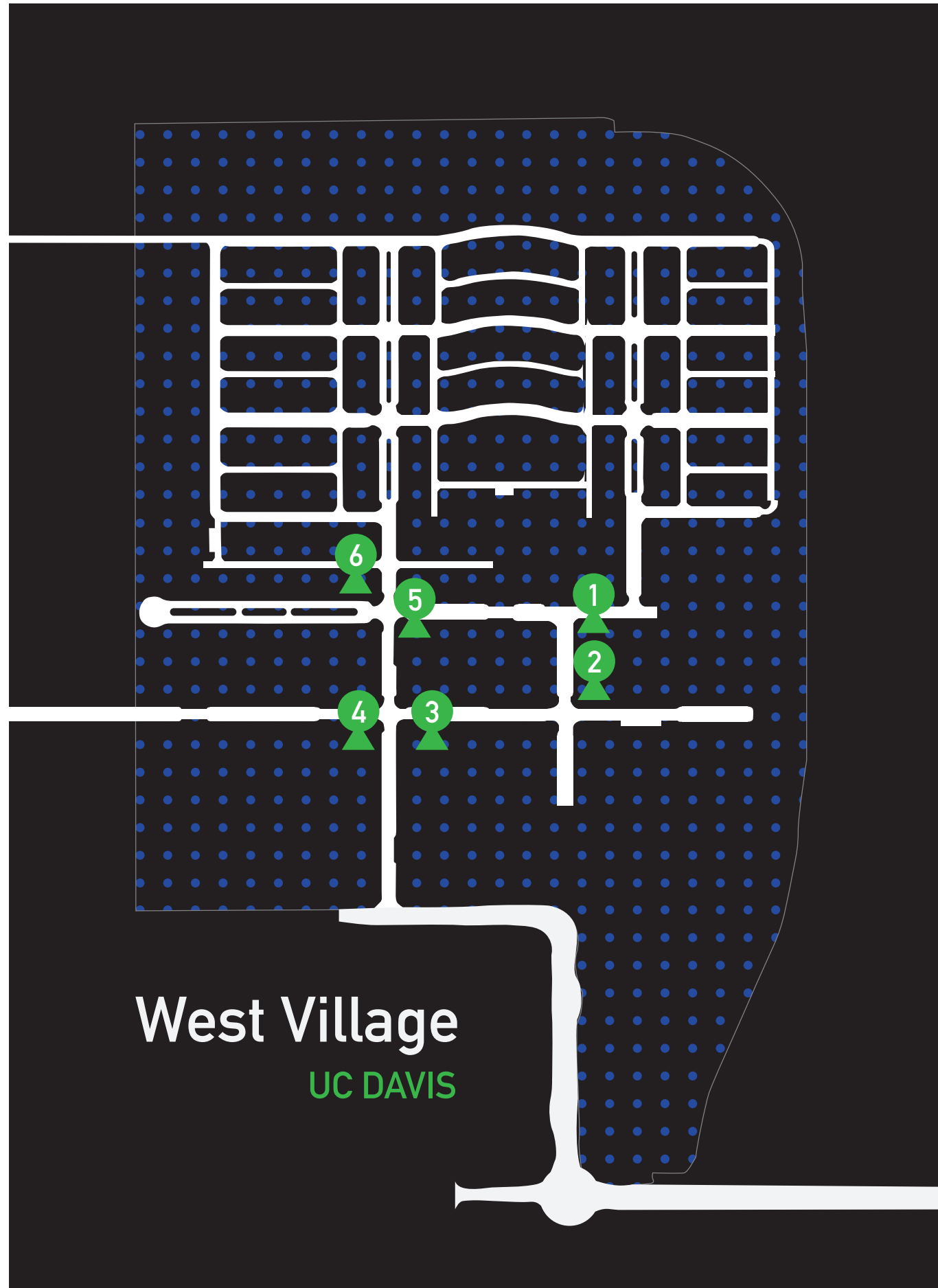


Self-guided Visitor Tour

West Village at UC DAVIS

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BACKGROUND

West Village at UC Davis is an upcoming mixed-use community that tightly integrates residential and educational facilities into a singular neighborhood. For its inhabitants, West Village is both home and school. This tight integration allows for innovation on several fronts, particularly that of sustainability. West Village aims to be a “net zero energy” community; the community will produce all of the energy it needs to consume. West Village relies on several technologies and innovations, not just a singular one, to achieve this front.

MISSION

Our goal is to provide a self-guided tour that educates visitors about the various technologies that keep West Village in a net zero energy state. Drawing inspiration from the Desert Living Center in Las Vegas, we have designed six stops that tell the story of net zero energy through sculptural monuments. While each stop does have text to explain the exhibit's significance, the text acts only in a supportive capacity. Each monument by its own nature should be enough to add to the overarching narrative.

THEME

As a net zero energy community, West Village can be thought of as a closed loop system. Waste is minimized; anything that can be reused will be. Even left over food is harnessed into new energy through the use of the biodigester. The idea of a closed loop system calls for the form of a circle, which we've used throughout our six stops. In addition to full circles we also use arches so that we constantly reinforce the idea of a loop.

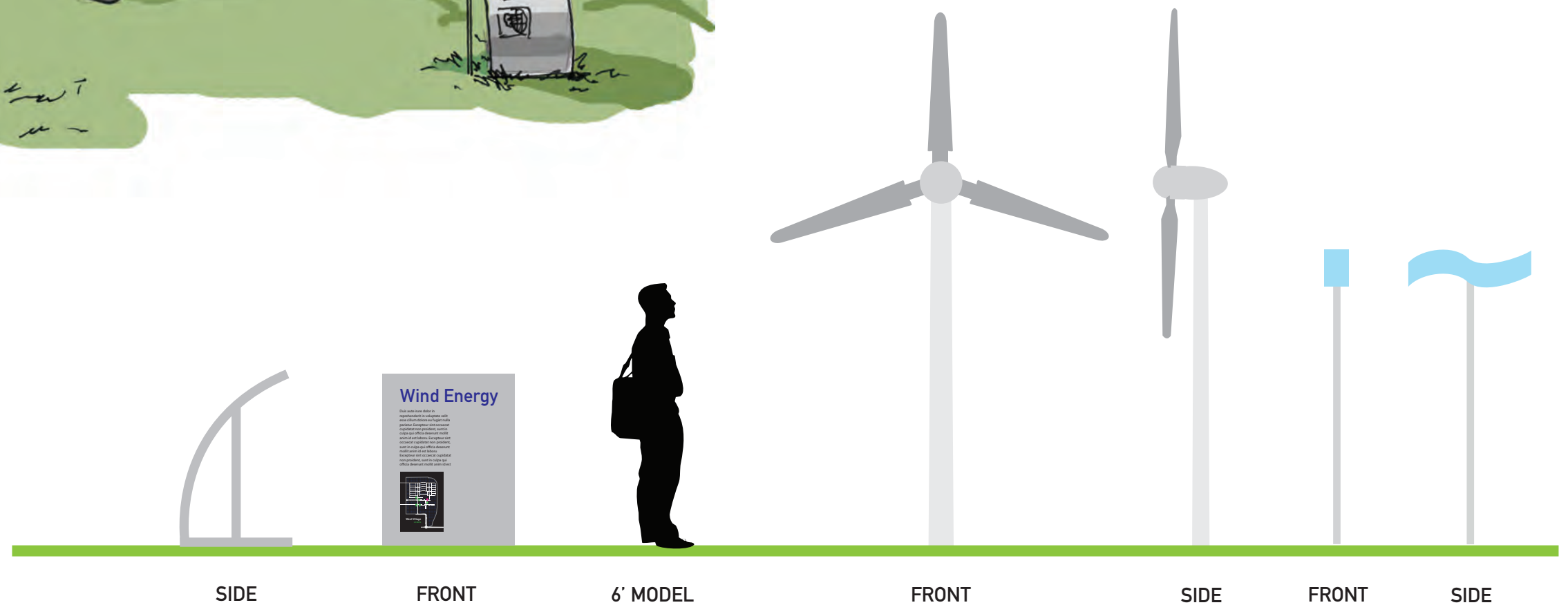
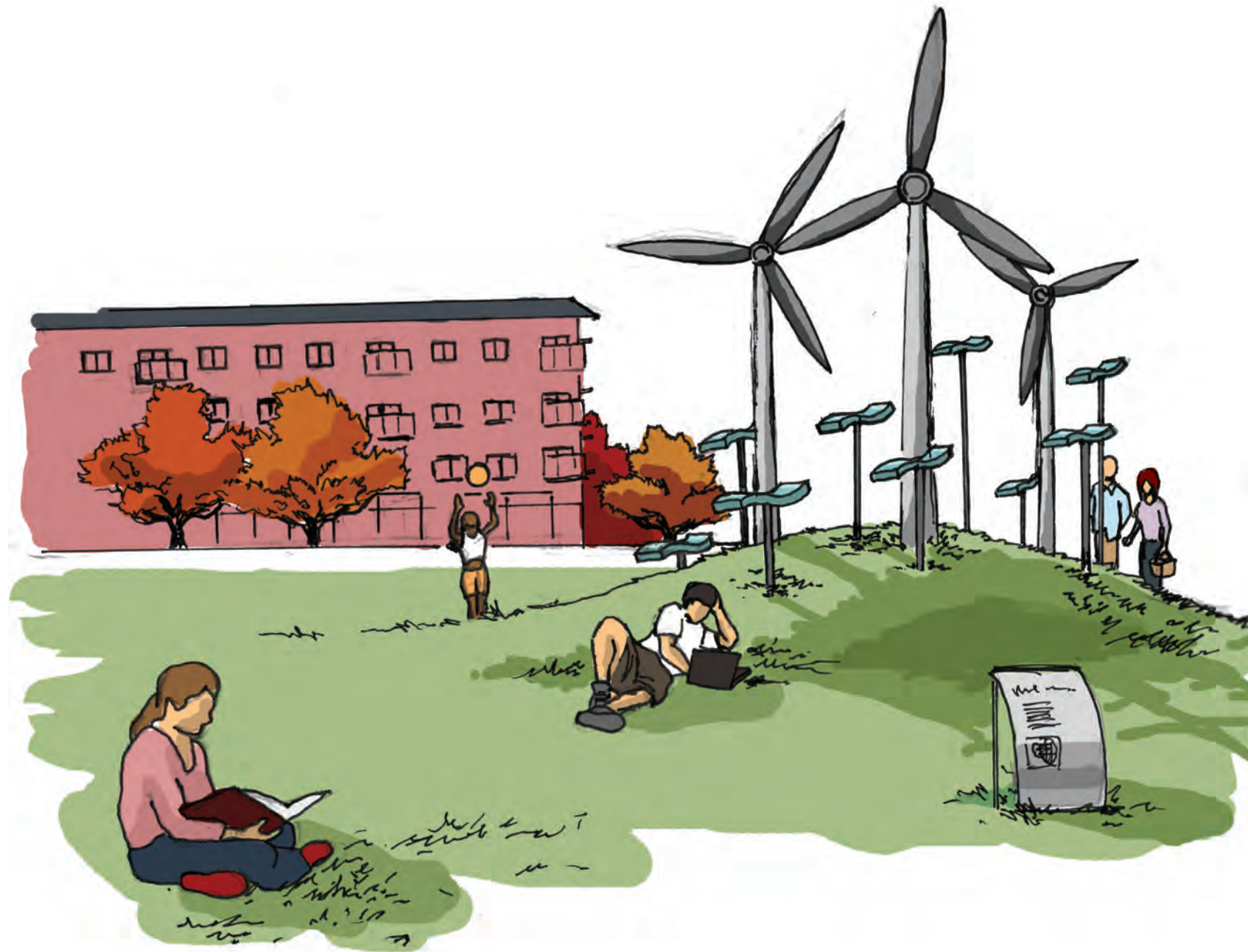
STOPS

1. Wind Power
2. Orientation: capture delta breezes
3. Solar Panels
4. Biodigester, fuel cells
5. Water Management, Bioswales
6. Transportation: bus line to / from campus, bike network

All elevation drawings are rendered with a 1" = 3' scale.

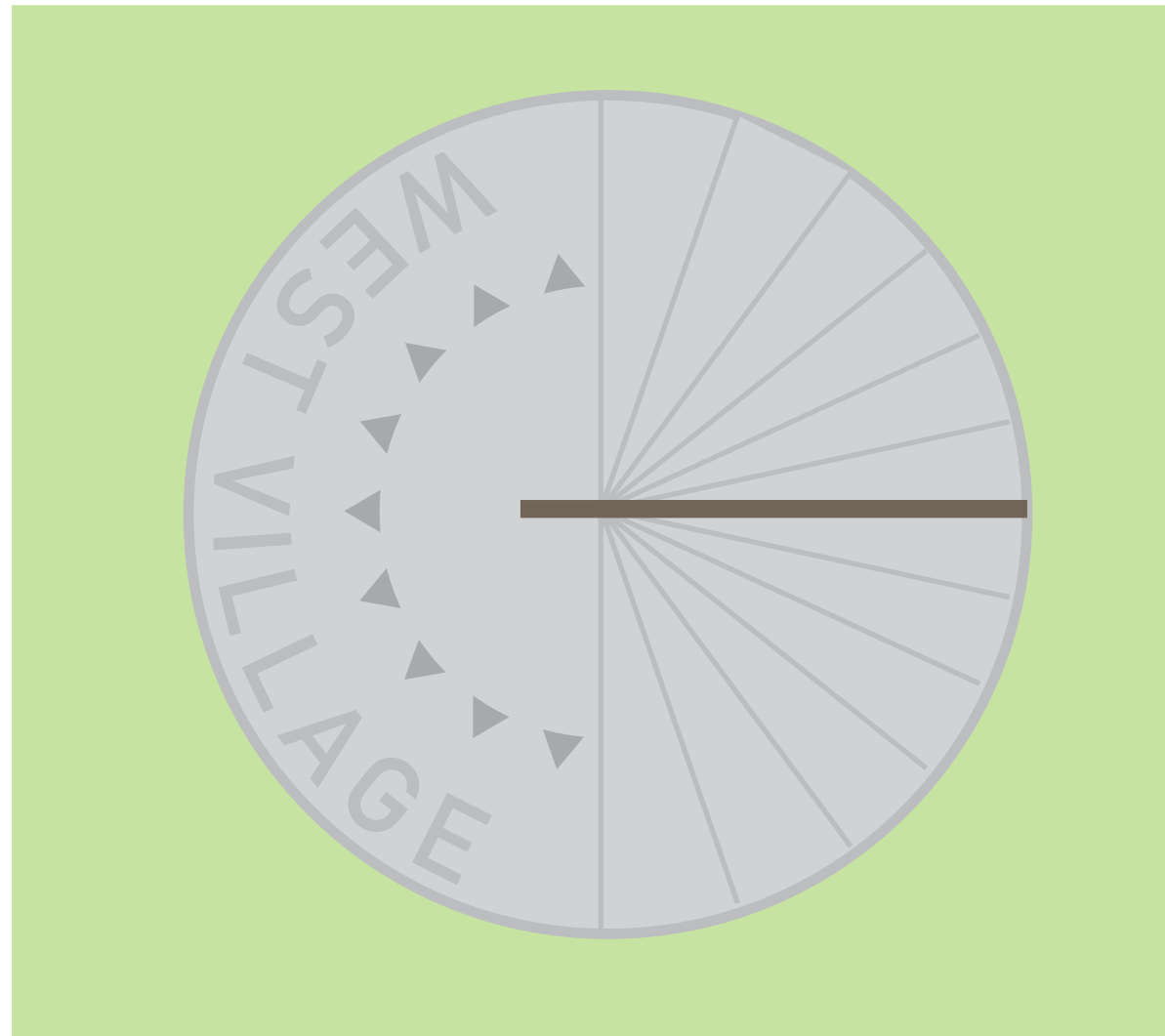
1. Wind Power

Non-functional Windmill sculptures create circular motion upon a breeze. The sculptures are lower than real windmills allowing visitors to observe them more closely. Decorative wind breeze sculptures sprinkle the scene. An arched sign gives information about wind power as well as where to continue the next leg of the tour.

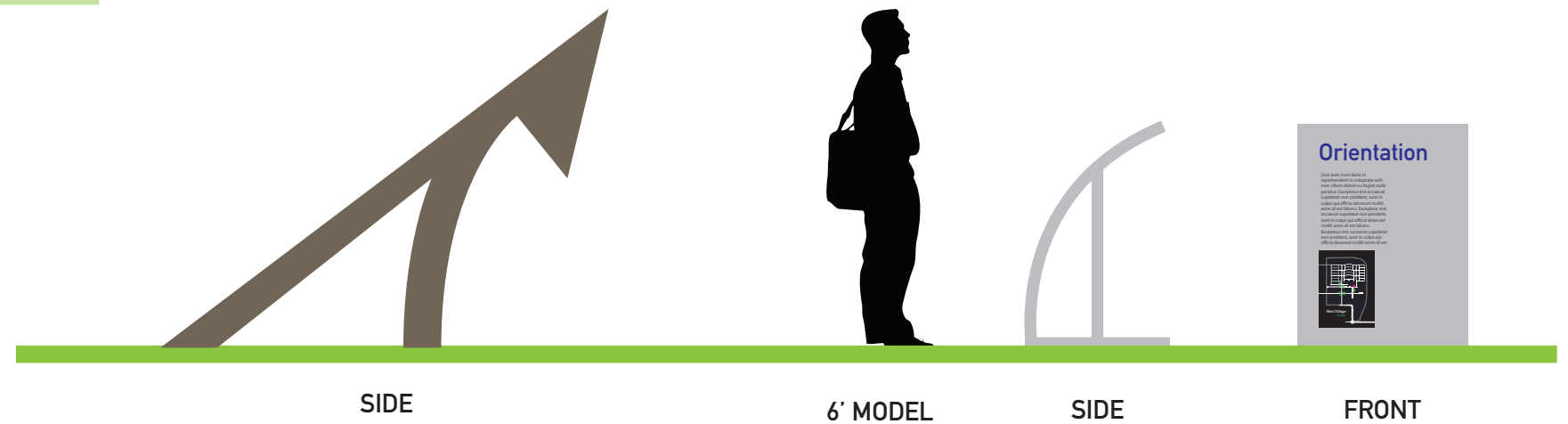


2. Site Orientation

The West Village site is oriented to harness the delta breezes. It is also oriented to take advantage of the position of the sun. These ideas are represented by the sundial, which not only serves as a natural clock but also an object of brand identity.



TOP



SIDE

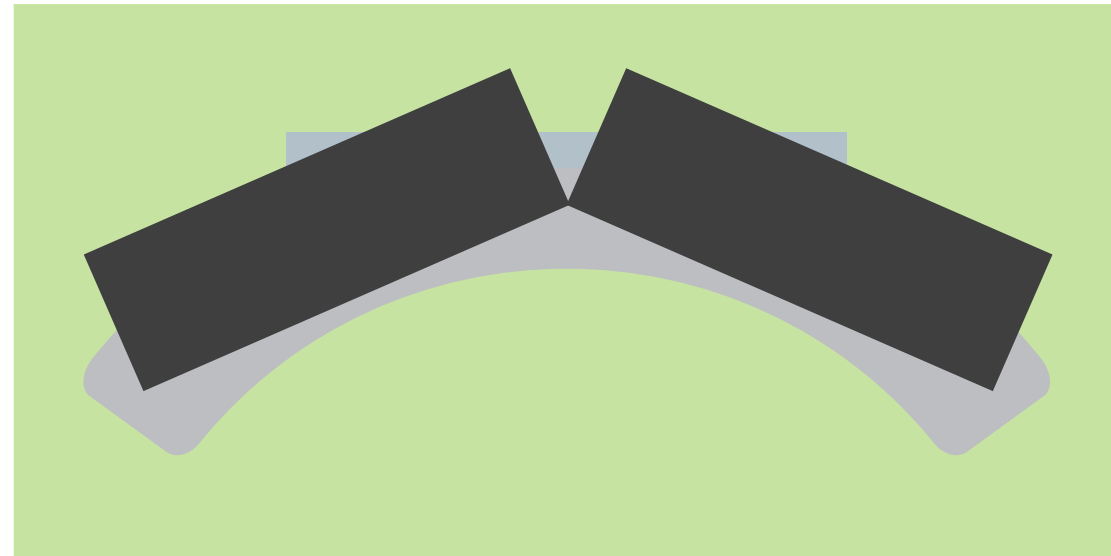
6' MODEL

SIDE

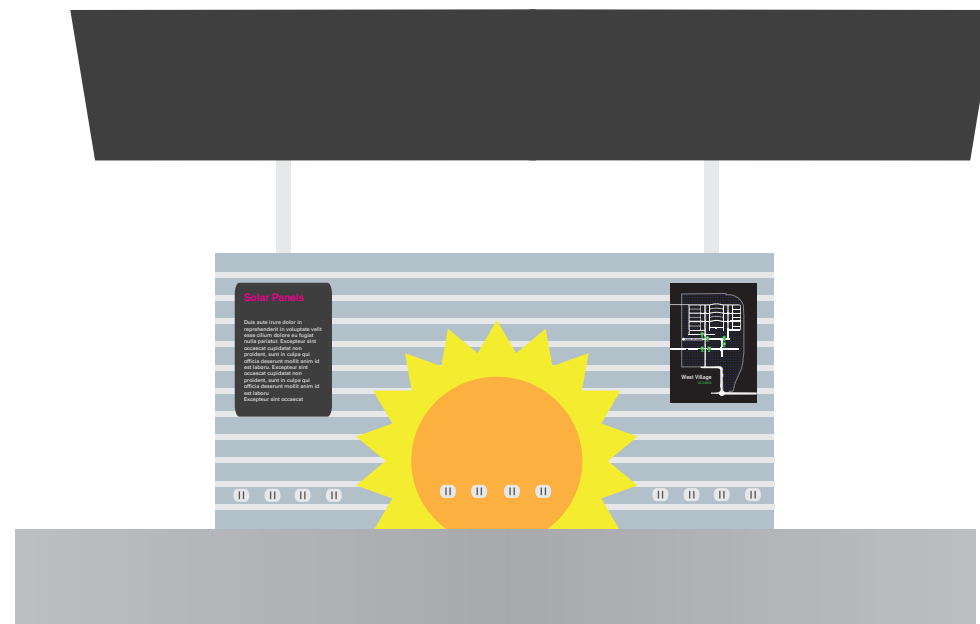
FRONT

3. Solar Panels

This arch shaped bench sports a solar panel on top which not only keeps users cool, but also allows our gadget heavy society to plug in their laptop or other electronic “directly” to the sun (the bench has power plugs). Users can get a tangible feel for solar power.



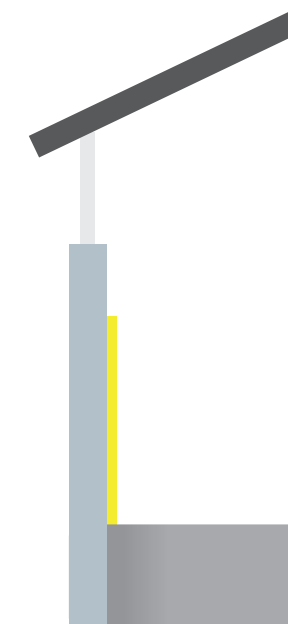
TOP



FRONT



6' MODEL



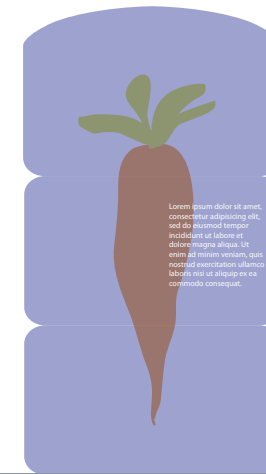
SIDE

4. Biodigester / Fuel Cells

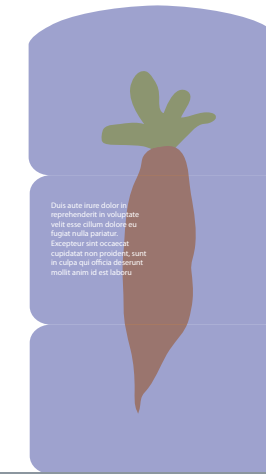
The Biodigester can be a hard concept to wrap one's mind around. Even more difficult is the fuel cell. These cylindrical pylons serve as miniature versions of the aftermentioned and educate visitors on just how those things work. The cylinders are transparent and contain a sculpture of an item that can be "bio-digested" inside.



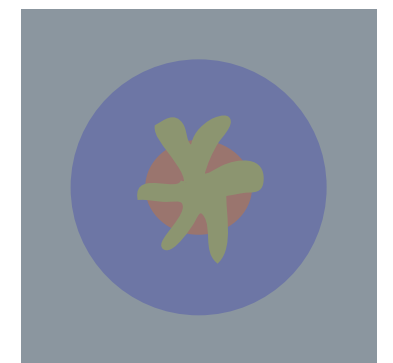
6' MODEL



FRONT



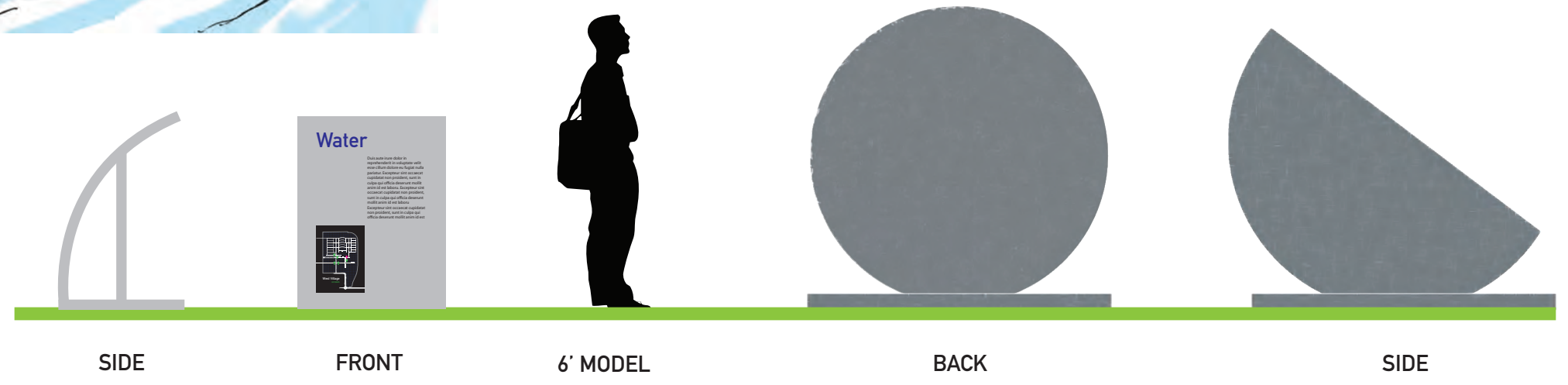
SIDE



TOP

5. Water Management

The bioswales are represented by this small fountain. The bowl shape follows the circle motif.



6. Transportation

The last structure is a bus stop that features information about emissions, hydrogen engines and the bicycle network. Unlike traditional bus stops, the structure is made to look integrated with the environment reinforcing West Village's net zero energy goal. It is made out of an old bus and also features bike locks.



6' MODEL

SIDE



FRONT