# Castle Museum Concourse Redesign

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## Project Summary

### Introduction

York Castle Museum is the local region's history museum. It is housed in two of the city's old prisons. These are the women's prison and the debtors' prison. Exhibits are held in both buildings. The two buildings are connected by a common space referred to as the concourse. This area houses the admissions desk, gift shop, stroller parking, and café.

The museum is laid out in such a way that visitors must cross through the concourse to get from one prison building to the other but it is not obvious where the visitor should go based upon the signage provided. This is due to a combination of *placemaking* and *wayfinding* issues.

Our goal is to optimize visitor experience in the museum by improving the layout and signage within the concourse, while preserving and celebrating the history of the buildings.

## **Audience**

The museum is open to all ages.

The Castle Museum is currently listed #2 in TripAdvisor's "Top Rated York Things to Do" for 2017, increasing the amount of visitors from overseas.

## **Guest Analysis**



Harold – local man who wants to learn more about the history of his town and country



Danica – eight year old child who is going to visit the museum with her second grade class. She is excited, but doesn't have a very good attention span.

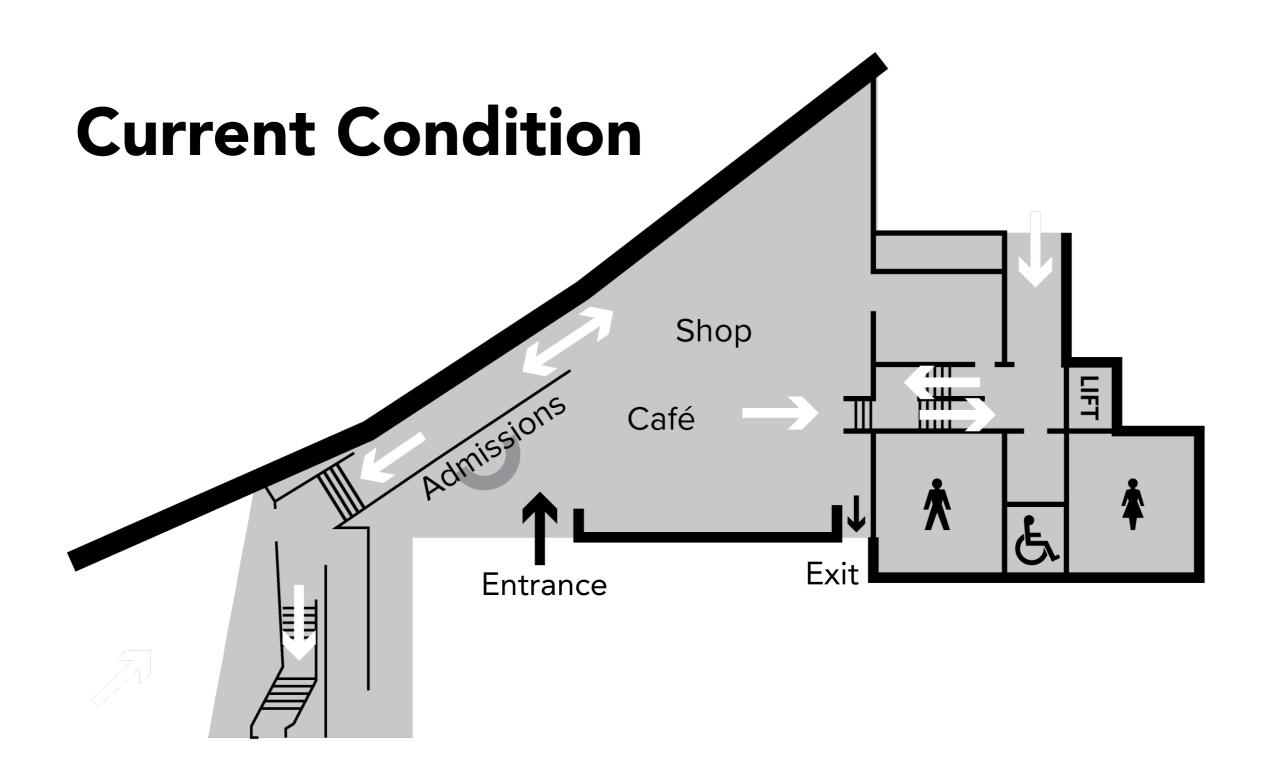


Brad – overseas thirty year old tourist who found the museum online. He doesn't know anything about it, but wants to check it out.



Jenny – college student who studies history has traveled to York to find content for her final paper. She is a great observer and loves historical artifacts.

## Site Analysis





• Better represent the exhibits





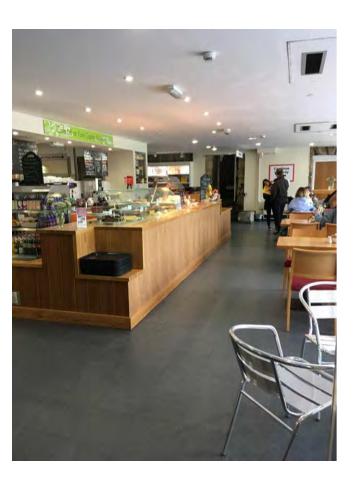
- Better represent the exhibits
- Utilize the space along the wall of the museum







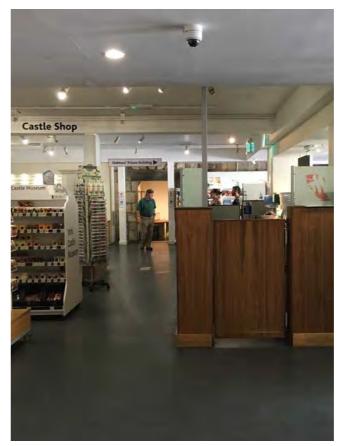
- Better represent the exhibits
- Utilize the space along the wall of the museum
- Cluttered space, not sure what to read first



• The café visually blocks the entrance to the Debtors' Prison



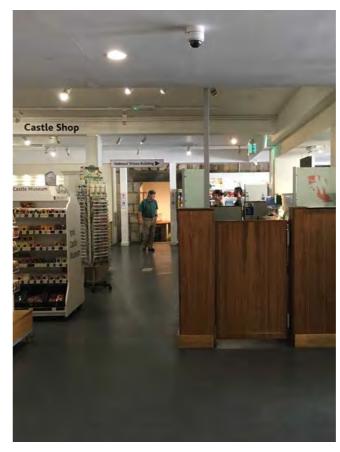




- The café visually blocks the entrance to the Debtors' Prison
- Dense merchandise displays









- The café visually blocks the entrance to the Debtors' Prison
- Dense merchandise displays
- Areas of wasted open space in the Castle Shop

## Written Proposal

Visually simplify and declutter the space

Refigure signage for **better wayfinding** 

**Showcase the history** offered by the museum

Redefine the visual hierarchy within the concourse

Create a clear pathway that **unites both sides** of the museum

## The Plan

## Phase 1

Goal: Improve signage throughout the concourse

- Redesign and reword the signs to help visitors navigate their way between the two wings of the museum
- Add floor decals to help guide visitors between the two sides of the museum
- Rename female and male prison buildings for more accuracy





Mounted signage

Cohesive signage





Minimal arrows

Entrance and exit labels



Floor decal



Lights and floor decal

## **Design Palette**

#### **TYPOGRAPHY**

**PT Sans Bold** 

The quick brown fox jumped over the lazy dog.

Century Old Style Std Regular The quick brown fox jumped over the lazy dog.

#### **COLOR PALETTE**

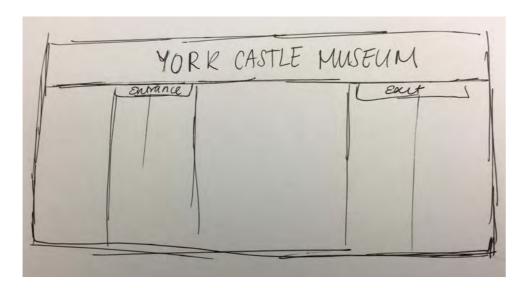




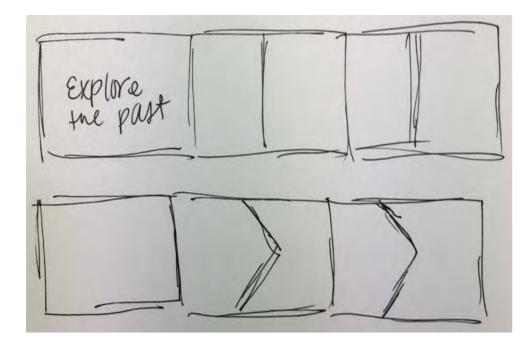
#### **SYMBOLS**

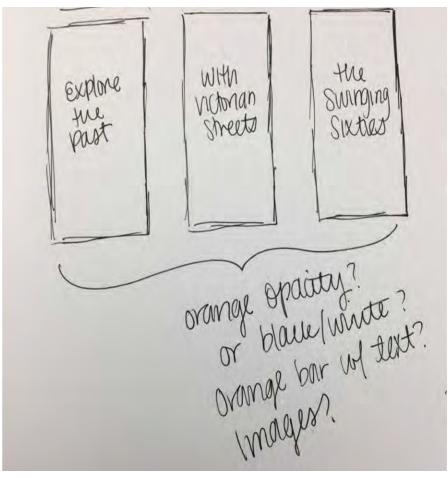


## **Concept Sketches and Studies**



**Exterior Sketches** 





Window Graphic Sketches

#### York Castle Museum

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Font comparison of PT Sans and Century Old Style

#### Iteration 1

## Period Rooms Toy Stories Victorian Street South Wing World War I The Sixties York Castle Prison

#### Iteration 2

#### **North Wing**

Period Rooms Toy Stories Victorian Street

#### **South Wing**

World War I
The Sixties
York Castle Prison



#### Iteration 3

#### North Wing

Period Rooms Toy Stories Victorian Street

#### **South Wing**

World War I The Sixties York Castle Prison





Initial idea - mounted signage



Final idea - mounted wayfinding



#### Current mark



New mark

YCM Cafe 68

The Castle Cafe

YCM Cafe

York Castle Cafe



New mark

#### Initial signage idea



#### Ticket price sign

## Entrance

#### York Castle Museum

#### Open Daily 9.30am-5pm

#### **Admission**





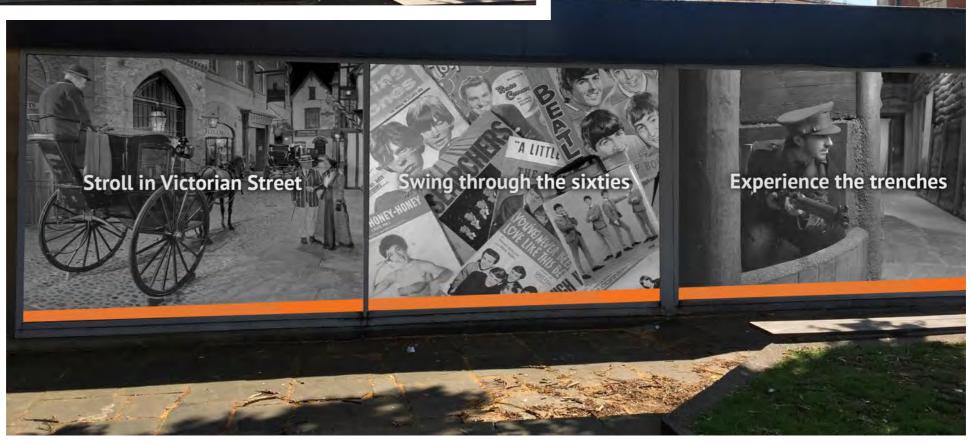


**Telephone:** 01904 687687 **Email:** enquiries@ymt.org.uk





#### Window display





New glass artifact displays in lavatories

## Phase 2

**Goal:** Optimize space in concourse to create clearer path from one museum wing to other, and open space for more traffic

- Design new desk
- Improve outdoor seating experience in the café
- Condense the gift shop to accommodate more traffic and create clearer path











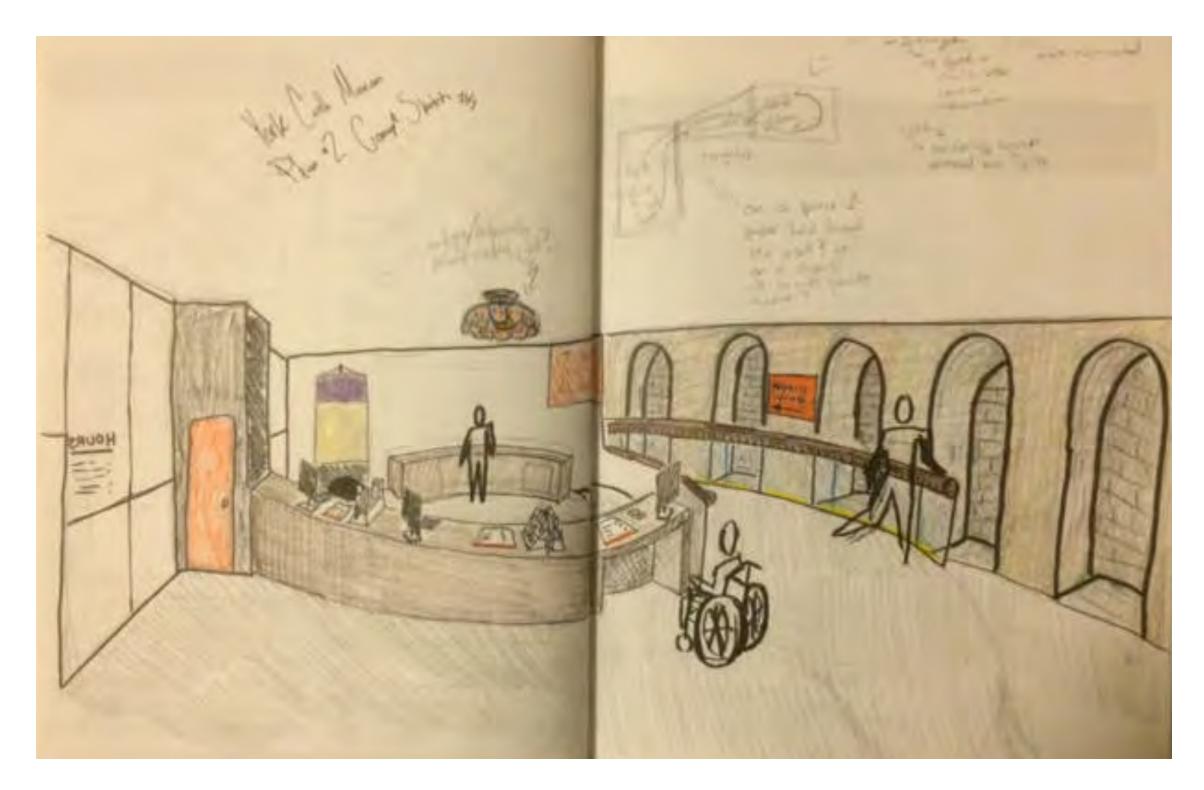


Gift shop compacted



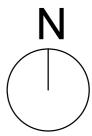


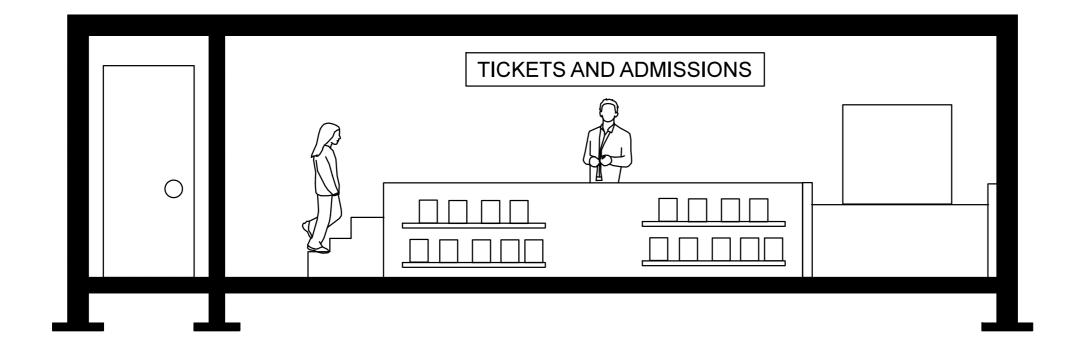
Umbrellas and heating in outside seating

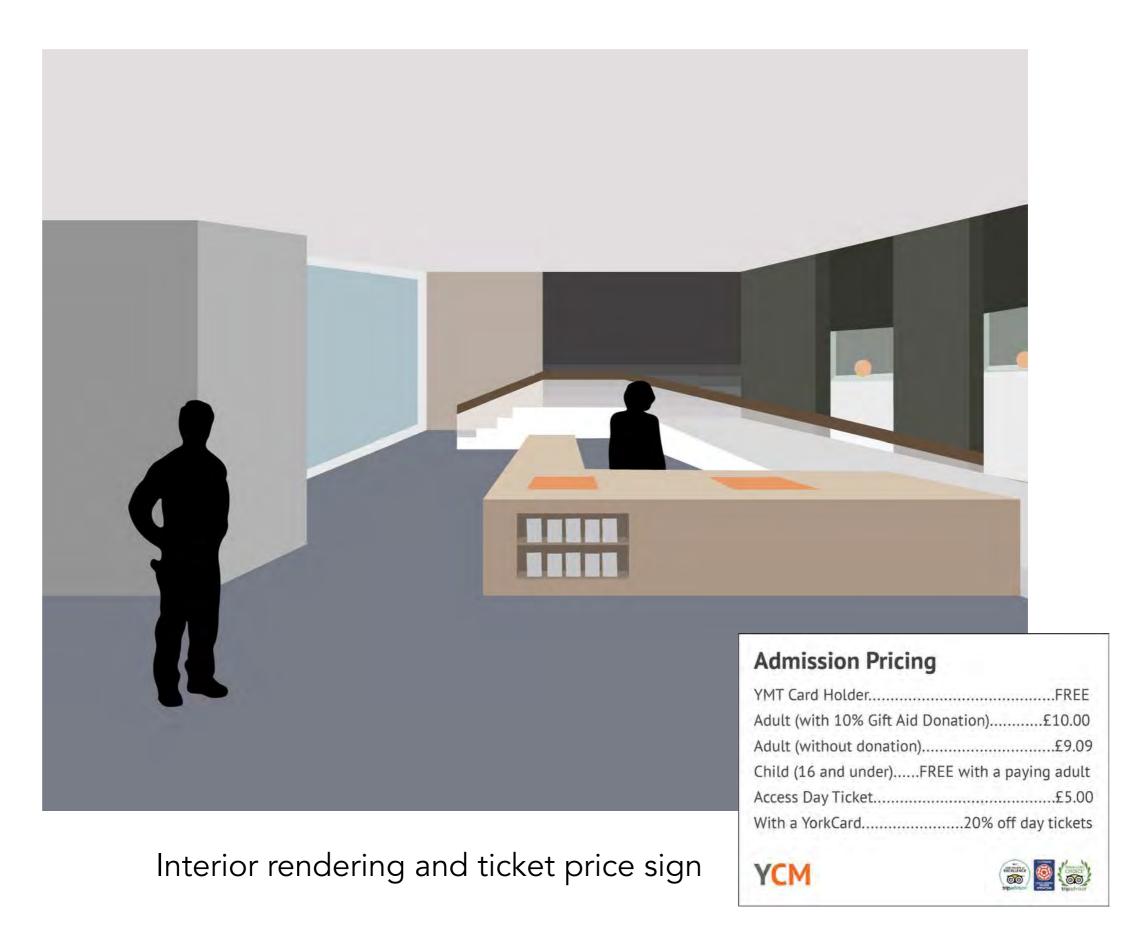


Preliminary draft of interior

#### Admissions Area Cross Section









Outdoor seating with umbrellas and heaters

## Phase 3

Goal: Redesign the concourse building to maximize the limited space available

Add second story to building to lessen visual clutter





Recessed second story café



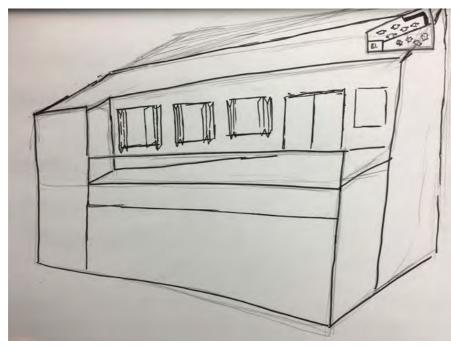




Different flooring patterns and/or colors implies a directionality

## **Initial Concept Sketches**



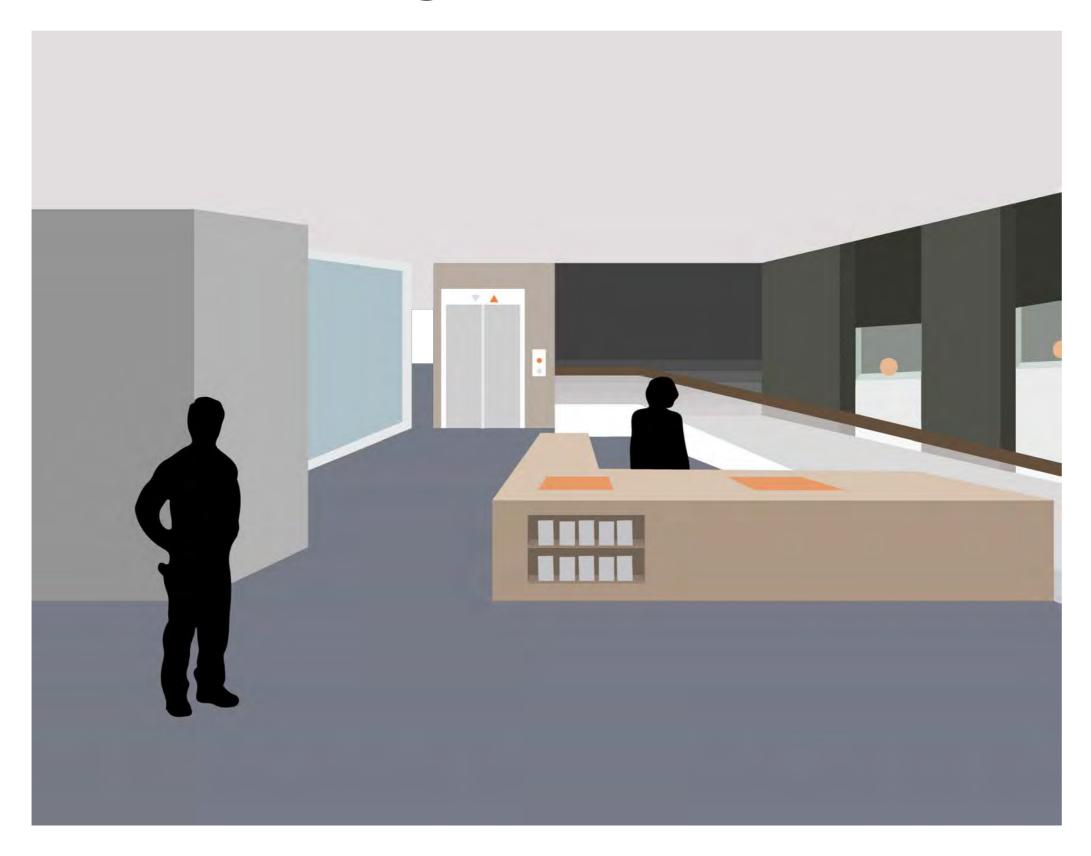




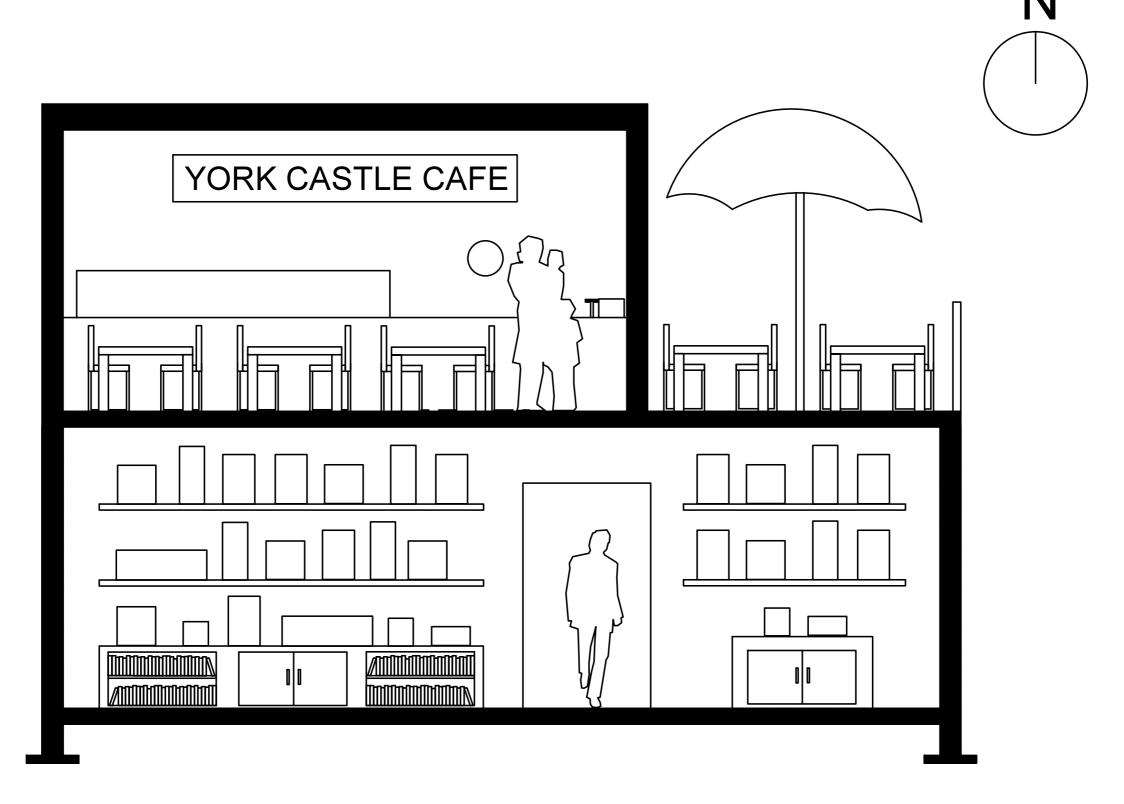
Preliminary draft of exterior



## **Interior Rendering**



### **Section Cut**



## **Building Visualization**



