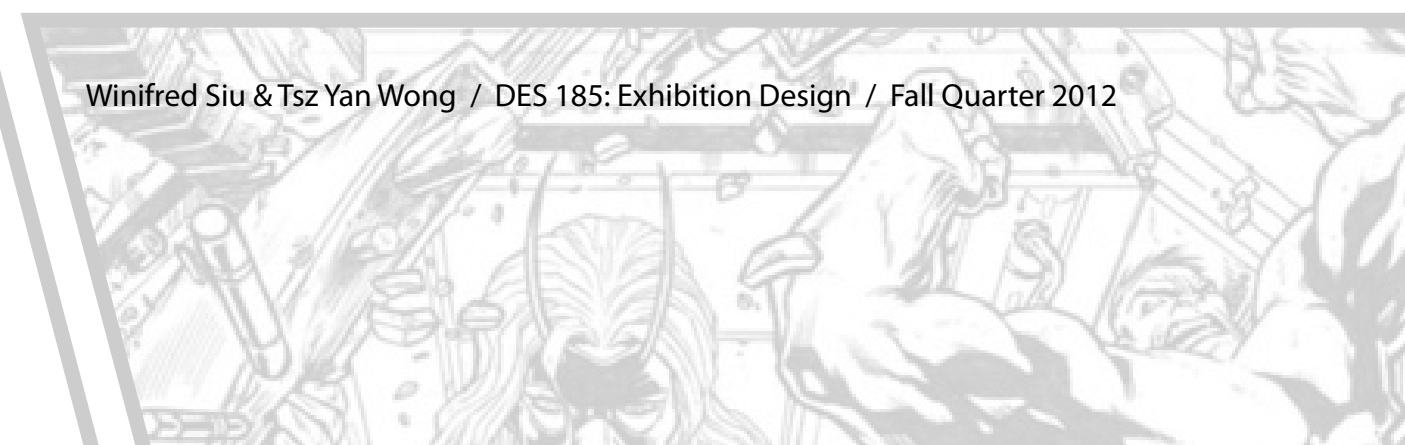




FANDEMONIUM

Heroes Through Our Eyes



PHASE 1: EXHIBITION OVERVIEW

- Formative Evaluation
- Exhibition Brief
- Concept Map
- Object Lists

PHASE 2: SPATIAL PLANNING

- Concept Floorplan
- Object Placement
- Scale Model

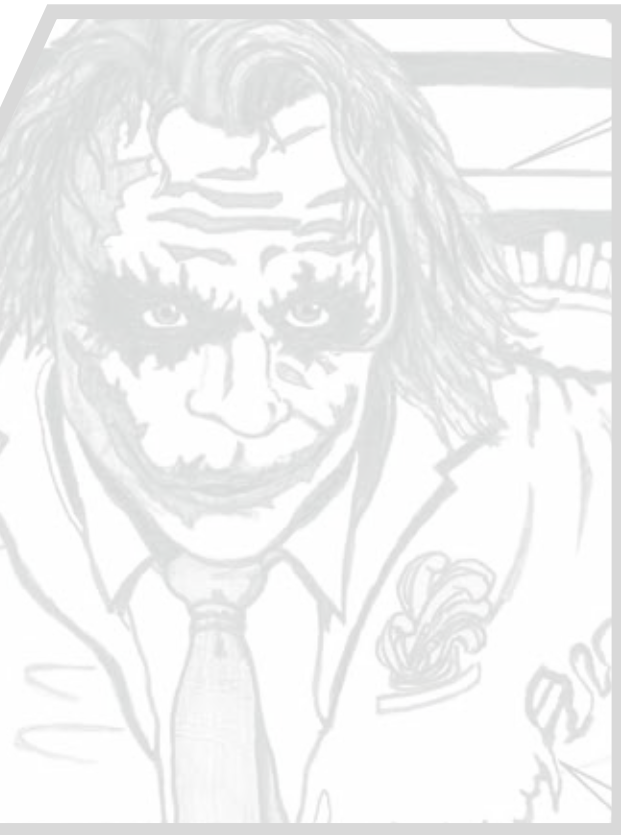
PHASE 3: EXHIBITION STAGING

- Materials & Palette
- Perspective View

PHASE 4: GRAPHIC IDENTITY

- Type & Color
- Object Labels
- Title & Introduction Walls
- Section Walls
- Museum Visual Identity
- Street Banners
- Bus Shelter Posters
- Other Promotional Graphics
- Promotional Graphics Overview

PHASE 1: EXHIBITION OVERVIEW



PHASE 1: EXHIBITION OVERVIEW

PHASE 1: FORMATIVE EVALUATION

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design



JASON WONG, 24
Economics Major

What types of exhibitions would you be interested in?

I've always been fascinated by realistic art and design. I find it amazing when artists can make an object or view look exactly like how it does in real life. I'm also interested in smart and creative packaging design.

What types of experiences would you prefer in an exhibit?

I do like having music in the background as long as it's soft. I think food is okay but drinks are a lot better—something like water or lemonade. In terms of lighting, make sure it's bright enough.

What types of spaces do you find yourself attracted to?

I'm very traditional in that I prefer my exhibits uncluttered and neat. I prefer clean white walls and a more sophisticated feel.



MICHELLE WU, 19
Biochemistry and Molecular Biology Major

What types of exhibitions would you be interested in?

As a biology major, I'd be really interested in seeing an exhibit with photos about the human physiology. I also enjoy landscape paintings and other forms of non-abstract art.

What types of experiences would you prefer in an exhibit?

I'd really like to see more videos in an exhibit. There should be people giving tours and nice places to sit and admire the artwork. It'd also be nice to be given more information on the tags for each piece.

What types of spaces do you find yourself attracted to?

I like casual spaces more and I prefer that they're more spacious as well.



JESSICA NABONNE, 21
Biological Sciences Major

What types of exhibitions would you be interested in?

I actually really liked the 'Bodies' exhibit. I enjoy seeing exhibits about the human body. I also wouldn't mind going to an exhibition about nature, music, or fashion. Overall, I'd prefer something more new and interpretive than classic.

What types of experiences would you prefer in an exhibit?

I like it when I get to go to an exhibit and touch things. It's nice getting to feel different densities and textures...like when you go to an aquarium. Live demonstrations are also really exciting.

What types of spaces do you find yourself attracted to?

I'd much rather be in a casual environment where people can talk and interact with each other. Colors, when appropriate, are a nice addition too.



DUSTIN NG, 20
International Relations Major

What types of exhibitions would you be interested in?

I'm really interested in the ethnic American culture. Whether it's the first generation Asian Americans or the earliest Irish Americans, I find it really interesting how they learned to acculturate and assimilate into this new country.

What types of experiences would you prefer in an exhibit?

Definitely more interactive experiences are cool. It's nice when museum goers can feel like they're really engaging and experiencing the exhibit fully. Videos are also good—more moving visuals.

What types of spaces do you find yourself attracted to?

I don't really prefer environments that are too formal. The lighting and brightness in an exhibit also needs to be just right.



PHASE 1: EXHIBITION BRIEF

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design

CORE IDEA

The current culture of comic books and comic book heroes is based upon the personal interpretation of the reader.

EXHIBITION INFORMATION

Title Fandemonium

Subtitle Heroes Through Our Eyes

Venue Jan Shrem and Maria Manetti Museum of Art, Davis, CA

Dates January 07, 2013 - April 27, 2013

Audience General Public

Location Temporary Exhibition Gallery

Size of Space 7,200 square feet

Interpretive Elements A panoramic wall of monitors will display fan-made superhero films and the amateur comic book artwork of visiting artists

Promotion Full array of promotional banners, posters, and other graphics

EXHIBITION OUTLINE

The exhibit will be organized into four different categories—all revolving around the main theme of comic book fan culture and the masked hero. Other categories within the exhibit include the villain, the female identity, and the sociopolitical context. Each of these sections describes a key area of interest and exploration for fan art themes as well. Comic book readers have engaged in these topics and found new and creative ways to interpret and personalize them.

The Masked Hero This section explores the creative interpretations of various different superheroes in popular culture. We explain the idea of the secret identity and how fans choose to read comic books as a way of adopting a different reality. Fans may adopt certain superheroes and define them in ways that relate to their own personalities and who they wish they could be.

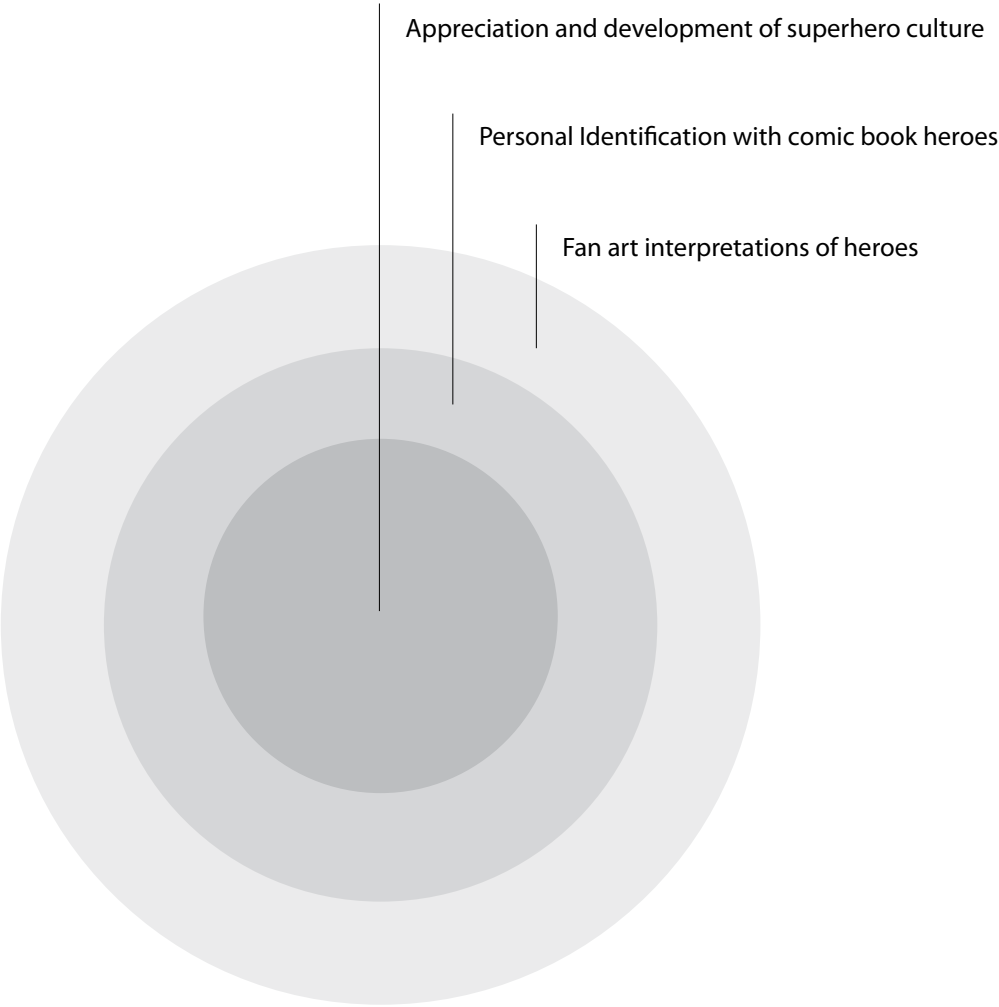
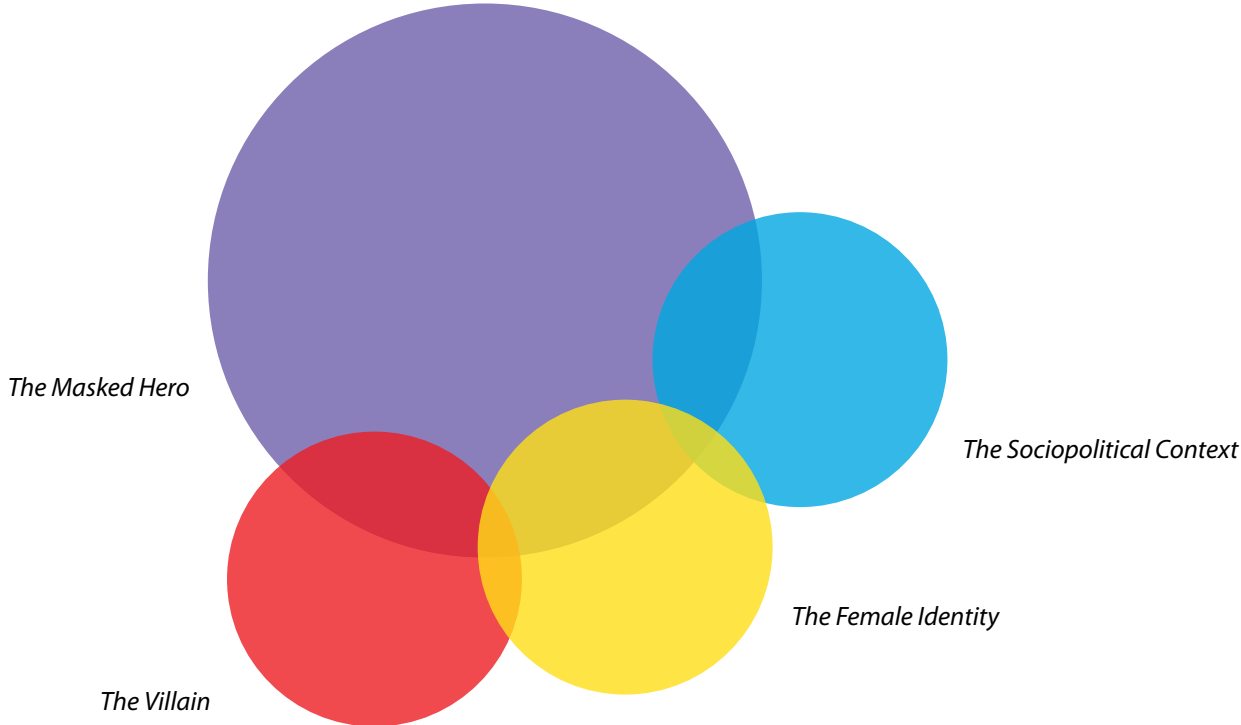
The Villain This section tackles the antagonist and how fan artists portray the bad guy. Some may find that they relate better to these individuals than the superheroes that are more commonly admired.

The Female Identity This section studies the different ways in which women are portrayed in comic book culture. Society's differing impressions of women are clearly illustrated through their roles as damsels in distress as well as female protagonists.

The Sociopolitical Context This section showcases the different ways in which comic book heroes have been used to illustrate and interpret political issues. As these heroes represent the most pure form of Americanism, their presence in social and political culture must be addressed.



PHASE 1: CONCEPT MAP



The goal of this exhibit is to showcase the impressive interpretations of popular superhero forms by fan artists. Through these works, visitors can better understand how particular artists relate to these heroes, and ultimately, how the current superhero culture was developed. Visitors will enter to first experience an introduction to the superhero and its variations. From there, they can venture out into the accompanying sections that offer a wider view into the comic book world.



PHASE 1: OBJECT LIST (THE MASKED HERO)

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design



A01
Green Lantern Half
Danny Haas
14"x 16"
Print



A02
Wolverine Half
Danny Haas
14"x 16"
Print



A03
Hulk Half
Danny Haas
14"x 16"
Print



A04
Superman Half
Danny Haas
14"x 16"
Print



A05
Superhero Home
Gilles Barbier
180"x 180"x 80"
Sculpture



A06
Ironman Color
Kevin Tong
24"x 36"
Print



A07
Avengers Glass
Jian Guo
17"x 25"
Print



A08
Avengers Splatter
Melissa Smith
28"x 39"
Print



A09
Robin Drip
Boneface
17"x 11"
Print



A10
Batman Drip
Boneface
17"x 11"
Print



A11
Spiderman Drip
Boneface
17"x 11"
Print



A12
Spiderman Collage
Mike Alcantra
72"x 48"
Print



A13
Hulk Paper
Gregoire Guillemain
17"x 22"
Print



A14
Ironman Paper
Gregoire Guillemain
17"x 22"
Print



A15
Batman Paper
Gregoire Guillemain
17"x 22"
Print



PHASE 1: OBJECT LIST (THE MASKED HERO)

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design



A16
Cyclops Cubism
James Reid
17"x 21"
Print



A17
Wolverine Cubism
James Reid
17"x 21"
Print



A18
Supercat
Ramon Plat
18"x 24"
Print



A19
Hulk Real
Ian Pool
22"x 10"
Print



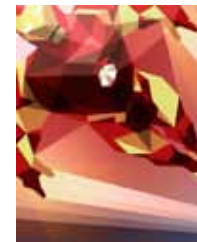
A20
Spiderman Real
Ian Pool
22"x 12"
Print



A21
Batman Real
Ian Pool
22"x 14"
Print



A22 - A24
Mutant Body
As Four
72"x 20"
Costume



A25
Man Made
Liam Brazier
22"x 16"
Print



A26
Mad Man
Liam Brazier
22"x 16"
Print



A27
Man Up
Liam Brazier
22"x 16"
Print



A28
Captain America
Unknown
27"x 40"
Print



A29
Spiderman Figure
Calvin Ma
10"x 3"x 2"
Sculpture



A30
Batman Figure
Calvin Ma
10"x 3"x 2"
Sculpture



A31
Wolverine Figure
Calvin Ma
10"x 3"x 2"
Sculpture



A32
Pixel Superheroes
Pahito
17"x 23"
Print



PHASE 1: OBJECT LIST (THE MASKED HERO)

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design



A33
Heroes Alphabet
Fabian Gonzalez
20"x 16"
Print



A34
Spiderman Type
Matthew Olin
8"x 10"
Print



A35
Batman Type
Matthew Olin
8"x 10"
Print



A36
Catwoman Type
Matthew Olin
8"x 10"
Print



A37
Flash Type
Matthew Olin
8"x 10"
Print



A38
Hulk Type
Matthew Olin
8"x 10"
Print



A39
Superman Type
Matthew Olin
8"x 10"
Print



A40
X-Men Glass
Melissa Garner
11"x 16"
Clear Print



A41
Spiderman Undone
Patricia Waller
72"x 70"x 63"
Sculpture



A42
Batman Comic 1
James McLean
N/A
Book



A43
Batman Comic 2
Julie Sydor
N/A
Book



A44
Batman Kneel
Adrian Tranquilli
45"x 24"x 36"
Sculpture



A45
Arkham Asylum
Miguel Mesas
N/A
Film



A46
Superman vs. Hulk
Mike Habjan
N/A
Film



A47
Lego Heroes
Robin Parrish
N/A
Film



PHASE 1: OBJECT LIST (THE VILLAIN)

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design



B01
Joker Fetus
Alexandre Nicolas
12"x 8"x 5"
Sculpture



B02
Silver Surfer Fetus
Alexandre Nicolas
12"x 8"x 5"
Sculpture



B03
Loki Paint
Alex Bayliss
14"x 18"
Canvas



B04
Loki Sketch
Atarial
16"x 20"
Print



B05
Venom Color
Vincent Vernatola
26"x 26"
Print



B06
Bane Kid
Andy Fairhurst
16"x 20"
Print



B07
Doctor Ock Kid
Andy Fairhurst
16"x 20"
Print



B08
Magneto Kid
Andy Fairhurst
16"x 20"
Print



B09
Poison Ivy Kid
Andy Fairhurst
16"x 20"
Print



B10
Joker Watercolor
Robin Ewers
18"x 24"
Canvas



B11
Dr. Doom Stencil
Klingatron
30"x 36"
Print



B12
Joker Pixel
Jesus Castañeda
26"x 26"
Print



B13
Magneto Pixel
Jesus Castañeda
26"x 26"
Print



PHASE 1: OBJECT LIST (THE FEMALE IDENTITY)

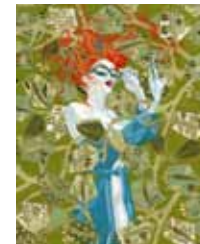
FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design



C01
Catwoman Fetus
Alexandre Nicolas
12"x 8"x 5"
Sculpture



C02
W. W. Fetus
Alexandre Nicolas
12"x 8"x 5"
Sculpture



C03
Poison Ivy Pattern
Alex Bayliss
14"x 16"
Canvas



C04
Harley Quinn Face
Isaiah Stephens
13"x 16"
Print



C05
Catwoman Sketch
Zucco
14"x 16"
Print



C06
Black Widow Splat
Melissa Smith
23"x 17"
Print



C07
Harley Quinn Splat
Melissa Smith
17"x 17"
Print



C08
W. W. Pop
Steve Kaufman
60"x 60"
Print



C09
W. W. Dark
Amanda Visell
18"x 24"
Print



C10
W. W. Body
Meagan Marie
21"x 17"
Print



C11
W. W. Watercolor
Anthony Lister
20"x 20"
Print



C12
Catwoman Movie
Unknown
27"x 40"
Print



C13
Electra Cubism
Robert Ball
17"x 17"
Print



PHASE 1: OBJECT LIST (THE SOCIOPOLITICAL CONTEXT)

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design



D01
Facebook
Nitrozac & Snaggy
24"x 21"
Print



D02
Super Obama
Gerard Boersma
20"x 20"
Canvas



D03
Spiderman Photo
Agan Harahap
24"x 18"
Photograph



D04
Batman Photo
Agan Harahap
24"x 18"
Photograph



D05
Superman Photo
Agan Harahap
24"x 18"
Photograph



D06
Flash Photo
Agan Harahap
24"x 18"
Photograph



D07
Joke
James Lillis
22"x 34"
Print



D08
Flash Corp
Matthew Olin
18"x 27"
Print



D09
X-Men Corp
Matthew Olin
18"x 27"
Print



D10
Batman Corp
Matthew Olin
18"x 27"
Print



D11
Superman Corp
Matthew Olin
18"x 27"
Print



D12
Heroes & Obama
Luckovich
20"x 16"
Print



D13
Economic Heroes
Horsey
18"x 13"
Print





PHASE 2: SPATIAL PLANNING

PHASE 2: CONCEPT FLOORPLAN

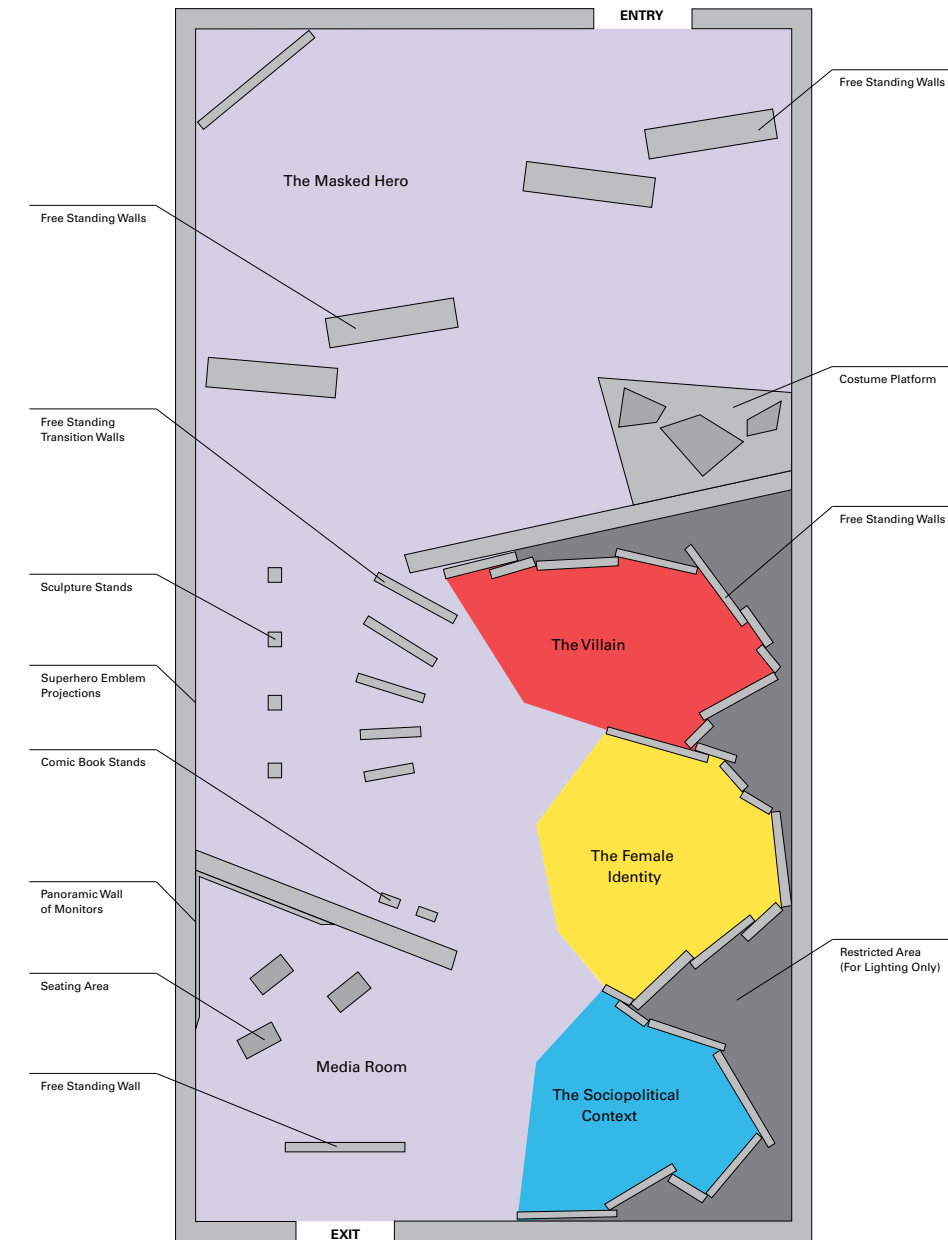
FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design

As museum goers enter our exhibit, they will be presented with a mature but fun-loving exhibit that explores the wide expanse of today's comic book fan art culture. Individuals will first be led across a path that introduces them to the multiple interpretations of our most beloved superheroes. These pieces vary in size, color, and medium.

A transitional hallway takes visitors down a more in-depth journey of the multiple themes presented within comic books. Individuals will be fascinated by floor to ceiling projections of well-known superhero emblems and unique interpretations of superhero and villain fetuses. This hallway gives way to the main centerpiece of our exhibit which is the Adrian Tranquilli Batman sculpture. Observers may choose to spend more at this life-size piece or move on to explore the cityscape walls that display the villain, the female identity, and the sociopolitical context categories.

Each supplemental section of the superhero exhibit provides a different experience for the observer and allows them to gain further insight into how exactly some fans approach these distinct themes.

The last experience an individual will have in our exhibit is the media room. This area will feature a large panoramic wall of monitors that will display the amateur artwork of superhero enthusiasts just like ourselves. Visitors may choose to email the museum with their unique work and have it displayed on the multiple screens for everyone to admire! At particular time intervals, the screens will also combine together to create one giant monitor that showcases today's most popular fan-made superhero films.



PHASE 2: OBJECT PLACEMENT

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design

THE MASKED HERO

- A01 Green Lantern Half
- A02 Wolverine Half
- A03 Hulk Half
- A04 Superman Half
- A05 Superhero Home
- A06 Ironman Color
- A07 Avengers Glass
- A08 Avengers Splatter
- A09 Robin Drip
- A10 Batman Drip
- A11 Spiderman Drip
- A12 Spiderman Collage
- A13 Hulk Paper
- A14 Ironman Paper
- A15 Batman Paper
- A16 Cyclops Cubism

- A17 Wolverine Cubism
- A18 Supercat
- A19 Hulk Real
- A20 Spiderman Real
- A21 Batman Real
- A22 Mutant Body 1
- A23 Mutant Body 2
- A24 Mutant Body 3
- A25 Man Made
- A26 Mad Man
- A27 Man Up
- A28 Captain America
- A29 Spiderman Figure
- A30 Batman Figure
- A31 Wolverine Figure
- A32 Pixel Superheroes

- A33 Heroes Alphabet
- A34 Spiderman Type
- A35 Batman Type
- A36 Catwoman Type
- A37 Flash Type
- A38 Hulk Type
- A39 Superman Type
- A40 X-Men Glass
- A41 Spiderman Undone
- A42 Batman Comic 1
- A43 Batman Comic 2
- A44 Batman Kneel
- A45 Arkham Asylum
- A46 Superman vs. Hulk
- A47 Lego Heroes

THE VILLAIN

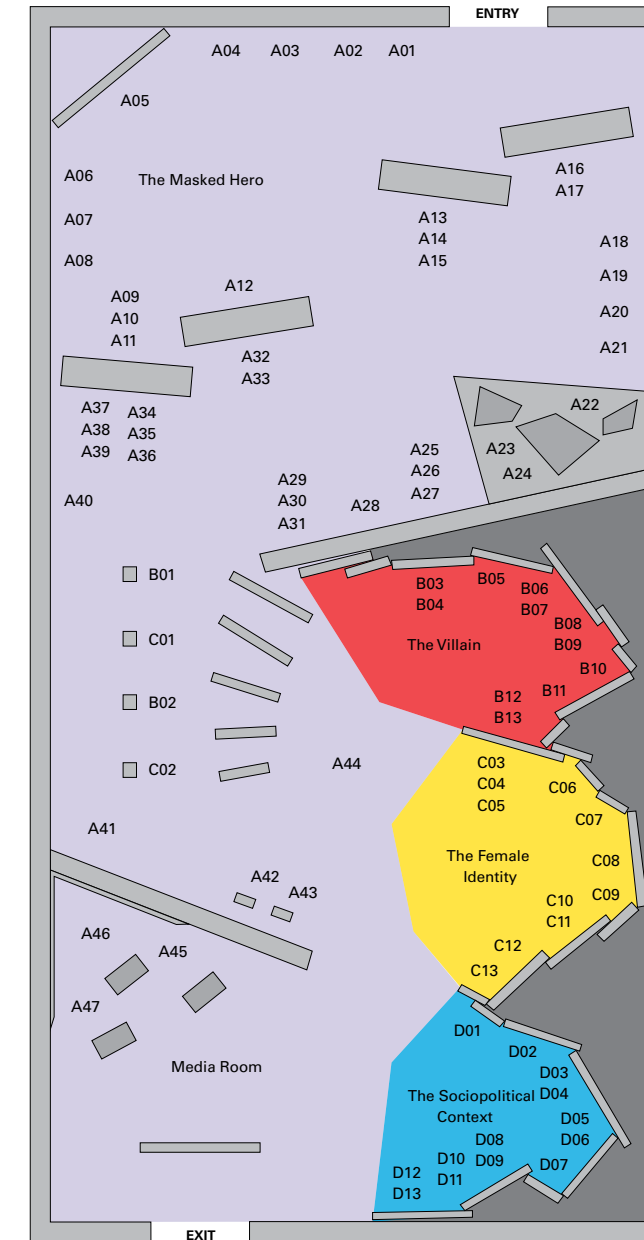
- B01 Joker Fetus
- B02 Silver Surfer Fetus
- B03 Loki Paint
- B04 Loki Sketch
- B05 Venom Color
- B06 Bane Kid
- B07 Doctor Ock Kid
- B08 Magneto Kid
- B09 Poison Ivy Kid
- B10 Joker Watercolor
- B11 Dr. Doom Stencil
- B12 Joker Pixel
- B13 Magneto Pixel

THE FEMALE IDENTITY

- C01 Catwoman Fetus
- C02 Wonder Woman Fetus
- C03 Poison Ivy Pattern
- C04 Harley Quinn Face
- C05 Catwoman Sketch
- C06 Black Widow Splat
- C07 Harley Quinn Splat
- C08 Wonder Woman Pop
- C09 Wonder Woman Dark
- C10 Wonder Woman Body
- C11 Wonder Woman Watercolor
- C12 Catwoman Movie
- C13 Electra Cubism

THE S-P CONTEXT

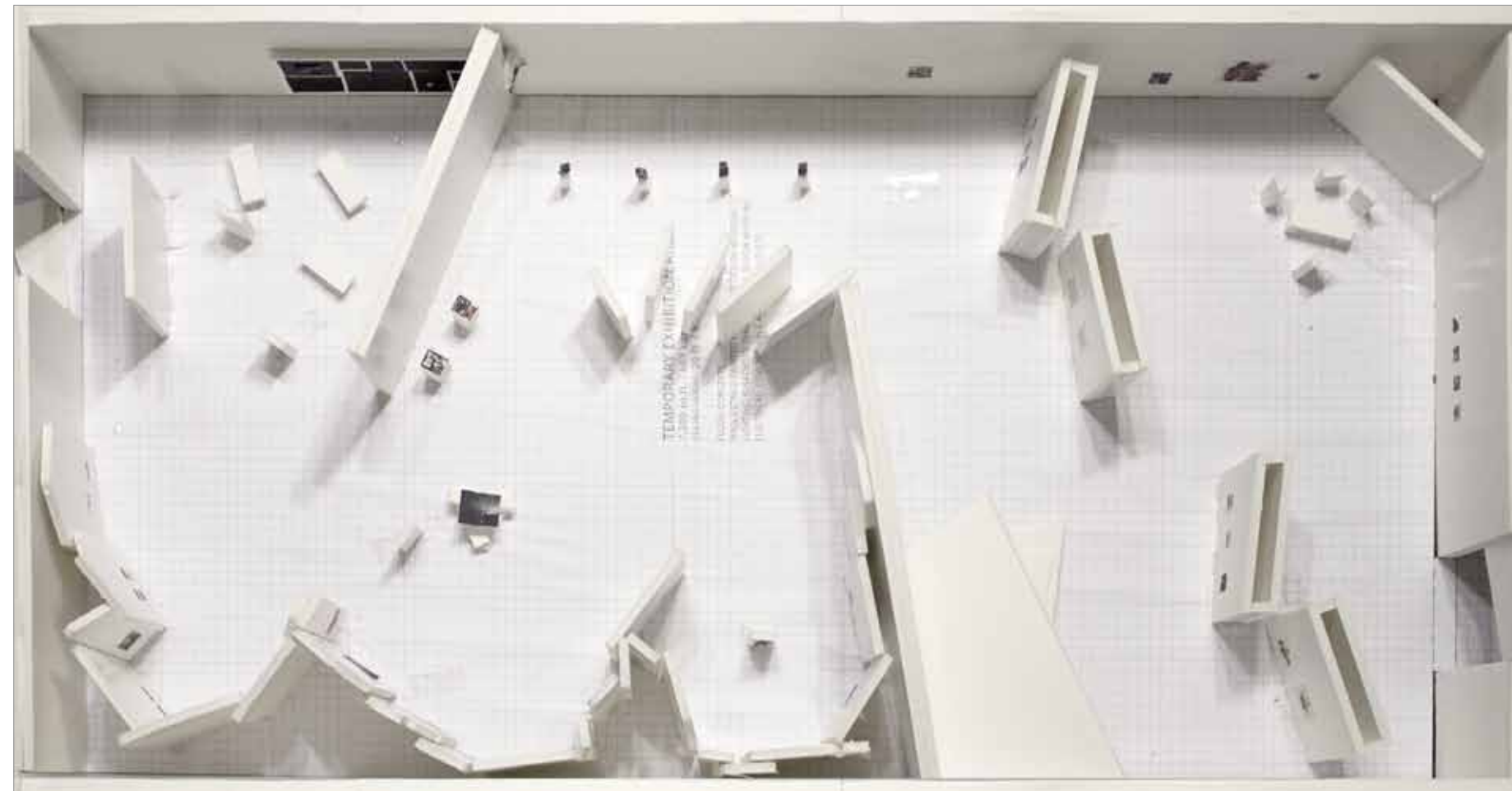
- D01 Facebook
- D02 Super Obama
- D03 Spiderman Photo
- D04 Batman Photo
- D05 Superman Photo
- D06 Flash Photo
- D07 Joke
- D08 Flash Corp
- D09 X-Men Corp
- D10 Batman Corp
- D11 Superman Corp
- D12 Heroes & Obama
- D13 Economic Heroes



PHASE 2: SCALE MODEL

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design

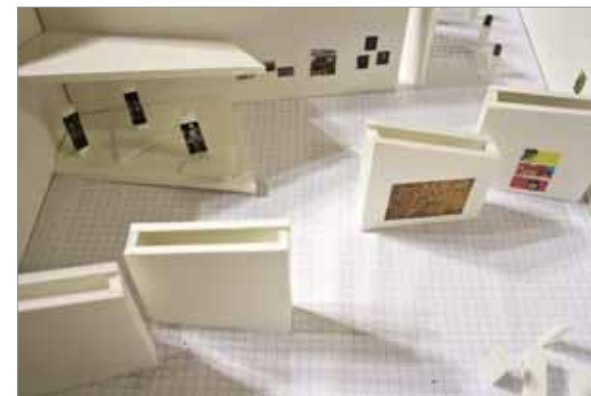
The scale model was used in the development of the floor layout to give a better sense of scale in terms of the size of each display object relative to the height of the building. The goal was to maximize visitor experience and satisfaction by providing observers with a very modern, captivating, and dynamic atmosphere.

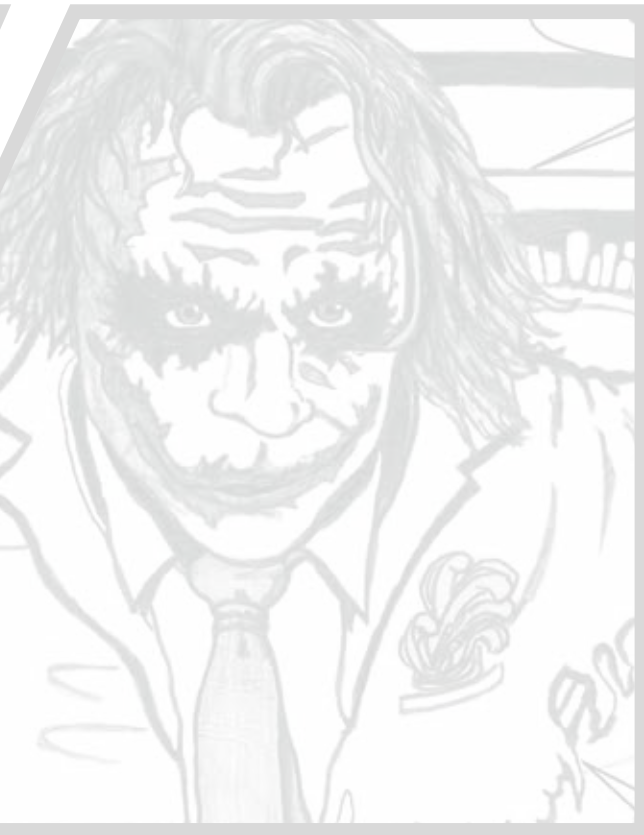


PHASE 2: SCALE MODEL

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design

The left photograph illustrates our intentions for the cityscape feature in our exhibit. These “buildings” will display the following sections: The Villain, The Female Identity, and The Sociopolitical Context. The top right photograph shows our beginning exhibit section called “The Masked Hero.” The bottom right photograph is an idea for our media room, where monitors will display amateur hero fan art and fan-made superhero films.





PHASE 3: EXHIBITION STAGING

PHASE 3: MATERIALS & PALETTE

PAINT COLORS & WALLPAPER



P1

Benjamin Moore
Bull's Eye Red
#2002-20



P2

Benjamin Moore
Utah Sky
#2065-40



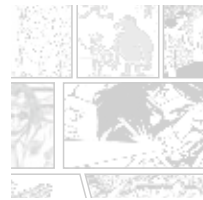
P3

Benjamin Moore
Sunshine
#2021-30



P4

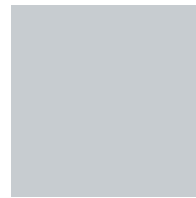
Benjamin Moore
White Water
#2120-60



P5

Custom B&W
Comic Wallpaper
(Low Opacity)

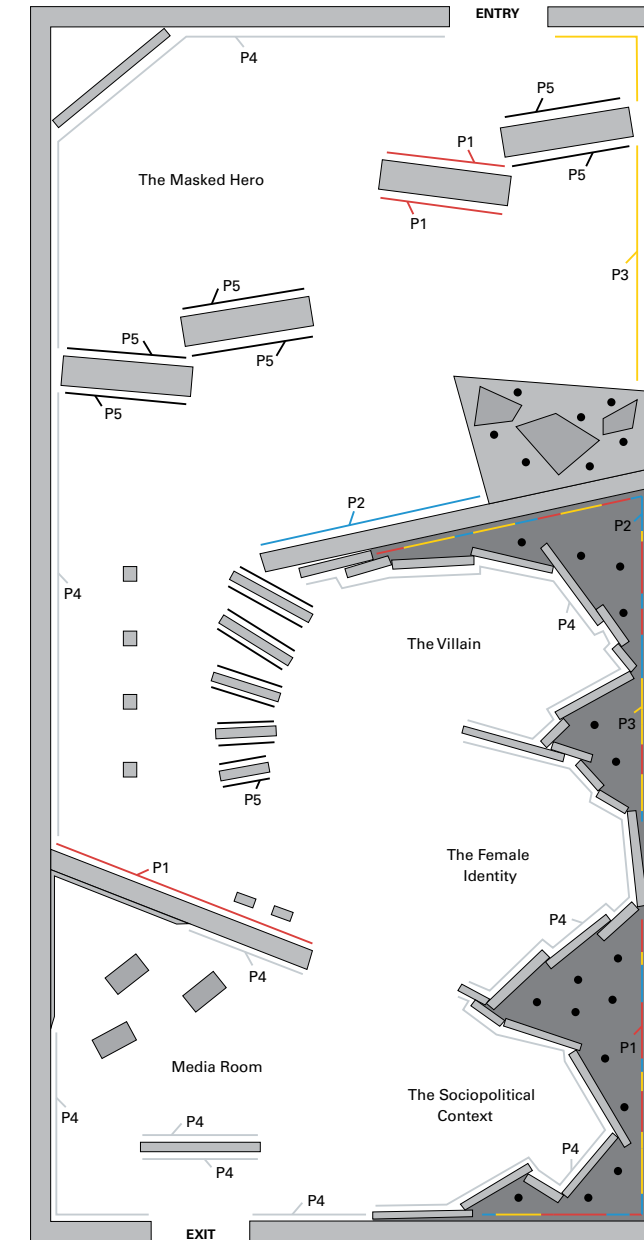
SEATING MATERIALS



Generic Park Bench
(To be painted entirely in **P4** paint color)

LIGHTING

Track lighting will be used throughout exhibit space. Floor spotlighting will be used on the costume platform and in the cityscape sections (indicated by the black dots).



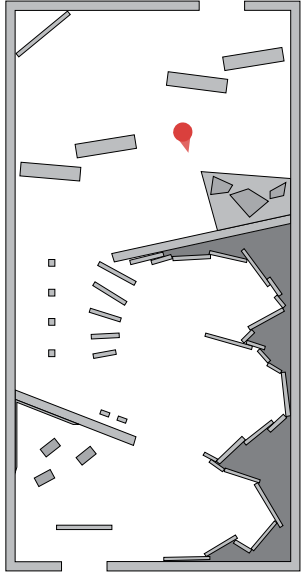
PHASE 3: PERSPECTIVE VIEW

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design



COSTUME PLATFORM

At the costume stage, visitors will get to experience the costume displays with dramatic lighting and a realistic city backdrop. To the right, there are examples of how the fan art pieces will look against the bright and exciting colored walls.



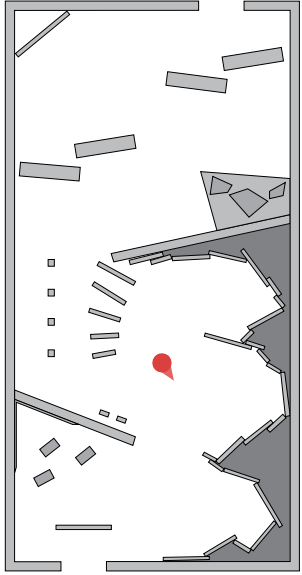
PHASE 3: PERSPECTIVE VIEW

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design



CITYSCAPE SECTIONS

The cityscape walls will display our three supplemental themes. The various 'buildings' will section off this space into three separate areas of villains, female protagonists, and political issues. Lights behind the free standing walls will shine through the various cracks and openings to create a more dramatic effect.



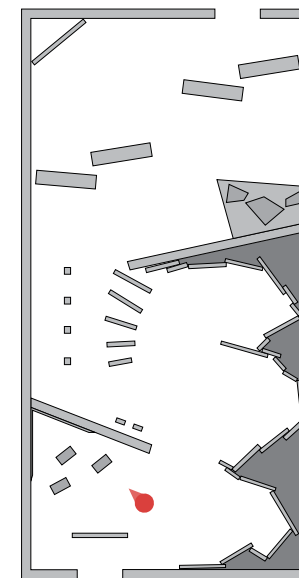
PHASE 3: PERSPECTIVE VIEW

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design



MEDIA ROOM

The media room will feature a panoramic wall of monitors that will display the amateur fan artwork of visitors and fan-made superhero films. Each individual screen will show a piece that was drawn by maybe a student artist or a little kid. At timed intervals, all the smaller monitors will link together to display impressive fan-made films as one giant screen. Visitors will get to enjoy the showings on park benches painted to match the walls and floors.





PHASE 4: GRAPHIC IDENTITY

PHASE 4: TYPE & COLOR

To give the utmost amount of focus to the actual art pieces that are going to be on display, a more clean and simple design palette was chosen. The use of the following typefaces and colors act as an appropriate blend of playfulness and readability.

TYPOGRAPHY

BADABOOM BB REGULAR
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
1234567890

Myriad Pro Semibold
abcdefghijklmnopqrstuv**wxyz**
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
1234567890

Myriad Pro Regular
abcdefghijklmnopqrstuv**wxyz**
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ
1234567890

Myriad Pro Italic
*abcdefghijklmnopqrstuv**wxyz***
*ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ*
1234567890

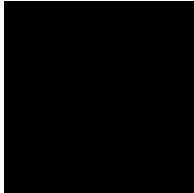
COLORS



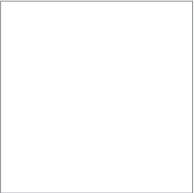
C M Y K
0 100 98 0



C M Y K
92 61 5 0



C M Y K
0 0 0 100



C M Y K
0 0 0 0



C M Y K
9 90 81 1



C M Y K
76 28 1 0



C M Y K
1 17 98 0



C M Y K
22 14 13 0



PHASE 4: OBJECT LABELS

GENERAL SPECIFICATIONS

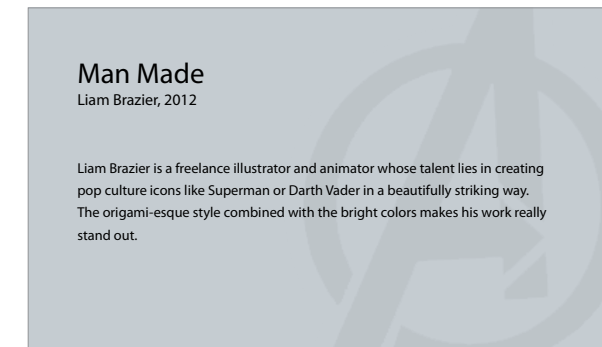
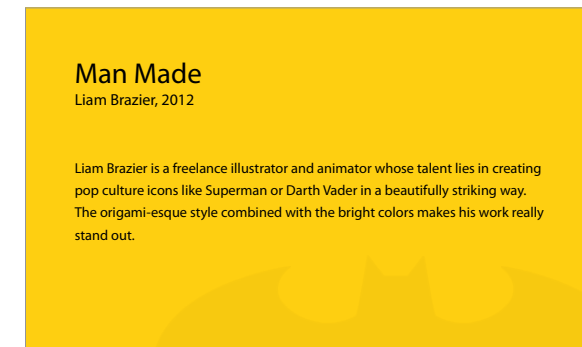
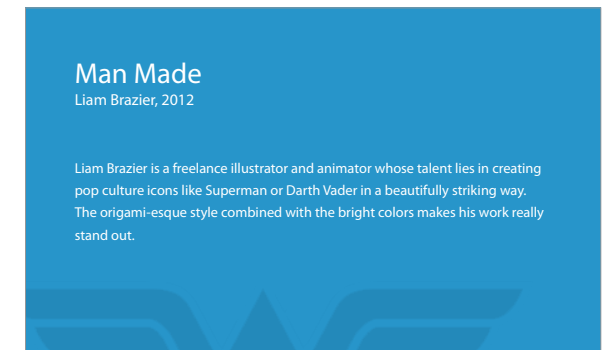
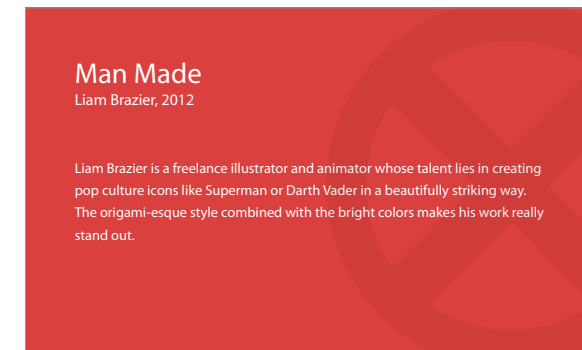
Dimensions: 10 in x 10 in
Typeface: Myriad Pro Regular

Title: 36 pts
Artist & Year: 20 pts
Description: 18 pts

COLOR SPECIFICATIONS

The background color of the object label matches that of the supporting wall. This allows the emphasis of the overall displays to be on the exhibit pieces.

Red Object Label: White text color
Blue Object Label: White text color
Yellow Object Label: Black text color
Gray Object Label: Black text color



PHASE 4: OBJECT LABELS

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design

10"

Man Made

Liam Brazier, 2012

Liam Brazier is a freelance illustrator and animator whose talent lies in creating pop culture icons like Superman or Darth Vader in a beautifully striking way. The origami-esque style combined with the bright colors makes his work really stand out.

6"



PHASE 4: TITLE & INTRODUCTION WALLS

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design

The title and introduction walls will be the first exhibition features that visitors encounter. They are meant to be encourage individuals to explore the rest of the exhibit.



PHASE 4: SECTION WALLS

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design



20'

The main section wall features introductions to all three of the supplemental exhibit themes.



PHASE 4: MUSEUM VISUAL IDENTITY

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design

SHREM
MUSEUM OF ART

SHREM
MUSEUM OF ART

To create the promotional materials for this exhibit, it was necessary that a visual identity be created for the Shrem Museum of Art first. The simple, san-serif typeface Myriad Pro was chosen to allow for the most versatility. Both the museum title and subtitle should be set in uppercase and adapted to whatever the color scheme for the featured exhibit is. The subtitle may be set to Myriad Pro Semibold for increased visibility.

SHREM MUSEUM OF ART

SHREM MUSEUM OF ART



PHASE 4: STREET BANNERS

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design



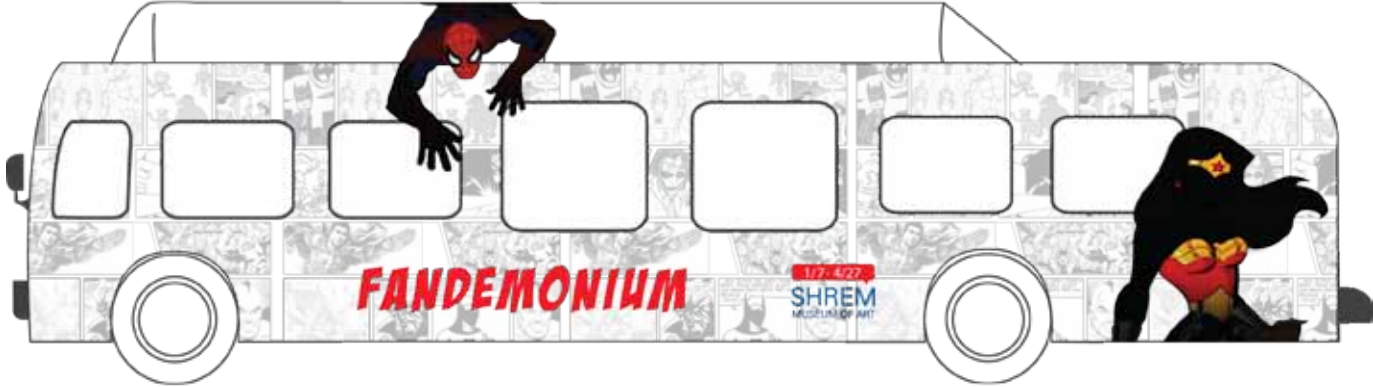
PHASE 4: BUS SHELTER POSTERS

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design



PHASE 4: OTHER PROMOTIONAL GRAPHICS

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design



PHASE 4: PROMOTIONAL GRAPHICS OVERVIEW

FANDEMONIUM: Heroes Through Our Eyes / Winifred Siu & Tsz Yan Wong / DES 185: Exhibition Design

