

OUTSIDERS LOOKING IN

30 students from the University of California came together over a period of 24 hours with a budget of £20 to produce seven installations in response to the city of York from an outsider's perspective. Open up this booklet to view the map or flip through the pages for more detail on each project.

Let's discover the city!

1 NOW TO THEN

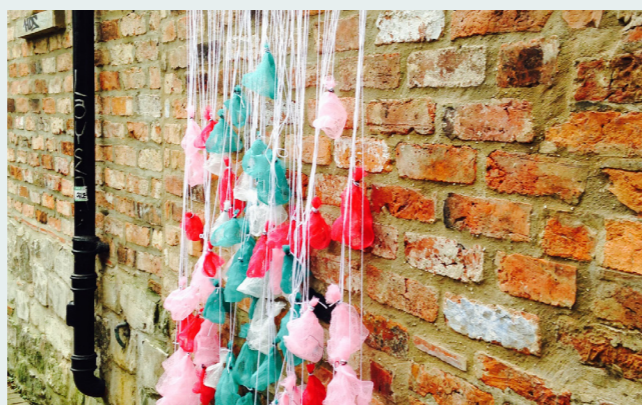
Lisa Lo, Vicki Luu,
Emily Madson, Amanda Mitchell



On the city walls you can find reflection on the succession of time and layers of history that create the foundation of modern York. Make a palpable connection to the past citizens of York as you physically move up the stairs and metaphorically into the past. Transduce the vertical movement of the stairway into a temporal transition.

2 COLORING YORK

Cindy Chang, Magdalen Li,
Tammy Shih, Luis Zepeda



Coloring York is an installation that adds a little bit of color to the wonderful and mysterious alleyways of the city of York. York is full of deep history, culture, and liveliness. Incorporate a sense of lifestyle and culture into a colorful installation that is hanging from the brick walls. The color white represents the "White Rose of York." The other three colors are used to bring a contrast into the design and walls.

3 TAKE THE TIME

Kinsey Carlson, Kenna Fallan,
Kimberly Losenara, Gina Venturino



I'm late, I'm late! For a very important date! How much time does it actually take to dispose properly of waste? By contrasting beautiful packaging with everyday trash, this installation demonstrates the growing problem York and its millions of tourists face with improper disposal of waste, leaving the beautiful and historic city to look dirtier by the day.

4 DEAR YORK

Kara Chin, Taylor Fulwiler,
Sara Kim, Jodie Lee



100 local residents of York were asked to write their response on a postcard. Tourists often explore spaces solely from a tourist standpoint, yet do not come to appreciate these places as a local would. Because of this, the installation aims to demonstrate the juxtaposition between the face of tourism and the voices of locals. Inspired by bunting hung for the Tour de France, the installation hangs postcards from trees using twine.



Samantha Block, Alissabeth Garcia,
Madelaine Salem, Ravenna Sroya

7 YORK STAGED

To outsiders looking in, York appears staged, similar to a play. At certain times, the streets fill and empty with people according to the daily routines and nightlife. This installation plays on the idea of York as a staged production. *York Staged* features a curtain hung across the alleyway illustrating the two sides of this production, the front being the side the tourists know and the back the side of York familiar to locals.



Zoe Angelopulo, Shannon Finnegan,
Sydney Patterson, Andrea Sargis

9 GLASS MESSAGES

The earliest beginnings of St. Helen's church were largely unknown until the 13th century when the medieval glass-makers guild of Stonegate created the church's stained glass-work. *Glass Messages* is a commentary on both ancient and contemporary glass making within York. The public can interact with the installation by writing and placing messages within the bottles. The messages allow for people to realize and continue the importance of glass making in York's current age.



Stacey Kotcher, Caroline Park,
Clara Shader-Seave, Nick Tasato

5 MIGRATION

Migration is an installation that explores the relationship between the natives of York and the constant influx of tourists. The location focuses on beams with spikes used to deter birds from perching upon them. The representation brings birds back into the location through the use of installing paper cranes that appear to float through the space. As they hang from the beams, the cranes encourage the viewer to contemplate this relationship.

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