

Bibliography

COURSE REFERENCE/RESOURCES

Class Reading

See material on Canvas site. These readings may be called upon during class.

Paper: *Scales of Narrativity*, Tricia Austin, 2012

Chapter: *Engaging Spaces*, chapter 1, Kossmann.dejong, 2010

Article: *The best of British design*, The Guardian, 2012

Paper: *Beyond Dutch Design*, Journal of Design History, 2016

British and Dutch Design Inspiration

Listed are designers, books and sites that promote or embody the spirit of British and Dutch design.

<https://www.dezeen.com/tag/british-design/>

<https://designmuseum.org/design>

<http://dutchdesigndaily.com/>

<https://www.dezeen.com/2017/10/05/dutch-design-week-2017-programme-promotion/>

<http://www.jongeriuslab.com/>

<http://www.scholtenbaijings.com/#>

Design: An Essential Introduction, Gareth Williams, 2015

False Flat: Why Dutch Design Is So Good, by Aaron Betsky with Adam Eeuwens, 2004

Exhibition Design Inspiration

Consult these readings and resources to gain a better understanding of Exhibition Development and Design, and Narrative Environments.

BOOKS

Recommended Reading

Exhibition Design, Philip Hughes, 2010 (revised 2015)

Creating Exhibitions, Polly McKenna-Cress and Janet A. Kamien, 2013

Narrative Spaces: On the Art of Exhibiting, Kossmann, Mulder, Oudsten, 2012

Exhibition Design, Pam Locker, 2011

Further Reading

Manual of Museum Exhibitions, Barry Lord and Maria Piacente, 2014

The Museum Experience Revisited, John H. Falk & Lynn D. Dierking, 2013

Engaging Spaces, Kossmann.dejong, 2010

Creating Great Visitor Experiences, Stephanie Weaver, 2007

New Exhibition Design 1, 2 and 3, Philipp Tuefel, 2007–
What is Exhibition Design?, Lee Skolnick, Jan Lorenc, Craig Berger, 2007
Exhibition Design, David Dernie, 2006
The Art and Power of Placement, by Victoria Newhouse, 2006
Designing Exhibitions, Aurelia Bertron, 2006
Planning for People in Museum Exhibitions, Kathleen McLean. ASTC, 2005
The Power of Display, Mary Anne Staniszewski, 2001
Designing Exhibitions, Giles Velarde, 1988
On Display, Margaret Hall, 1987
Exhibits: Planning and Design, Larry Klein, 1986

MAGAZINES and JOURNALS

Exhibitionist (National Association for Museum Exhibition)

WEB and BLOGS

<http://liveprojectsnetwork.org/>
<http://spatialagency.net/>
www.segd.org
<http://blog.orselli.net/>
<https://designthinkingformuseums.net/>
<http://www.exhibitfiles.org/>
<http://museumtwo.blogspot.com/>

DESIGNING NARRATIVE ENVIRONMENTS

Expertise in exhibition design can come from in-house teams or contract design firms. Listed here are some of the most progressive international design studios, artist collectives, architects, builders and makers with links to their work.

Atelier Brückner, Stuttgart
<http://www.atelier-brueckner.com/en.html>

Bertron Schwarz Frey, Berlin
<http://www.bertron-schwarz-frey.de>

Casson Mann, London
<http://www.cassonmann.co.uk>

Event, London
<http://www.eventcomm.com>

Gallagher & Associates, Washington D.C., San Francisco, Singapore
<http://gallagherdesign.com>

Kossmann.dejong, Amsterdam
www.kossmanndejong.nl/

Local Projects, New York

<http://localprojects.net/>

N!03 (ennezerotre), Milan

<http://www.ennezerotre.it/?lang=en>

Opera, Amsterdam

<http://www.opera-amsterdam.nl/index.php>

Ralph Appelbaum Associates, New York, London, Beijing, Berlin, Moscow

www.raany.com

Studio MB, Edinburgh

<http://studiomb.co.uk/Home>

Zen+d Co, Paris

<http://zendco.com>

Obscura, San Francisco

<http://obscuradigital.com/>

Walt Disney Imagineering, Burbank

<https://aboutdisneyparks.com/about/around-the-world/walt-disney-imagineering>

Artichoke, London

<http://artichoke.uk.com/>

Burning Man

<http://burningman.org/>

LA MAS, Los Angeles

<https://www.mas.la/>

Pure+Applied, New York

<http://pureandapplied.com/>

2 x 4, New York

<http://2x4.org/>

Raumlabor, Berlin

<http://raumlabor.net/>

Snarkitecture, New York, Chicago, Portland

<http://www.snarkitecture.com/>

The Decorators, London
<http://the-decorators.net/>

Daily Tous les Jours, Montreal
<http://www.dailytouslesjours.com/>

Simparch, Chicago
<http://www.simparch.org/category/simparch/>

Olson Kundig, Portland
<http://www.olsonkundig.com/>

Studio Makkink & Bey, Rotterdam
<http://www.studiomakkinkbey.nl/>

Studio Drift, Amsterdam
<http://www.studiodrift.com/about/studio/>

Studio Joseph, New York
<http://www.studiojoseph.com/>

Volume Inc., San Francisco
<https://volumesf.com/>

Studio Matthews, Seattle
<http://www.studiomatthews.com/>

Tamschick Media+Space, Berlin
<http://www.tamschick.com/en/profile/>

Scholten & Baijings, Amsterdam
<http://www.scholtenbaijings.com/>

Hella Jongerius, Berlin
<http://www.jongeriuslab.com/>

Studio AIRPORT, Utrecht
<https://www.studioairport.nl/>

Studio Azzurro, Milan
<http://www.studioazzurro.com/index.php>