

# Bibliography

## COURSE REFERENCE/RESOURCES

Consult these readings and resources to gain a better understanding of Exhibition Development and Design, and Narrative Environments

**CLASS READING** (see PDF versions on course site)

### WEB and BLOGS

<http://liveprojectsnetwork.org/>

<http://spatialagency.net/>

[https://archive.org/stream/ThePearlDiver\\_DESIS#page/n191/mode/2up](https://archive.org/stream/ThePearlDiver_DESIS#page/n191/mode/2up)

[www.segd.org](http://www.segd.org)

<http://blog.orselli.net/>

<https://designthinkingformuseums.net/>

<http://museumtwo.blogspot.com/>

<http://www.exhibitfiles.org/>

### BOOKS

#### Recommended Reading

*Exhibition Design*, Philip Hughes, 2015

*Creating Exhibitions*, Polly McKenna-Cress and Janet A. Kamien, 2013

*Exhibition Design*, Pam Locker, 2011

*Engaging Spaces*, Kossmann.dejong, 2010

*Planning for People in Museum Exhibitions*, Kathleen McLean, 2005

#### Further Reading

*Manual of Museum Exhibitions*, Barry Lord and Maria Piacente, 2014

*The Museum Experience Revisited*, John H. Falk & Lynn D. Dierking, 2013

*Creating Great Visitor Experiences*, Stephanie Weaver, 2007

*New Exhibition Design 1, 2 and 3*, Philipp Tuefel, 2007–

*What is Exhibition Design?*, Lee Skolnick, Jan Lorenc, Craig Berger, 2007

*Exhibition Design*, David Dernie, 2006

*The Art and Power of Placement*, by Victoria Newhouse, 2006

*Designing Exhibitions*, Aurelia Bertron, 2006

*The Power of Display*, Mary Anne Staniszewski, 2001

*Designing Exhibitions*, Giles Velarde, 1988

*On Display*, Margaret Hall, 1987

*Exhibits: Planning and Design*, Larry Klein, 1986

## **MAGAZINES and JOURNALS**

*Exhibitionist* (National Association for Museum Exhibition)

## **DESIGNING NARRATIVE ENVIRONMENTS**

Expertise in this area comes from multiple disciplines, creative areas and clever people. Some are large multinational studios, more frequently they are smaller boutique design studios, artist collectives, architects, builders and makers. Listed here are several of the most progressive international studios with links to their work.

Obscura, San Francisco

<http://obscuradigital.com/>

Walt Disney Imagineering, Burbank

<https://aboutdisneyparks.com/about/around-the-world/walt-disney-imagineering>

Artichoke, London

<http://artichoke.uk.com/>

Burning Man

<http://burningman.org/>

LA MAS, Los Angeles

<https://www.mas.la/>

Pure+Applied, New York

<http://pureandapplied.com/>

2 x 4, New York

<http://2x4.org/>

Mel Chin, Houston

<http://melchin.org/oeuvre/category/work/3d/installations>

Snarkitecture, New York, Chicago, Portland

<http://www.snarkitecture.com/>

The Decorators, London

<http://the-decorators.net/>

Daily Tous les Jours, Montreal

<http://www.dailytouslesjours.com/>

Simparch, Chicago

<http://www.simparch.org/category/simparch/>

Olson Kundig, Portland

<http://www.olsonkundig.com/>

Studio Makkink & Bey, Rotterdam

<http://www.studiomakkinkbey.nl/>

Studio Joseph, New York  
<http://www.studiojoseph.com/>

Volume Inc., San Francisco  
<https://volumesf.com/>

Studio Matthews, Seattle  
<http://www.studiomatthews.com/>

Tamschick Media+Space, Berlin  
<http://www.tamschick.com/en/profile/>

Meow Wolf, Santa Fe  
<https://meowwolf.com/about/>

Studio Drift, Amsterdam  
<http://www.studiodrft.com/>