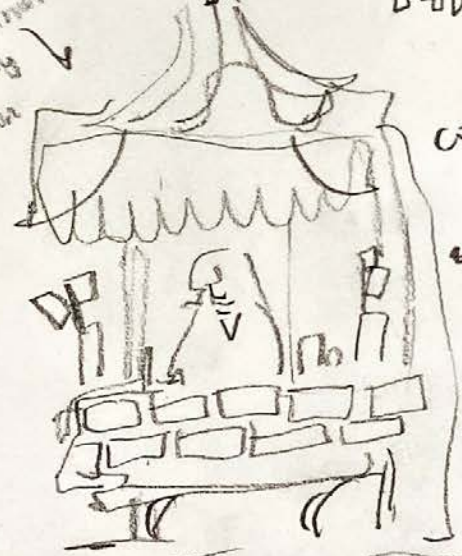


o = fly  
□ = stall

rod  
tent  
inspired  
by  
car

1945 - 2015

JULY 12



computer  
seminar  
stall

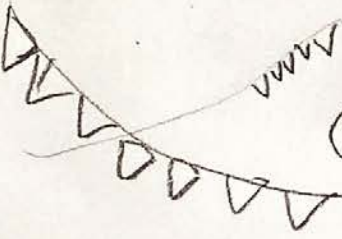


stalls  
seating  
for outdoor  
events  
lounge

path

food  
area

seating  
lounge



COMMUNITY  
GUILD  
HALL

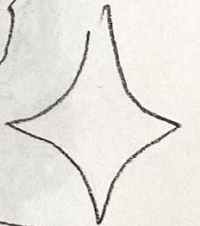
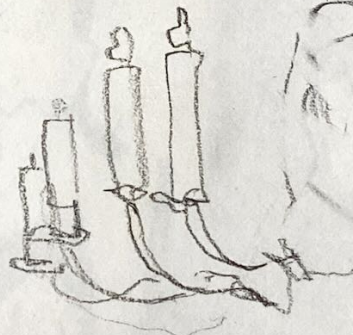
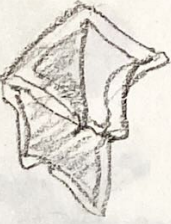
1416  
BARRY BUILT

NO  
NAILS  
PAPER  
W/ CUT/PROS

pre-constructed  
103 of thumb

REPAIRS

SEE



\* leave w/ something - "York coin"  
→ narrate as they produce  
a souvenir ←

\* exhibit fabric samples.

\* expanded →

\* differentiate between other buildings -  
Special sign?

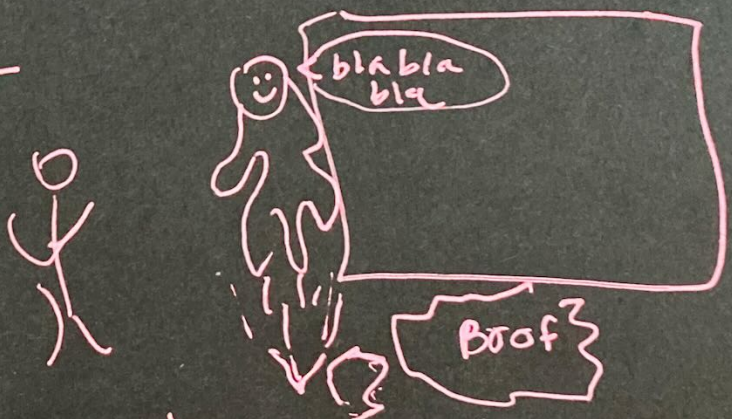
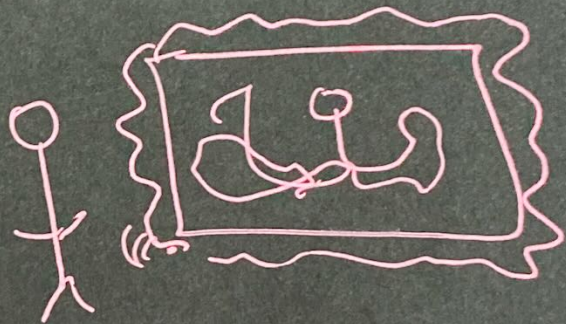
\* on augmented laser - person that  
is motion sensed

\* Plays

\* Fabric (Fashion  
inspired by the  
play - "oh I want  
that")

Fashion show -  
- York Fashion  
Students -

→ Fabric shop.



\* Invite people in  
\* play → merchant of fabric  
\* Fundraiser - purpose  
\* admission fix.

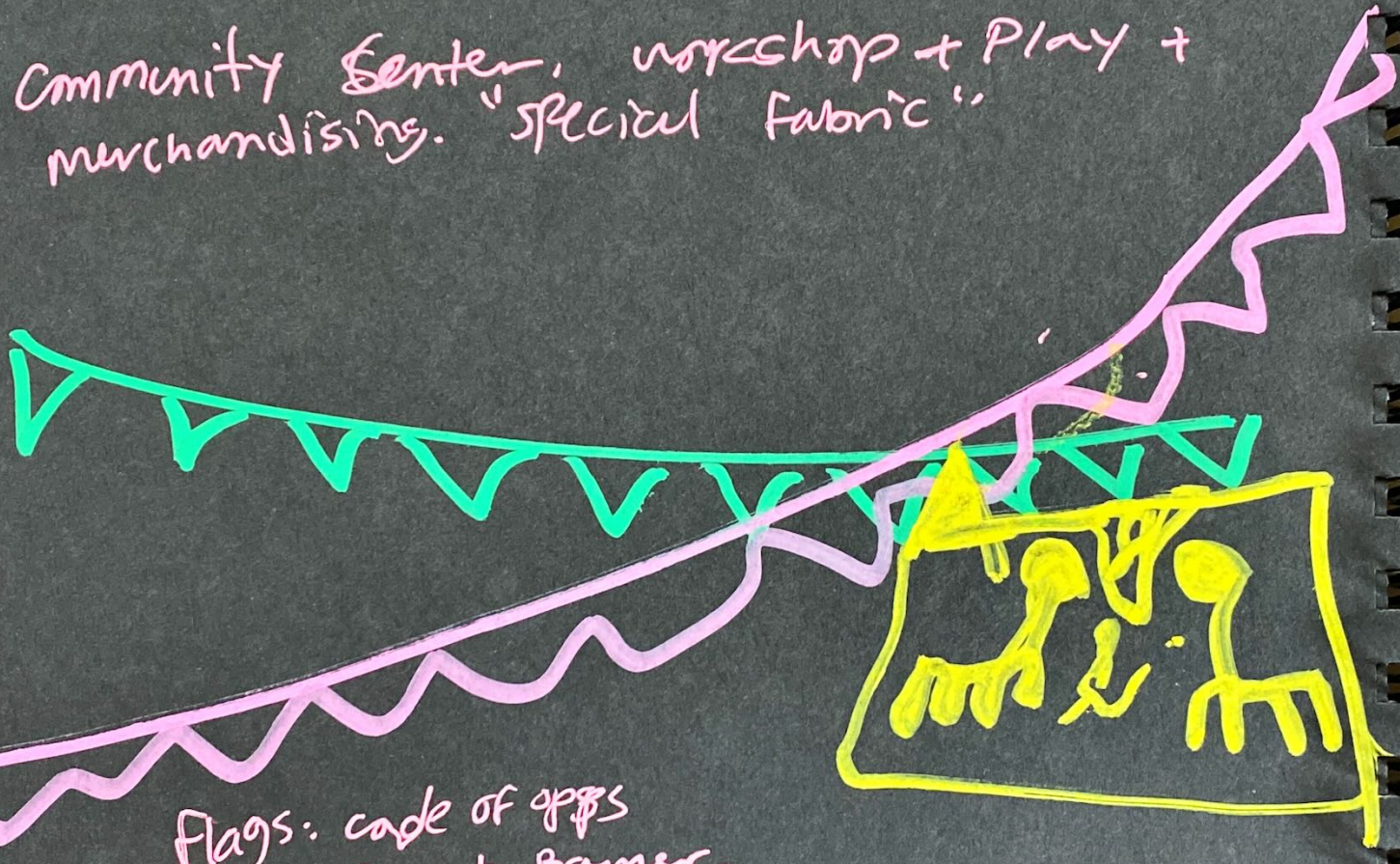
\* flags banner fabric.

\* Workshops - craft

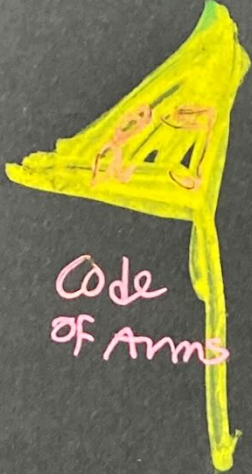
- Sewing - donations welcome.  
Free first turn pay -  
sell supplies.

\* take something home

Community Center, workshop + Play +  
merchandising. "Special fabric"



Flags: code of eggs  
event banner.

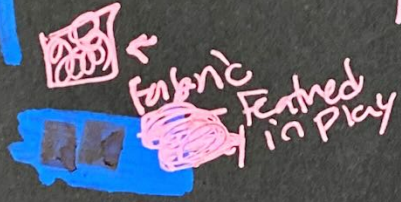


Code of Arms

in the shape of beams?  
tents.

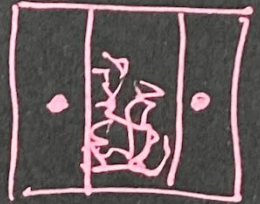


Merchant tents.

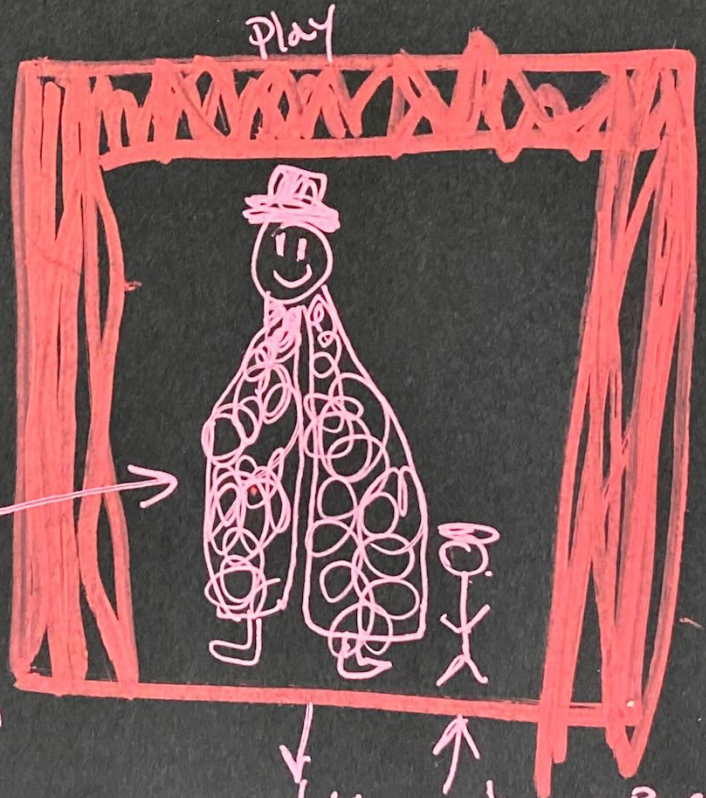


Fabric Feathered in Play

Permanent gift shop indoor.



Pop up gift shop outdoor.



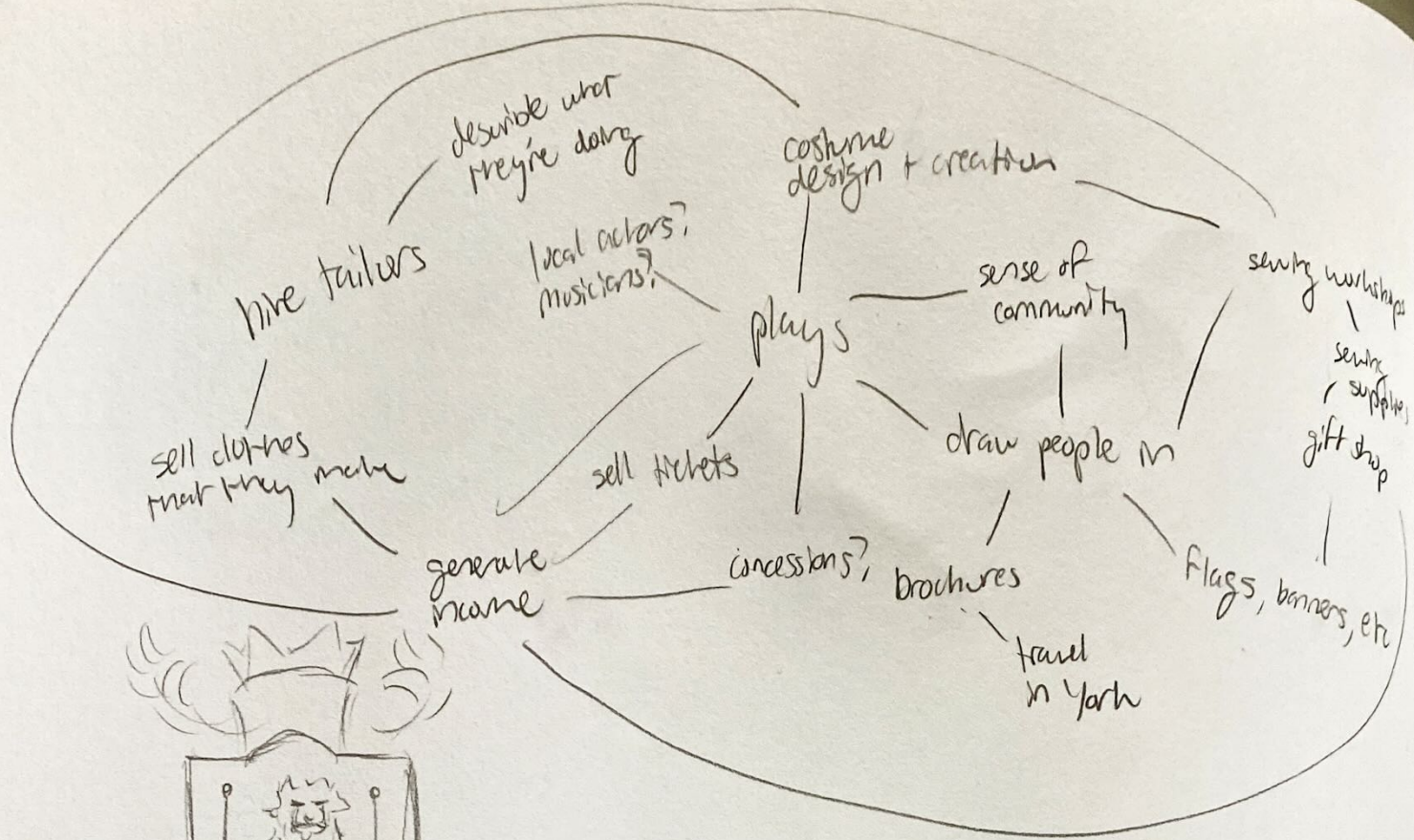
adults Kids → Parents \$  
Participate.

Fabric



For sale at merch Booth.





- what were the people like? → building built in 1415
- tailoring + fashion were important to York
- rent out the hall → income maintains it
- help young people develop craft skills, music skills, art skills, etc
- university of York students perform
- support fashion + clothing making
- display fashion work
- support local radio station
- work with York theatre
- approx 15k a year
- hall → wider York
- ~100 members
- broaden knowledge and access to York
- preservation
- original construction happened elsewhere → pre-assembled
- medieval viewed as unsophisticated when in reality that couldn't be further from the truth
- ↳ building is still standing today

- don't know the purpose of the gallery
- hall possibly used for theatrical purposes
- windows are 18th century but glass is newer
- outside = too modern
- ↳ response to fashion
- ↳ handmade work
- giraffes on crest
- guilds important to power structure
- power tied into religion
- periods of plague, produced economic opportunities
- built to show importance → wealth/power
- original front door (small inside large)
- building not insulated → cold → stopped the draft
- guildmembers, the mayor, friends, etc
- ↳ ancient networking
- tailors would dress in best clothes

key characters:  
 - city council  
 - people who made building decisions  
 - all additions can exist together  
 - building = important and innovative  
 - connect with York committees  
 - money made through rent and member contributions  
 ↓  
 potential grant funding

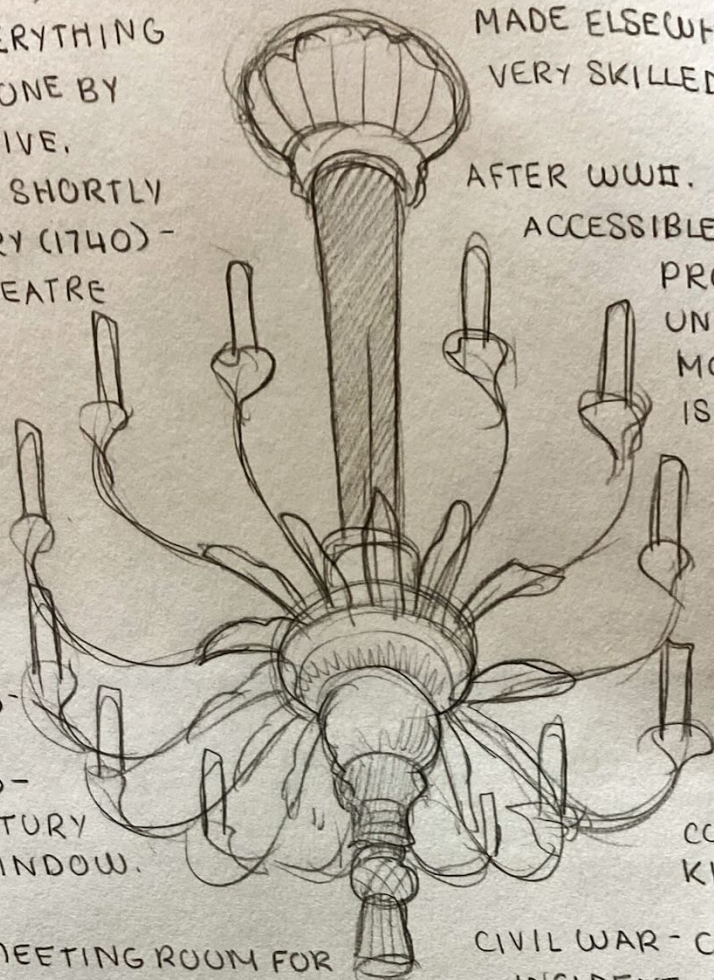




THE PAST IS CLOSE TO THE SURFACE

MEDIAEVAL BUILDING, BUILT IN 1415. THE POSTS, THE TRUSS - JOINTS MADE WITH WOODEN PEGS. EVERYTHING MADE ELSEWHERE, ASSEMBLED ON THE GROUND. WORK DONE BY VERY SKILLED PEOPLE. MEDIAEVAL DOES NOT MEAN PRIMITIVE.

PANELING - PUT IN SHORTLY AFTER WWII.  
BANISTER - GALLERY (1740) - ACCESSIBLE BY LADDERS (STEE/SFY) PRODUCTIONS.  
18th CENTURY - THEATRE UNKNOWN  
GALLERY USE IS MOSTLY 18th CENTURY  
WINDOWS ARE IS ALSO 17th CENTURY  
HALL CONNECTED



SMALL HALL: STRUCTURE IS EXPOSED - 17th CENTURY GLASS WINDOW.

JAMES GILES??  
MERCHANT TAILORS COMPANY OF LONDON

COMPANY CHARTER FROM KING CHARLES II (1662)

"CHAMBER" - MEETING ROOM FOR OFFICIAL MEMBERS.

CIVIL WAR - CITY WAS BESIEGED INCIDENT - ONE OF THE INHABITANTS "BROKE HIS FACE"

HALL LOUNGE BUILT IN 1415.

- LIMITATIONS OF THE RECORD

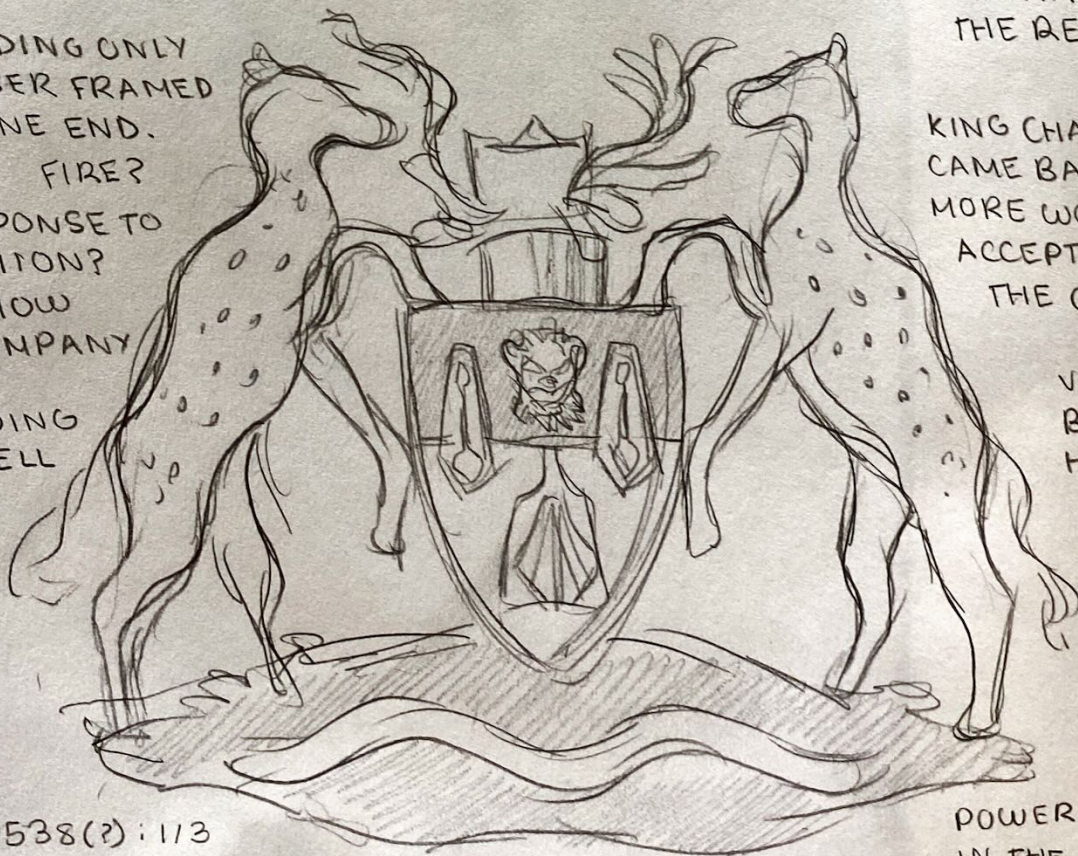
BUILDING ONLY TIMBER FRAMED AT ONE END.

FIRE?

RESPONSE TO FASHION?

SHOW COMPANY IS DOING WELL

KING CHARLES II CAME BACK - LOTS MORE WOMEN WERE ACCEPTED INTO THE COMPANY



VISIBLE BRICK HANDMADE

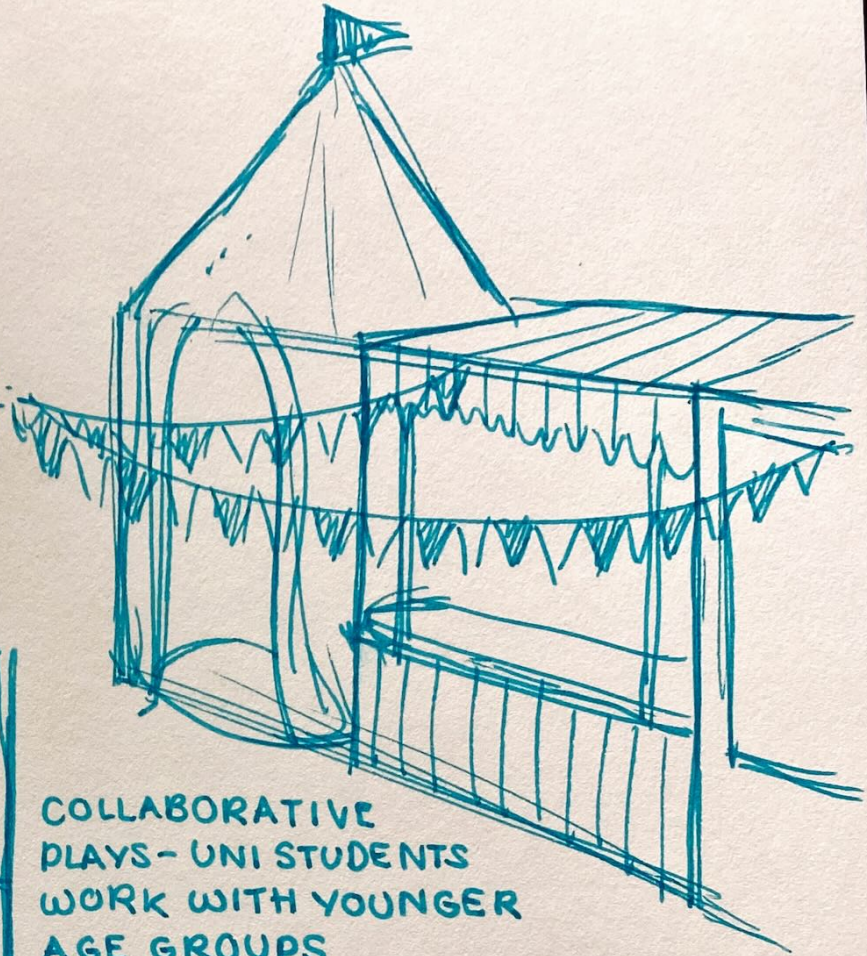
1538(?) : 113 MEN WORKING FOR THE CHURCH - CELIBATE

CAMEL LEOPARDS

POWER STRUCTURE IN THE MIDDLE AGES.

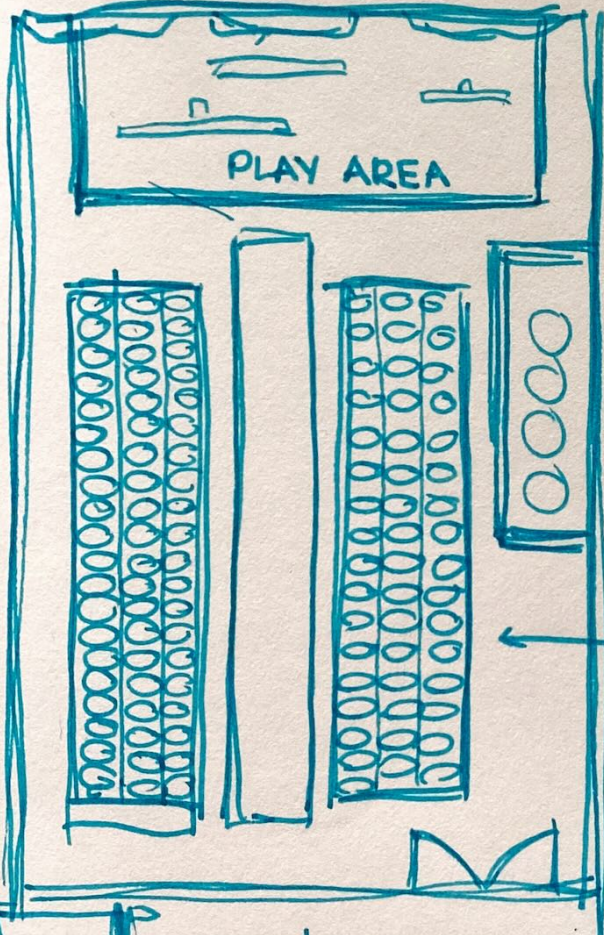
PLAGUES - LARGE PORTIONS OF THE POPULATION DEAD

7/12/22

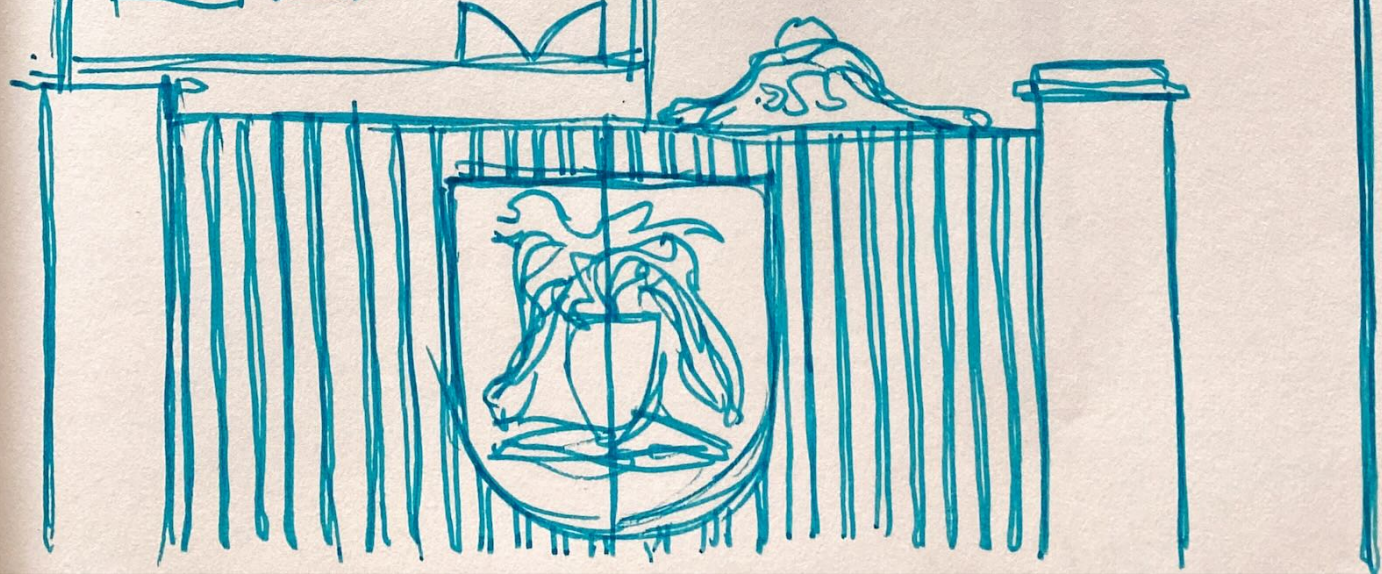


COLLABORATIVE  
PLAYS - UNI STUDENTS  
WORK WITH YOUNGER  
AGE GROUPS

← INSTRUMENTALS?

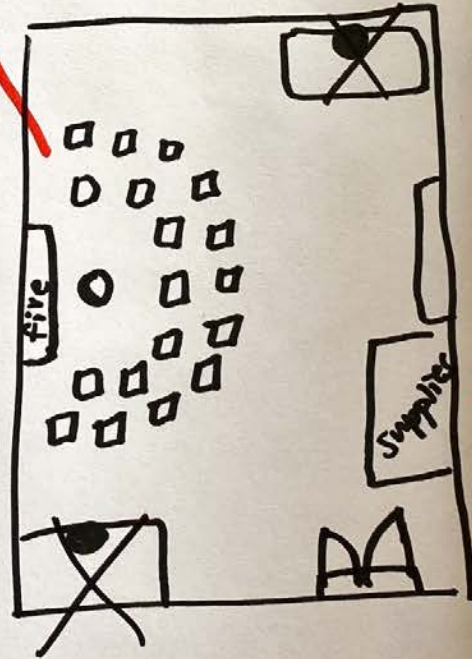
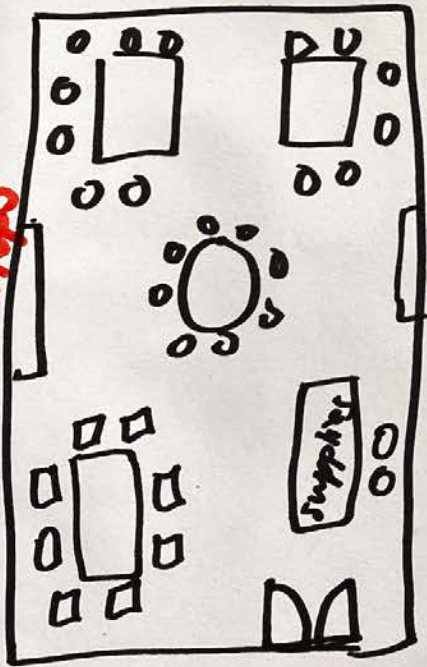


← SEATING AREA





larger workshops



Smaller groups

sewing workshops

A PLAGUE CHANGES THE RELATION BETWEEN PRODR CON.  
THE PAST IS VERY CLOSE TO THE SURFACE. \* 102

### TAYLORS HALL (MIS)

- L7 ROOF (1413) - fastened w/ wooden pegs
- L7 CONSTRUCTED BEFORE → PROPPED UP LATER

"MEDIIEVIL"? - NOT JUST CASTLES AND KNIGHTS

- primitive?
- literate, sophisticated society

LADDER  
STEE

WINDOWS (18th Century)

BALCONY - plays?

PANELING - recent addition, machine fashioned

2nd HALL - (17th Century)

DOOR - (MIS) (1876)

THE PENTACE - extra addition



1 WOMAN

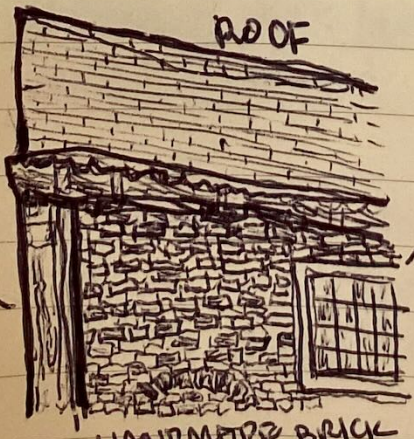


# the

TYPOGRAPHY

FROM STAINED GLASS

2 DOORS  
SMALL DOOR  
HELPS KEEP  
HEAT IN DUR  
WINTER



ORIGINAL BEAM

ADDITION WINDOWS





# COMMUNITY BUILD HALL

Proposal:

Given the lack of knowledge and accessibility of the hall, we think making it a community center for everyone - locals, students, tourists, children - will be valuable. It will be beneficial to use the hall again as the communal gathering hall it once was. The hall will stage plays that feature Taylor fabrics and workshops, like sewing classes and stained glass art courses. These will be at a low price or free to get individuals to participate.