York Castle Museum Concourse Area Improvement Proposals

Jenna Reynolds, Aditi Gangurde, Alex Cabana, Julie Xu

Site and Content Analysis, Areas of Improvement Project Summary



Wayfinding and Signage

Messaging and format are inconsistent which makes it difficult for visitors to navigate through museum





Ticket Booth Not prominent, dimly lit, and has an awkward height Museum Shop Blocks the sightline to other side of museum

Guest Analysis

Project Summary



The Jacobs Family

(Peter, 40; Mary, 39; Charlotte, 4; Oliver, 6)

- On vacation from Leeds
- Children most interested in Toy Stories exhibition
- Father most interested in 1914 exhibition
- A challenge for them would be to move through the galleries with impatient children



Students

- On a high school field trip
- Most interested in 60s exhibition
- A challenge for them would be avoiding fitting a large crowd into a small room



Class of School Children

- On a field trip
- Most interested in Toy Stories exhibition



Seniors

- Most interested in 1914 and Victorian Street exhibition
- A challenge for them would be climbing stairs in the exhibition and walking for a long period of time

Cohesive Systems of Typography and Icons

Precedent Examples



Written Summary

Design and Concept Proposal

Short Term Proposal

- Define graphic standards and include orange and white elements in lobby, graphics, signage and pamphlets
- Hang banners between the columns highlighting featured exhibits in each building
- One **entrance** on the left and one **way out** on the right of the concourse labelled to direct the flow of traffic
- Re-label "Women's Prison" and "Debtor's Prison" to "Foss Building" and "Tower Building"
- Add **orange path** on the floor to connect the two buildings

Extensive Proposal

- **Ticket desk** more central and prominent
- Add **vestibule** and **object display** at the entrance

Long Term Structural Proposal

- Move the **entrance** to the north side of the Foss Building
- Move the **shop** and **way out** to the east side of the Tower building
- Replace the current concourse with a **new 2 story building** for temporary exhibition space and café

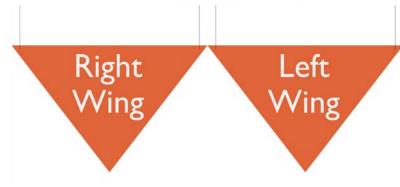
Initial Sketches and Studies

Design and Concept Proposal



Visually unbalanced

Unmeaningful titles



"Right/Left wing" has political connotations

Short Term Proposal

Short Term Proposal: Graphic Standards

Design Visualization



Fonts

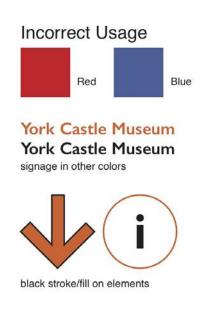
Gill Sans SemiBold - signage, banners and names Garamond Std - banners

York Castle Museum



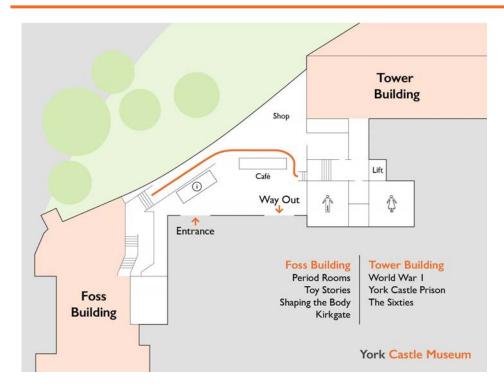
Graphic Elements





Map of Short Term Proposal

Design and Concept Proposal



I. Re-label Buildings:

"Women's Prison" and "Debtor's Prison" to "Foss Building" and "Tower Building"

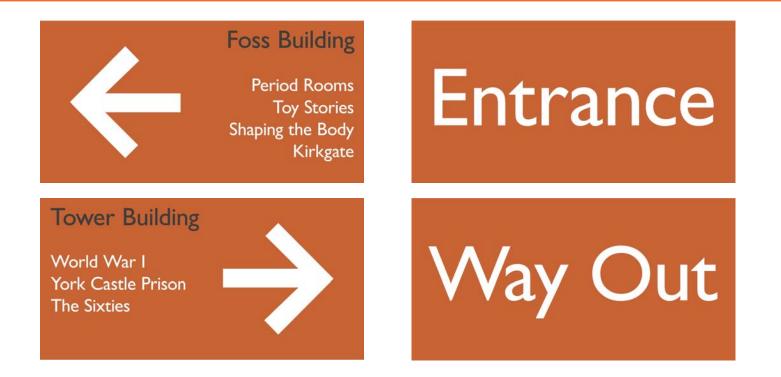
2. Modify Entrance and Way Out:

Enforce doors to open one way One Entrance on the left One Way Out on the right Both labelled to direct the flow of traffic

3. Create a Wayfinding Route:

Add an orange path on floor to highlight path between both buildings

Short Term Proposal: Signage



Short Term Proposal: Orange Path



Short Term Proposal: Signage

Design Visualization

Foss Building

Period Rooms Toy Stories Shaping the Body Kirkgate

Tower Building

World War I York Castle Prison The Sixties

Short Term Proposal: Renderings of Signage



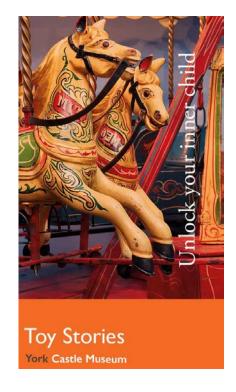
Short Term Proposal: Exhibit Banners

Design Visualization

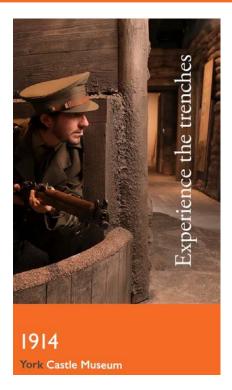


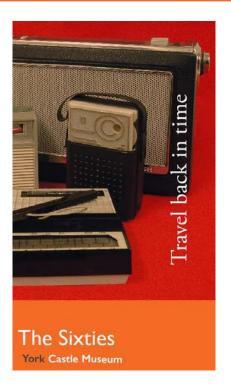


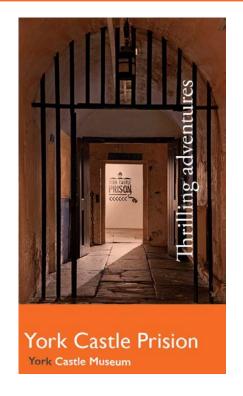
Victorian Lane York Castle Museum



Short Term Proposal: Exhibit Banners







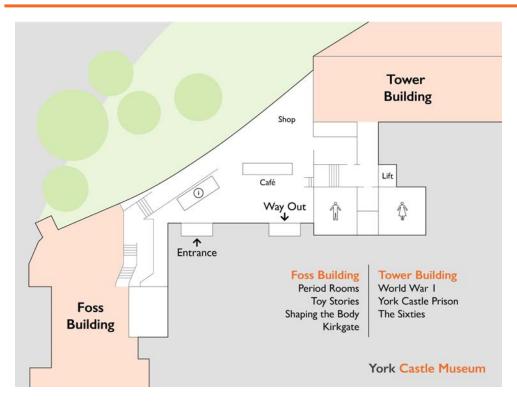
Short Term Proposal: Renderings of Exhibit Banners Design Visualization



Extensive Proposal

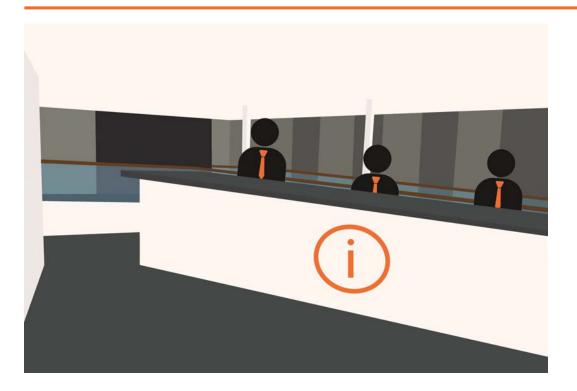
Map of Extensive Proposal

Design and Concept Proposal



- . **Ticket desk** more central and prominent
- 2. Add **vestibule** and **object display** at the entrance

Extensive Proposal: New Information Desk



- Raised, long information desk
- More ergonomic for employees and guests
- Saves space

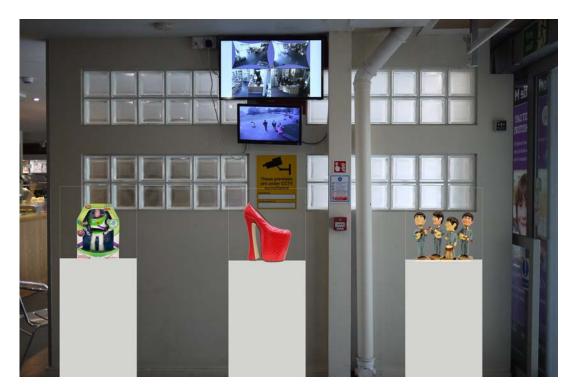
Extensive Proposal: Outdoor Vestibule



- Outdoor vestibule so there's more space indoors
- Keeps cold out and saves energy costs



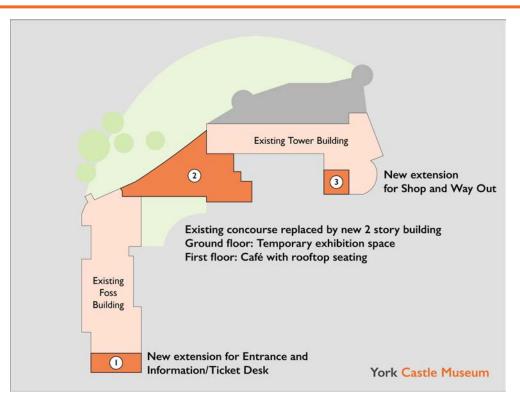
Extensive Proposal: Display Cases



- Foreshadows the exhibitions on display
- Creates anticipatory excitement
- Items can be interchanged as desired

Map of Long Term Structural Proposal

Design and Concept Proposal

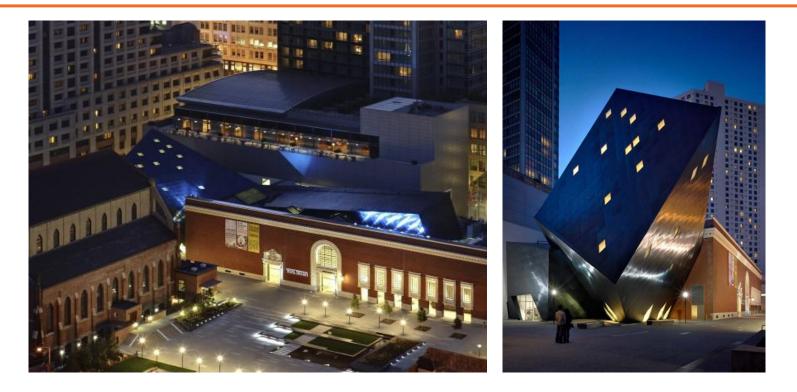


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Precedent Examples: Milstein Hall, OMA (Ithaca, NY)



Precedent Examples: Contemporary Jewish Museum, Daniel Libeskind (San Francisco, CA)



Precedent Examples: Manchester Art Gallery, Hopkins Architects (Manchester, UK)

